



Academic Programs Committee of Council

University Course Challenge

Scheduled posting: October 2022

The following types of curricular and program changes are approved by the University Course Challenge -- additions and deletions of courses, lower levels of study and program options; straightforward program changes; and curricular changes which affect other colleges.

Contents include submissions for information and approval from the following colleges:

College of Arts and Science
College of Engineering
College of Graduate and Postdoctoral Studies
College of Kinesiology
College of Pharmacy and Nutrition
Edwards School of Business

Approval: Date of circulation: October 17, 2022
 Date of effective approval if no challenge received: October 31, 2022

Next scheduled posting:

The next scheduled posting will be November 16, 2022, with a submission deadline of **November 14, 2022**. Urgent items can be posted on request.

Please direct challenges to both of the following: seanine.warrington@usask.ca in Registrarial Services and amanda.storey@usask.ca in the Governance Office.

University Course Challenge – October 2022

The curricular revisions listed below were approved through the Arts & Science College Course and Program Challenge, and by the relevant college-level Academic Programs Committee, and are now submitted to the University Course Challenge for approval.

Contact: Alexis Dahl (alexis.dahl@usask.ca)

College

Minor program revisions All Degree Programs

Remove POLS 333.3, POLS 336.3, and POLS 461.3 from the list of courses eligible to be included in the English Language Writing requirement, effective May 2023.

While the following list illustrates all courses eligible to be used in the College's English Language Writing Requirement, some fields of study will use a subset of this list. This is necessary to account for the variety of disciplines taught across the college. Specific options for each major will be shown in the Course and Program Catalogue, and programmed in Degree Works.

English Language Writing

Choose **6 credit units** from the following:

- [ANTH 302.3](#) The Practice of Ethnography
- [ANTH 310.3](#) Anthropology of Gender
- [ANTH 405.3](#) Anthropology of Disaster and Disruption
- [ANTH 421.3](#) Anthropology in Time: Early Influences
- [CPSJ 203.3](#) Cultivating Humanity
- [ENG 110.6](#) Literature and Composition
- [ENG 111.3](#) Literature and Composition Reading Poetry
- [ENG 112.3](#) Literature and Composition Reading Drama
- [ENG 113.3](#) Literature and Composition Reading Narrative
- [ENG 114.3](#) Literature and Composition Reading Culture
- [ENG 120.3](#) Introduction to Creative Writing
- [ENG 210.3](#) Literary Canons and Cultural Power
- [ENG 211.3](#) History and Future of the Book
- [ENG 212.3](#) A History of English Words
- [ENG 213.3](#) A History of English Sounds and Spelling
- [ENG 394.3](#) Literary and Cultural Theory
- [ESL 116.3](#) Reading and Writing of Academic Texts
- [HIST 115.3](#) History Matters Ideas and Culture
- [HIST 125.3](#) History Matters Indigenous Colonial and Post Colonial Histories
- [HIST 135.3](#) History Matters Gender Sex and Society
- [HIST 145.3](#) History Matters War Violence and Politics
- [HIST 155.3](#) History Matters Science and Environment
- [HIST 165.3](#) History Matters Health and Society
- [HIST 175.3](#) History Matters Identities and Communities in Transition
- [HIST 185.3](#) History Matters Conflict Law Politics and the State
- [HIST 193.3](#) History Matters Topics in Canadian History
- [HIST 194.3](#) History Matters Topics in European History
- [MUS 155.3](#) Music in History and the Present
- PHIL 115.3

- [PHIL 120.3](#) Knowledge Mind and Existence
- [PHIL 121.3](#) Introduction to World Philosophies
- [PHIL 133.3](#) Introduction to Ethics and Values
- [PHIL 208.3](#) Ancient Philosophy Presocratics to Plato
- [PHIL 233.3](#) Ethical Theory
- [POLS 236.3](#) History of Political Theory
- [POLS 237.3](#) Modern Political Theory
- ~~[POLS 333.3](#) Theory and Politics of Law~~
- ~~[POLS 336.3](#) Justice and Democracy~~
- ~~[POLS 422.3](#) Indigenous Governance and Self-Determined Sustainable Development~~
- [POLS 461.3](#) Topics in Global Politics
- [PSY 323.3](#) Qualitative Study of Lives and Social Practices
- [PSY 355.3](#) Research in Advanced Cognitive Science
- [RLST 280.3](#) Methodologies and Approaches to Study of Religions
- [RLST 362.3](#) Monsters and Mischief Makers

Rationale: Not all sections of these courses will continue to meet the criteria for inclusion in the English Language Writing Requirement after the Winter 2022 Term.

Biochemistry, Microbiology and Immunology

Minor course revisions

BMIS 390.3 Experimental Microbiology and Immunology

Prerequisite change:

Old prerequisite(s): BMSC 200.3, BMSC 210.3, and BMSC 240.3

New prerequisite(s): BMIS 321.3 and BMSC 240.3

Change to Note:

Old Note: Intended primarily for Microbiology & Immunology students. Students with credit for MCIM 390 may not take this course for credit.

New Note: Students with credit in MCIM 390 may not take this course for credit.

Rationale: When BMIS 321 (MCIM 321) was offered in T2 it could not be a prerequisite for BMIS 390 (MCIM 390) which was also offered in T2, so it was recommended students take them concurrently. Now that BMIS 321 is offered in T1, the foundational background in immunology provided in that course can be used as a prerequisite for the immunology techniques covered in the BMIS 390 lab.

Classical, Medieval and Renaissance Studies

Minor program revisions

Establish a major average for the program. Remove the following streams from all levels of concentration: Period Requirements and Areas of Concentration (History and Archaeology; Literature, Fine Arts, Language, Classical Thought and History of Ideas). Add to the language requirement in the A4 Major Requirement, at all levels; this does not extend to the Minor where languages were never required. Adjust the number of required credit units in the BA - 4 Year in A4 from 63 credit units to 51 credit units. Add a non-credit, required-for-completion 300-level colloquy (6 hours) at all levels of concentration (except the Minor).

Classical, Medieval and Renaissance Studies

~~Classical, Medieval and Renaissance Studies is administered by a committee of faculty, staff and student representatives from units across and beyond the College of Arts and Science and St. Thomas More College.~~

~~Classical, Medieval and Renaissance Studies examines the earlier cultures and societies that lay the foundations of what today is commonly known as the Western Tradition. Drawing on the resources of~~

twelve departments in Arts & Science and St. Thomas More College, it offers an integrated interdisciplinary approach that allows students to bring a broadly informed perspective to the study of a cultural tradition that ranges from the eastern Mediterranean in the 8th century BCE to 17th-century Italy and the England of Shakespeare, Bacon and Hobbes. Students in the program thus are able to focus on a particular discipline and period, but to develop their understanding of their specific field within the broader tradition that informs it. By bringing together the insights and methodological approaches of such disciplines as history, literary criticism, philosophy, religious studies, art history, archaeology and the study of languages, the program encourages students to develop a broad foundation in support of the detailed study of their field of interest.

A CMRS student interested in the politics of power might, for example, examine Thucydides' analysis of democratic Athens' naval empire, assess Roman imperialism as revealed in archaeological sites in conquered North Africa and Europe, and investigate how Machiavelli's reading of the Classical past shaped his advice for Renaissance rulers. A student interested in Michelangelo would examine not only this great artist's own work, but would locate him fully within the society of his time—a Renaissance Italy steeped in a matrix of intellectual, political, and artistic traditions reaching back to the Athens of Sophocles, Plato, and Praxiteles, while a student studying the early Church Fathers would examine the earlier philosophical, literary, and artistic traditions that inform their thought, but would also study their subsequent influence on various types of cultural production—theological, philosophical, literary, and artistic.

Graduates in CMRS fields have found employment in a variety of careers: museum curation, teaching in schools, teaching in universities, the practice of law, the military, information and library sciences, editing, business, educational administration, public administration, foreign service, journalism, dentistry, and politics.

Classical, Medieval and Renaissance Studies (CMRS) is an interdisciplinary program that provides a broad foundation in the humanistic, cultural, and learned traditions of the Classical (Greece and Rome), Medieval and Renaissance eras of western Europe and the Mediterranean. Built around a small framework of core courses and languages, this program allows students great flexibility and breadth of choice to explore the creative, cultural, intellectual, social, and scientific legacy of the pre-modern western world: Greece and Rome, the Mediterranean, and Europe. Faculty in CMRS work closely with students in the program, inviting everyone into a dialogue with the past, one that endeavours to bring us face to face with the values of pre-modern people and, ultimately, with our own. This dialogue is wholistic and should be a source of personal revelation and delight as well as one that must reckon with the darker legacy of European expansion. Students will have the opportunity to choose courses in Art History, Archaeology, Classics, CMRS, Drama, English, French, Geography, German, Greek, History, Latin, Music, Philosophy, Political Studies, and Religious Studies, and Spanish.

At every stage of the program faculty emphasize the development of research and writing skills and critical reasoning necessary for success in many future career paths. Many of our students have gone on to successful careers in the law, library sciences, digital humanities, museum studies and curation, civil service, foreign service, the military, journalism, creative writing, management, and the teaching professions in schools and universities.

Administration of the Program - CMRS is administered by an Executive Committee with representatives from our students and a range of departments in the College of Arts and Science and St Thomas More College. For information on the CMRS program and courses visit the CMRS website or contact the program director.

Comitatus, the CMRS Students' Association, is open to all students and offers a program of academic and social events. The CMRS website announce events and celebrates the achievements and all the news relating to CMRS students, alumni, faculty, and friends.

Major Average

The major average in Classical, Medieval, and Renaissance Studies programs includes the grades earned in:

- All CMRS and all courses listed in the Major Requirement A4.

Residency Requirements in the Major

To receive a degree in Classical, Medieval & Renaissance Studies, students must complete at least two-thirds of the following coursework (to the nearest highest multiple of 3 credit units) from the University of Saskatchewan.

- Minimum requirements in Major Requirement A4, excluding [CMRS 110.3](#) The Graeco Roman Tradition Evolution and Reception and [CMRS 111.3](#) Medieval and Renaissance Civilization.

See [Residency](#) for additional details.

Bachelor of Arts Honours (B.A. Honours) - Classical, Medieval & Renaissance Studies

Students interested in entering an Honours program should consult the ~~CMRS Director~~ ~~advisors in the department concerned~~ before registering for their second year. ~~Not more than 60 credit units of the courses comprising the B.A. program may be in any one subject, and of the 120 credit units required for the B.A. degree, at least 66 credit units must be at the senior level.~~ Application for admission to Honours is not considered until successful completion of at least 60 credit units with a Cumulative Weighted Average of at least 70% overall and at least 70% in the subject of Honours. In some programs, higher averages may be imposed. For further details, please see the [Academic Information and Policies](#) section.

~~Not more than 60 credit units of the courses comprising the B.A Honours program may be in any one subject, and of the 120 credit units required for the B.A. degree, at least 66 credit units must be at the senior (200-level and above) level, and no one course may be applied twice in satisfying program requirements (except where part of the credit units for the course may be applied in one requirement and part in another).~~

~~Note: In fulfilling the CMRS program A4 Major Requirements no more than 42 credit units may be in one subject, no more than 18 credit units may be at the 100-level, and no one course may be applied twice in satisfying requirements A1 through A5.~~

No more than 6 credit units from one subject may be used in Requirements A1, A2, and A3.

A1 College Requirement (9 6 credit units)

The ~~English Language Writing~~ requirement for this program is met in the Major Requirement (A4).

~~English Language Writing~~

Choose ~~3 credit units~~ from the following:

- ~~[ANTH 302.3](#) The Practice of Ethnography~~
- ~~[ANTH 310.3](#) Anthropology of Gender~~
- ~~[ANTH 405.3](#) Anthropology of Disaster and Disruption~~
- ~~[ANTH 421.3](#) Anthropology in Time: Early Influences~~
- ~~[CPSJ 203.3](#) Cultivating Humanity~~
- ~~[ENG 110.6](#) Literature and Composition~~
- ~~[ENG 111.3](#) Literature and Composition Reading Poetry~~
- ~~[ENG 112.3](#) Literature and Composition Reading Drama~~

- ~~ENG 113.3 Literature and Composition Reading Narrative~~
- ~~ENG 114.3 Literature and Composition Reading Culture~~
- ~~ENG 120.3 Introduction to Creative Writing~~
- ~~ENG 210.3 Literary Canons and Cultural Power~~
- ~~ENG 211.3 History and Future of the Book~~
- ~~ENG 212.3 A History of English Words~~
- ~~ENG 213.3 A History of English Sounds and Spelling~~
- ~~ENG 394.3 Literary and Cultural Theory~~
- ~~ESL 116.3 Reading and Writing of Academic Texts~~
- ~~HIST 115.3 History Matters Ideas and Culture~~
- ~~HIST 125.3 History Matters Indigenous Colonial and Post Colonial Histories~~
- ~~HIST 135.3 History Matters Gender Sex and Society~~
- ~~HIST 145.3 History Matters War Violence and Politics~~
- ~~HIST 155.3 History Matters Science and Environment~~
- ~~HIST 165.3 History Matters Health and Society~~
- ~~HIST 175.3 History Matters Identities and Communities in Transition~~
- ~~HIST 185.3 History Matters Conflict Law Politics and the State~~
- ~~HIST 193.3 History Matters Topics in Canadian History~~
- ~~HIST 194.3 History Matters Topics in European History~~
- ~~MUS 155.3 Music in History and the Present~~
- ~~PHIL 115.3~~
- ~~PHIL 120.3 Knowledge Mind and Existence~~
- ~~PHIL 121.3 Introduction to World Philosophies~~
- ~~PHIL 133.3 Introduction to Ethics and Values~~
- ~~PHIL 208.3 Ancient Philosophy Presocratics to Plato~~
- ~~PHIL 233.3 Ethical Theory~~
- ~~POLS 245.3 Politics of Africa~~
- ~~POLS 323.3 First Nations Policies and Programs~~
- ~~POLS 328.3 Public Policy Analysis~~
- ~~POLS 333.3 Theory and Politics of Law~~
- ~~POLS 336.3 Justice and Democracy~~
- ~~POLS 422.3 Indigenous Governance and Self-Determined Sustainable Development~~
- ~~POLS 461.3 Topics in Global Politics~~
- ~~PSY 323.3 Qualitative Study of Lives and Social Practices~~
- ~~PSY 355.3 Research in Advanced Cognitive Science~~
- ~~RLST 280.3 Methodologies and Approaches to Study of Religions~~
- ~~RLST 362.3 Monsters and Mischief Makers~~

If a 6-credit unit course (such as ENG 110) is chosen, 3 credit units will be used to fulfill the Cognate Requirement (A3) or the Electives Requirement (A5).

Indigenous Learning

Choose **3 credit units** from the following:

- *Full approved list*

Quantitative Reasoning

Choose **3 credit units** from the following:

- *Full approved list*

A3 Cognate Requirement (12 credit units)

Choose **6 credit units** from ~~one of~~ the following: ~~one of the following~~:

Consider choosing from this list.

- **GRK — 100-Level, 200-Level, 300-Level, 400-Level**
- **HEB — 100-Level, 200-Level, 300-Level, 400-Level**
- **LATN — 100-Level, 200-Level, 300-Level, 400-Level**

Students may also choose from the following to fulfill the Language requirement. ~~Choose 3 credit units from the following~~:

- **ARBC 114.3** Beginning Arabic I
- **ARBC 117.3** Beginning Arabic II
- **CHIN 114.3** Introductory Chinese I
- **CHIN 117.3** Introduction to Chinese II
- **CREE 101.6** Introductory Cree
- **CREE 110.3** nehiyawetan Let Us Speak Cree
- **CREE 120.6**
- **ENG 110.6** Literature and Composition
- **ENG 111.3** Literature and Composition Reading Poetry
- **ENG 112.3** Literature and Composition Reading Drama
- **ENG 113.3** Literature and Composition Reading Narrative
- **ENG 114.3** Literature and Composition Reading Culture
- **ENG 120.3** Introduction to Creative Writing
- **ESL 115.3**
- **ESL 116.3** Reading and Writing of Academic Texts
- **FREN 103.3** Beginning French I
- **FREN 106.3** Beginning French II
- **FREN 122.3** Intermediate French I
- **FREN 125.3** Intermediate French II
- **FREN 218.3** Advanced French II
- **GERM 114.3** Elementary German I
- **GERM 117.3** Elementary German II
- **GRK 112.3** Greek for Beginners I
- **GRK 113.3** Greek for Beginners II
- **HEB 114.3** Introduction to Hebrew I
- **HEB 117.3** Introduction to Hebrew II
- **HNDI 114.3**
- **HNDI 117.3**
- **JPNS 114.3** Introductory Japanese I
- **JPNS 117.3** Introductory Japanese II
- **LATN 112.3** Latin for Beginners I
- **LATN 113.3** Latin for Beginners II
- **LIT 110.3** Journeys in Masterpieces of European Languages in English Translation
- **LIT 111.3** Rebellion in Masterpieces of European Languages in English Translation
- **SNSK 114.3** Introduction to Sanskrit I
- **SNSK 117.3**

- [SPAN 114.3](#) Elementary Spanish I
- [SPAN 117.3](#) Elementary Spanish II
- [UKR 114.3](#) Elementary Ukrainian I
- [UKR 117.3](#) Elementary Ukrainian II
- Any senior-level language course provided that the prerequisite is met.

In addition to the above:

Choose **3 6 credit units** from the following lists:

Advice: Most 200-level courses required for the CMRS program have 100-level prerequisites. Students should therefore consider a selection from the following courses to fulfill prerequisite requirements for the CMRS program:

- [CLAS 110.3](#) Greek Civilization
- [CLAS 111.3](#) Roman Civilization
- [ENG 110.6](#) Literature and Composition
- [ENG 111.3](#) Literature and Composition Reading Poetry
- [ENG 112.3](#) Literature and Composition Reading Drama
- [ENG 113.3](#) Literature and Composition Reading Narrative
- [ENG 114.3](#) Literature and Composition Reading Culture
- [HIST 115.3](#) History Matters Ideas and Culture
- [HIST 135.3](#) History Matters Gender Sex and Society
- [HIST 145.3](#) History Matters War Violence and Politics
- [HIST 155.3](#) History Matters Science and Environment
- [HIST 165.3](#) History Matters Health and Society
- [HIST 185.3](#) History Matters Conflict Law Politics and the State
- [HIST 194.3](#) History Matters Topics in European History

Students may also choose from the following to fulfill the A3 requirement. Courses chosen must be outside the major subject area.

- [ARBC 114.3](#) Beginning Arabic I
- [ARBC 117.3](#) Beginning Arabic II
- [CHIN 114.3](#) Introductory Chinese I
- [CHIN 117.3](#) Introduction to Chinese II
- [CLAS 110.3](#) Greek Civilization
- [CLAS 111.3](#) Roman Civilization
- [CMRS 110.3](#) The Graeco Roman Tradition Evolution and Reception
- [CMRS 111.3](#) Medieval and Renaissance Civilization
- [CREE 101.6](#) Introductory Cree
- [CREE 110.3](#) nehiyawetan Let Us Speak Cree
- [ENG 110.6](#) Literature and Composition
- [ENG 111.3](#) Literature and Composition Reading Poetry
- [ENG 112.3](#) Literature and Composition Reading Drama
- [ENG 113.3](#) Literature and Composition Reading Narrative
- [ENG 114.3](#) Literature and Composition Reading Culture
- [ENG 120.3](#) Introduction to Creative Writing
- ESL 115.3
- [ESL 116.3](#) Reading and Writing of Academic Texts

- [FREN 103.3](#) Beginning French I
- [FREN 106.3](#) Beginning French II
- [FREN 122.3](#) Intermediate French I
- [FREN 125.3](#) Intermediate French II
- [FREN 160.3](#) Stardom in French Cinema
- [FREN 218.3](#) Advanced French II
- [GERM 114.3](#) Elementary German I
- [GERM 117.3](#) Elementary German II
- [GRK 112.3](#) Greek for Beginners I
- [GRK 113.3](#) Greek for Beginners II
- [HEB 114.3](#) Introduction to Hebrew I
- [HEB 117.3](#) Introduction to Hebrew II
- [HIST 115.3](#) History Matters Ideas and Culture
- [HIST 125.3](#) History Matters Indigenous Colonial and Post Colonial Histories
- [HIST 135.3](#) History Matters Gender Sex and Society
- [HIST 145.3](#) History Matters War Violence and Politics
- [HIST 155.3](#) History Matters Science and Environment
- [HIST 165.3](#) History Matters Health and Society
- [HIST 175.3](#) History Matters Identities and Communities in Transition
- [HIST 185.3](#) History Matters Conflict Law Politics and the State
- [HIST 193.3](#) History Matters Topics in Canadian History
- [HIST 194.3](#) History Matters Topics in European History
- HNDI 114.3
- HNDI 117.3
- [JPNS 114.3](#) Introductory Japanese I
- [JPNS 117.3](#) Introductory Japanese II
- [LATN 112.3](#) Latin for Beginners I
- [LATN 113.3](#) Latin for Beginners II
- [LING 110.3](#) Introduction to Grammar
- [LING 113.3](#) Language Use in the Digital Era
- [LIT 110.3](#) Journeys in Masterpieces of European Languages in English Translation
- [LIT 111.3](#) Rebellion in Masterpieces of European Languages in English Translation
- [MUS 111.3](#) History of Popular Music
- [MUS 112.3](#) The History of Country Music
- [PHIL 110.6](#) Introduction to Philosophy
- PHIL 115.3
- [PHIL 120.3](#) Knowledge Mind and Existence
- [PHIL 121.3](#) Introduction to World Philosophies
- [PHIL 133.3](#) Introduction to Ethics and Values
- [PHIL 140.3](#) Critical Thinking
- [RLST 111.3](#) Asian Religions
- [RLST 112.3](#) Western Religions in Society and Culture
- [RLST 113.3](#) Islamic Civilization and Culture
- [SNSK 114.3](#) Introduction to Sanskrit I
- SNSK 117.3
- [SPAN 114.3](#) Elementary Spanish I
- [SPAN 117.3](#) Elementary Spanish II
- [UKR 114.3](#) Elementary Ukrainian I
- [UKR 117.3](#) Elementary Ukrainian II
- [WGST 112.3](#) Introduction to Womens and Gender Studies

- Any senior-level humanities course, excluding courses in the area of the major, provided that the prerequisite is met
- Refer to the course descriptions. [CLAS 101.3](#) Introduction to Scientific Terminology, [CLAS 103.3](#) Medical Terminology, [CLAS 104.3](#) Classical Myths, [CLAS 105.3](#) Classical Roots of English, [CLAS 107.3](#) Introduction to Legal Terminology, [CLAS 203.3](#) Advanced Medical Terminology, and [MUS 101.3](#) Fundamentals of Music I Exploring Foundations may not be used to fulfill this requirement.

A4 Major Requirement (66 credit units)

Of the total 66 credit units required, **no more than 18 credit units may be at the 100-level**, at least 6 credit units must be at the 300-level, and **at least 12 credit units at the 400-level** (includes [CMRS 401.3](#) CMRS Texts and Themes and [CMRS 402.3](#) Directed Research).

- [CMRS 110.3](#) The Graeco Roman Tradition Evolution and Reception
- [CMRS 111.3](#) Medieval and Renaissance Civilization
- [CMRS 300.0](#) Directors Colloquy
- [CMRS 401.3](#) CMRS Texts and Themes
- [CMRS 402.3](#) Directed Research
- [ENG 497.0](#) Honours Colloquium or [HIST 494.0](#) Michael Swan Honours Colloquium

Choose **6-12 credit units** from ~~one of~~ the following languages:

- [GRK — 100-Level, 200-Level, 300-Level, 400-Level](#)
- [HEB — 100-Level, 200-Level, 300-Level, 400-Level](#)
- [LATN — 100-Level, 200-Level, 300-Level, 400-Level](#)
- [ENG 301.3](#) Old English Language and Culture
- [ENG 310.3](#) Old English Literature
- [FREN 122.3](#) Intermediate French I
- [FREN 125.3](#) Intermediate French II
- [FREN 212.3](#) Advanced French I
- [FREN 218.3](#) Advanced French II
- [FREN 220.3](#) Masterpieces of French Literature
- [GERM 202.3](#) Intermediate German I Emphasis on Literature and Culture
- [GERM 204.3](#) Intermediate German II Emphasis on Literature and Culture
- [GERM 214.3](#) Intermediate German I Communicative and Grammatical Skills
- [GERM 217.3](#) Intermediate German II Communicative and Grammatical Skills
- [SPAN 202.3](#) Intermediate Spanish I Oral Skills and Cultural Understanding
- [SPAN 204.3](#) Intermediate Spanish II Oral Skills and Cultural Understanding
- [SPAN 214.3](#) Intermediate Spanish I Grammar Writing Literary Readings
- [SPAN 217.3](#) Intermediate Spanish II Grammar Writing Literary Skills
- ~~[ENG 301.3](#) Old English Language and Culture, [ENG 310.3](#) Old English Literature~~
- ~~[FREN 122.3](#) Intermediate French I, [FREN 125.3](#) Intermediate French II, [FREN 212.3](#) Advanced French I, [FREN 218.3](#) Advanced French II, [FREN 220.3](#) Masterpieces of French Literature~~
- ~~[GERM 202.3](#) Intermediate German I Emphasis on Literature and Culture, [GERM 204.3](#) Intermediate German II Emphasis on Literature and Culture, [GERM 214.3](#) Intermediate German I Communicative and Grammatical Skills, [GERM 217.3](#) Intermediate German II Communicative and Grammatical Skills~~

~~German I Communicative and Grammatical Skills, **GERM 217.3** Intermediate German II Communicative and Grammatical Skills~~

- ~~• **SPAN 202.3** Intermediate Spanish I Oral Skills and Cultural Understanding, **SPAN 204.3** Intermediate Spanish II Oral Skills and Cultural Understanding, **SPAN 214.3** Intermediate Spanish I Grammar Writing Literary Readings, **SPAN 217.3** Intermediate Spanish II Grammar Writing Literary Skills~~

Choose **42 credit units** from the following:

Recommendations: Honours students working toward specific careers (e.g. Law, Museum & Archives, Teaching and Academics, Public History and Digital Humanities) are strongly encouraged to consult with the CMRS Director to ensure that their selection of courses will support their goals.

*A shell course that may be taken more than once must have its content confirmed by Program Director

- [ARCH 116.3](#) Introduction to Near Eastern and Classical Archaeology
- [ARCH 244.3](#) Archaeology and Cultural Development Ancient Israel and Syria Late Bronze Age to Hellenistic Period
- [ARCH 252.3](#) Near Eastern Archaeological Field Work
- [ARCH 257.3](#) Archaeology of Ancient Egypt
- [ARCH 258.3](#) Archaeology of Ancient Mesopotamia
- [ARCH 356.3](#) Development of Complex Cultures in Eastern Mediterranean and Near Eastern Regions

- [ARTH 120.3](#) Art and Visual Culture I
- [ARTH 306.3](#) Medieval Art and Architecture
- [ARTH 308.3](#) Art of High Renaissance and Reformation Era 1500 to 1550

- [CLAS 110.3](#) Greek Civilization
- [CLAS 111.3](#) Roman Civilization
- [CLAS 207.3](#) Greek Tragedy and the Culture of Fifth Century Athens
- [CLAS 220.3](#) Daily Life in Ancient Greece and Rome
- [CLAS 225.3](#) Women in Antiquity
- [CLAS 240.3](#) Ancient Art and Architecture I Bronze Age to Classical Greece
- [CLAS 242.3](#) Ancient Art and Architecture II Graeco Roman World

- CMRS Special Topics can be used with the permission of Program Director
- [CMRS 333.3](#) Exploring Medieval and Early Modern Manuscripts
- [CMRS 403.3](#) Analysis and Public Exhibition of Cultural Artifacts
- [CMRS 433.3](#) Advanced Manuscript Studies (if the object of study is a historical document)

- [CTST 200.3](#) Introduction to Catholic Studies

- [DRAM 203.3](#) History of Theatre from 600 BCE to 1850 CE
- [DRAM 303.3](#) Advanced Studies in Theatre History I 600 BCE to 1850 CE
- [DRAM 401.3](#) Dramatic Theory and Criticism

- [ENG 212.3](#) A History of English Words
- [ENG 213.3](#) A History of English Sounds and Spelling
- [ENG 217.3](#) Mythologies of Northern Europe
- [ENG 224.3](#) Shakespeare Comedy and History

- [ENG 225.3](#) Shakespeare Tragedy and Romance
 - [ENG 277.3](#) Literary Uses of Mythology
 - [ENG 284.3](#) Beowulf and Tales of Northern Heroes
 - [ENG 286.3](#) Courtly Love and Medieval Romance
 - [ENG 301.3](#) Old English Language and Culture
 - [ENG 310.3](#) Old English Literature
 - [ENG 311.3](#) The Canterbury Tales
 - [ENG 312.3](#) Early Chaucer Dream and Romance Tragedy
 - [ENG 313.3](#) Middle English Romances
 - [ENG 314.3](#) Early British Drama
 - [ENG 316.3](#) Middle English Literature of Defiance and Dissent
 - [ENG 319.3](#) Renaissance Literature I The Sixteenth Century
 - [ENG 322.3](#) Renaissance Literature II The Seventeenth Century
 - [ENG 324.3](#) Renaissance Drama
 - [ENG 326.3](#) Renaissance Epic
 - [ENG 402.3](#) Topics in Anglo Saxon and Medieval Literature
 - [ENG 404.3](#) Topics in 16th Century Literature in English
 - [ENG 406.3](#) Topics in 17th Century Literature in English
 - [ENG 420.3](#) Topics in Medieval Genres
-
- [FREN 220.3](#) Masterpieces of French Literature
 - [FREN 251.3](#) French Civilization from the Middle Ages through the 19th Century
 - [FREN 317.3](#) French Literature of 17th Century
-
- [GRK 112.3](#) Greek for Beginners I
 - [GRK 113.3](#) Greek for Beginners II
 - [GRK 202.3](#) Intermediate Greek I
 - [GRK 203.3](#) Intermediate Greek II
-
- [HEB 114.3](#) Introduction to Hebrew I
 - [HEB 117.3](#) Introduction to Hebrew II
-
- [HIST 115.3](#) History Matters Ideas and Culture* (only when a CMRS approved topic)
 - [HIST 145.3](#) History Matters War Violence and Politics* (only when a CMRS approved topic)
 - [HIST 185.3](#) History Matters Conflict Law Politics and the State* (only when a CMRS approved topic)
 - [HIST 194.3](#) History Matters Topics in European History* (only when a CMRS approved topic)
 - [HIST 202.3](#) Formation of Europe 300 to 1000
 - [HIST 203.3](#) Ancient Greece Politics Society and Culture
 - [HIST 205.3](#) Medieval Europe 1000 to 1400
 - [HIST 208.3](#) The Roman Republic Growth of a Mediterranean State 753 to 27 BCE
 - [HIST 209.3](#) The Roman Empire Politics Society and Culture Augustus to Constantine
 - [HIST 211.3](#) Martyrs Mystics and Madmen Making the Medieval Saint
 - [HIST 214.3](#) History in Film* (only when a CMRS approved topic)
 - [HIST 217.3](#) The Later Roman Empire Crisis and Continuity from Constantine to Justinian
 - [HIST 221.3](#) Sub Roman Anglo Saxon and Viking Britain 400 to 1066
 - [HIST 222.3](#) Medieval England 1000 to 1500
 - [HIST 223.3](#) Age of the Renaissance
 - [HIST 273.3](#) History of Ancient Medicine
 - [HIST 307.3](#) Seminar in Ancient Medieval and Renaissance Biography
 - [HIST 308.6](#) Rome Building and Living in the Ancient City

- [HIST 309.3](#) Crusades and Aftermath
- [HIST 320.3](#) Pagans Christians Barbarians Identity and Empire in the Roman World
- [HIST 331.3](#) Magic Science and Religion before the Scientific Revolution
- [HIST 335.3](#) Spectacles of Death in the Roman World
- [HIST 402.3](#) Aspects of Late Antiquity
- [HIST 403.3](#) Topics in the History of Early Medieval England The Anglo Saxon Renaissance
- [HIST 414.3](#) Gender Sexuality and Masculinity in the Middle Ages and Renaissance

- [LATN 112.3](#) Latin for Beginners I
- [LATN 113.3](#) Latin for Beginners II
- [LATN 110.4](#) Introduction to Latin 1
- [LATN 111.5](#) Introduction to Latin 2
- [LATN 202.3](#) Intermediate Latin I
- [LATN 203.3](#) Intermediate Latin II
- [LATN 400.3](#) Senior Latin*

- [MUS 156.3](#) Music History I Compositions Cultures and Connections from Antiquity to the High Classical Period
- [MUS 464.3](#) Research Seminar in Musicology I (if the topic relates to classical. medieval, and/or Renaissance music)
- [MUS 465.3](#) Research Seminar in Musicology II (if the topic relates to classical. medieval, and/or Renaissance music)

- [PHIL 208.3](#) Ancient Philosophy Presocratics to Plato
- [PHIL 209.3](#) Ancient Philosophy Aristotle to Plotinus
- [PHIL 210.3](#) Medieval Philosophy I From Rome to Baghdad and Paris
- [PHIL 211.3](#) Philosophy and Faith Medieval Philosophy II
- [PHIL 412.3](#) Philosophy of Thomas Aquinas I

- [PLAN 392.3](#) History of the Built Environment from Antiquity to Early Modernity

- [POLS 236.3](#) History of Political Theory

- [RLST 219.3](#) Bible and Western Culture
- [RLST 253.3](#) Introduction to Old Testament
- [RLST 254.3](#) Introduction to New Testament
- [RLST 283.3](#) Comparative Mysticism
- [RLST 301.3](#) Apocalyptic Then and Now
- [RLST 303.3](#) Goddesses in Myth and History
- [RLST 359.3](#) Helpmates Harlots Goddesses and Heroines
- [RLST 361.3](#) Rabbinic Literature
- [RLST 363.3](#) Early Christian Literature Text and Context
- [RLST 365.3](#) Bible and Film

Period Requirements (18 credit units)

Choose **6 credit units** from each category:

Classical World

- ~~[CLAS 110.3](#) Greek Civilization~~

- ~~CLAS 111.3 Roman Civilization~~
- ~~CLAS 207.3 Greek Tragedy and the Culture of Fifth Century Athens~~
- ~~CLAS 220.3 Daily Life in Ancient Greece and Rome~~
- ~~CLAS 225.3 Women in Antiquity~~
- ~~CLAS 240.3 Ancient Art and Architecture I Bronze Age to Classical Greece~~
- ~~CLAS 242.3 Ancient Art and Architecture II Graeco-Roman World~~
- ~~CMRS Special Topics courses can be used with approval of the Program Director.~~
- ~~HIST 203.3 Ancient Greece Politics Society and Culture~~
- ~~HIST 208.3 The Roman Republic Growth of a Mediterranean State 753 to 27 BCE~~
- ~~HIST 209.3 The Roman Empire Politics Society and Culture Augustus to Constantine~~
- ~~HIST 273.3 History of Ancient Medicine~~
- ~~HIST 320.3 Pagans Christians Barbarians Identity and Empire in the Roman World~~
- ~~HIST 335.3 Spectacles of Death in the Roman World~~
- ~~PHIL 208.3 Ancient Philosophy Presocratics to Plato~~
- ~~PHIL 209.3 Ancient Philosophy Aristotle to Plotinus~~

Late Antiquity and Early Middle Ages

- ~~CLAS 252.3~~
- ~~CLAS 259.3~~
- ~~CMRS Special Topics courses can be used with approval of the Program Director.~~
- ~~ENG 217.3 Mythologies of Northern Europe~~
- ~~ENG 284.3 Beowulf and Tales of Northern Heroes~~
- ~~ENG 301.3 Old English Language and Culture~~
- ~~ENG 310.3 Old English Literature~~
- ~~HIST 202.3 Formation of Europe 300 to 1000~~
- ~~HIST 211.3 Martyrs Mystics and Madmen Making the Medieval Saint~~
- ~~HIST 217.3 The Later Roman Empire Crisis and Continuity from Constantine to Justinian~~
- ~~HIST 218.3~~
- ~~HIST 221.3 Sub-Roman Anglo-Saxon and Viking Britain 400 to 1066~~
- ~~PHIL 210.3 Medieval Philosophy I From Rome to Baghdad and Paris~~
- ~~RLST 363.3 Early Christian Literature Text and Context~~

Later Middle Ages and Renaissance

- ~~CMRS 333.3 Exploring Medieval and Early Modern Manuscripts~~
- ~~CMRS Special Topics courses can be used with approval of the Program Director.~~
- ~~ENG 224.3 Shakespeare Comedy and History~~
- ~~ENG 225.3 Shakespeare Tragedy and Romance~~
- ~~ENG 286.3 Courtly Love and Medieval Romance~~
- ~~ENG 293.3~~
- ~~ENG 311.3 The Canterbury Tales~~
- ~~ENG 312.3 Early Chaucer Dream and Romance Tragedy~~
- ~~ENG 313.3 Middle English Romances~~
- ~~ENG 314.3 Early British Drama~~
- ~~ENG 316.3 Middle English Literature of Defiance and Dissent~~
- ~~ENG 319.3 Renaissance Literature I The Sixteenth Century~~
- ~~ENG 322.3 Renaissance Literature II The Seventeenth Century~~
- ~~ENG 324.3 Renaissance Drama~~
- ~~ENG 326.3 Renaissance Epic~~

- ~~HIST 205.3 Medieval Europe 1000 to 1400~~
- ~~HIST 217.3 The Later Roman Empire Crisis and Continuity from Constantine to Justinian~~
- ~~HIST 218.3~~
- ~~HIST 222.3 Medieval England 1000 to 1500~~
- ~~HIST 223.3 Age of the Renaissance~~
- ~~HIST 309.3 Crusades and Aftermath~~
- ~~HIST 313.3~~
- ~~HIST 331.3 Magic Science and Religion before the Scientific Revolution~~
- ~~PHIL 211.3 Philosophy and Faith Medieval Philosophy II~~

Areas of Concentration (24 credit units)

Courses must be selected from one of the following 3 areas:

History and Archaeology

- ~~ARCH 116.3 Introduction to Near Eastern and Classical Archaeology~~
- ~~ARCH 244.3 Archaeology and Cultural Development Ancient Israel and Syria Late Bronze Age to Hellenistic Period~~
- ~~ARCH 252.3 Near Eastern Archaeological Field Work~~
- ~~ARCH 257.3 Archaeology of Ancient Egypt~~
- ~~ARCH 258.3 Archaeology of Ancient Mesopotamia~~
- ~~ARCH 356.3 Development of Complex Cultures in Eastern Mediterranean and Near Eastern Regions~~
- ~~CLAS 207.3 Greek Tragedy and the Culture of Fifth Century Athens~~
- ~~CLAS 220.3 Daily Life in Ancient Greece and Rome~~
- ~~CLAS 225.3 Women in Antiquity~~
- ~~CLAS 240.3 Ancient Art and Architecture I Bronze Age to Classical Greece~~
- ~~CLAS 242.3 Ancient Art and Architecture II Graeco-Roman World~~
- ~~CLAS 252.3~~
- ~~CMRS 333.3 Exploring Medieval and Early Modern Manuscripts~~
- ~~CMRS 403.3 Analysis and Public Exhibition of Cultural Artifacts~~
- ~~CMRS 433.3 Advanced Manuscript Studies (if the object of study is a historical document)~~
- ~~FREN 251.3 French Civilization from the Middle Ages through the 19th Century~~
- ~~GEOG 340.3~~
- ~~HIST 202.3 Formation of Europe 300 to 1000~~
- ~~HIST 203.3 Ancient Greece Politics Society and Culture~~
- ~~HIST 205.3 Medieval Europe 1000 to 1400~~
- ~~HIST 208.3 The Roman Republic Growth of a Mediterranean State 753 to 27 BCE~~
- ~~HIST 209.3 The Roman Empire Politics Society and Culture Augustus to Constantine~~
- ~~HIST 211.3 Martyrs Mystics and Madmen Making the Medieval Saint~~
- ~~HIST 217.3 The Later Roman Empire Crisis and Continuity from Constantine to Justinian~~
- ~~HIST 218.3~~
- ~~HIST 221.3 Sub-Roman Anglo-Saxon and Viking Britain 400 to 1066~~
- ~~HIST 222.3 Medieval England 1000 to 1500~~
- ~~HIST 223.3 Age of the Renaissance~~
- ~~HIST 302.3~~
- ~~HIST 307.3 Seminar in Ancient Medieval and Renaissance Biography~~
- ~~HIST 308.6 Rome Building and Living in the Ancient City~~
- ~~HIST 309.3 Crusades and Aftermath~~

- ~~HIST 313.3~~
- ~~HIST 320.3~~ Pagans Christians Barbarians Identity and Empire in the Roman World
- ~~HIST 331.3~~ Magic Science and Religion before the Scientific Revolution
- ~~HIST 335.3~~ Spectacles of Death in the Roman World
- ~~HIST 402.3~~ Aspects of Late Antiquity
- ~~HIST 403.3~~ Topics in the History of Early Medieval England The Anglo-Saxon Renaissance
- ~~HIST 414.3~~ Gender Sexuality and Masculinity in the Middle Ages and Renaissance
- ~~HIST 421.3~~
- ~~HIST 424.3~~
- ~~LATN 400.3~~ Senior Latin*

* A shell course that may be taken more than once

Literature, Fine Arts, Language

- ~~ARTH 120.3~~ Art and Visual Culture I
- ~~ARTH 260.3~~
- ~~ARTH 306.3~~ Medieval Art and Architecture
- ~~ARTH 308.3~~ Art of High Renaissance and Reformation Era 1500 to 1550
- ~~ARTH 309.3~~
- ~~CLAS 207.3~~ Greek Tragedy and the Culture of Fifth-Century Athens
- ~~CLAS 225.3~~ Women in Antiquity
- ~~CLAS 228.3~~
- ~~CLAS 240.3~~ Ancient Art and Architecture I Bronze Age to Classical Greece
- ~~CLAS 242.3~~ Ancient Art and Architecture II Graeco-Roman World
- ~~CLAS 259.3~~
- ~~CMRS 403.3~~ Analysis and Public Exhibition of Cultural Artifacts
- ~~CMRS 433.3~~ Advanced Manuscript Studies (if the object of study is a historical document)
- ~~DRAM 203.3~~ History of Theatre from 600 BCE to 1850 CE
- ~~DRAM 303.3~~ Advanced Studies in Theatre History I 600 BCE to 1850 CE
- ~~DRAM 401.3~~ Dramatic Theory and Criticism
- ~~ENG 212.3~~ A History of English Words
- ~~ENG 213.3~~ A History of English Sounds and Spelling
- ~~ENG 217.3~~ Mythologies of Northern Europe
- ~~ENG 224.3~~ Shakespeare Comedy and History
- ~~ENG 225.3~~ Shakespeare Tragedy and Romance
- ~~ENG 277.3~~ Literary Uses of Mythology
- ~~ENG 284.3~~ Beowulf and Tales of Northern Heroes
- ~~ENG 286.3~~ Courtly Love and Medieval Romance
- ~~ENG 293.3~~
- ~~ENG 301.3~~ Old English Language and Culture
- ~~ENG 310.3~~ Old English Literature
- ~~ENG 311.3~~ The Canterbury Tales
- ~~ENG 312.3~~ Early Chaucer Dream and Romance Tragedy
- ~~ENG 313.3~~ Middle English Romances
- ~~ENG 314.3~~ Early British Drama
- ~~ENG 316.3~~ Middle English Literature of Defiance and Dissent
- ~~ENG 319.3~~ Renaissance Literature I The Sixteenth Century
- ~~ENG 322.3~~ Renaissance Literature II The Seventeenth Century
- ~~ENG 324.3~~ Renaissance Drama

- ~~ENG 326.3~~ Renaissance Epic
- ~~ENG 402.3~~ Topics in Anglo-Saxon and Medieval Literature
- ~~ENG 404.3~~ Topics in 16th-Century Literature in English
- ~~ENG 406.3~~ Topics in 17th-Century Literature in English
- ~~ENG 420.3~~ Topics in Medieval Genres
- ~~FREN 220.3~~ Masterpieces of French Literature
- ~~FREN 251.3~~ French Civilization from the Middle Ages through the 19th Century
- ~~FREN 317.3~~ French Literature of 17th Century
- ~~GEOG 340.3~~
- ~~GRK 112.3~~ Greek for Beginners I
- ~~GRK 113.3~~ Greek for Beginners II
- ~~GRK 202.3~~ Intermediate Greek I
- ~~GRK 203.3~~ Intermediate Greek II
- ~~HEB 114.3~~ Introduction to Hebrew I
- ~~HEB 117.3~~ Introduction to Hebrew II
- ~~LATN 112.3~~ Latin for Beginners I
- ~~LATN 113.3~~ Latin for Beginners II
- ~~LATN 202.3~~ Intermediate Latin I
- ~~LATN 203.3~~ Intermediate Latin II
- ~~LATN 400.3~~ Senior Latin*
- ~~MUS 105.3~~
- ~~MUS 156.3~~ Music History I: Compositions, Cultures, and Connections from Antiquity to the High Classical Period
- ~~MUS 464.3~~ Research Seminar in Musicology I (if the topic relates to classical, medieval, and/or Renaissance music)
- ~~MUS 465.3~~ Research Seminar in Musicology II (if the topic relates to classical, medieval, and/or Renaissance music)
- ~~RLST 219.3~~ Bible and Western Culture
- ~~RLST 253.3~~ Introduction to Old Testament
- ~~RLST 254.3~~ Introduction to New Testament
- ~~RLST 365.3~~ Bible and Film

* A shell course that may be taken more than once

Classical Thought and History of Ideas

- ~~CLAS 252.3~~
- ~~CLAS 259.3~~
- ~~CTST 200.3~~ Introduction to Catholic Studies
- ~~HIST 273.3~~ History of Ancient Medicine
- ~~HIST 309.3~~ Crusades and Aftermath
- ~~HIST 331.3~~ Magic, Science, and Religion before the Scientific Revolution
- ~~HIST 414.3~~ Gender, Sexuality, and Masculinity in the Middle Ages and Renaissance
- ~~HIST 421.3~~
- ~~HIST 424.3~~
- ~~LATN 400.3~~ Senior Latin*
- ~~PHIL 208.3~~ Ancient Philosophy: Presocratics to Plato
- ~~PHIL 209.3~~ Ancient Philosophy: Aristotle to Plotinus
- ~~PHIL 210.3~~ Medieval Philosophy I: From Rome to Baghdad and Paris
- ~~PHIL 211.3~~ Philosophy and Faith: Medieval Philosophy II

- ~~PHIL 412.3 Philosophy of Thomas Aquinas I~~
- ~~PLAN 392.3 History of the Built Environment from Antiquity to Early Modernity~~
- ~~POLS 236.3 History of Political Theory~~
- ~~RLST 253.3 Introduction to Old Testament~~
- ~~RLST 254.3 Introduction to New Testament~~
- ~~RLST 283.3 Comparative Mysticism~~
- ~~RLST 300.3~~
- ~~RLST 301.3 Apocalyptic Then and Now~~
- ~~RLST 303.3 Goddesses in Myth and History~~
- ~~RLST 359.3 Helpmates Harlots Goddesses and Heroines~~
- ~~RLST 361.3 Rabbinic Literature~~
- ~~RLST 363.3 Early Christian Literature Text and Context~~

* A shell course that may be taken more than once

Classical, Medieval and Renaissance Studies Electives (6 credit units)

Choose 6 credit units from the courses listed in the following 3 Areas of Concentration:

History and Archaeology

- ~~ARCH 116.3 Introduction to Near Eastern and Classical Archaeology~~
- ~~ARCH 244.3 Archaeology and Cultural Development Ancient Israel and Syria Late Bronze Age to Hellenistic Period~~
- ~~ARCH 252.3 Near Eastern Archaeological Field Work~~
- ~~ARCH 257.3 Archaeology of Ancient Egypt~~
- ~~ARCH 258.3 Archaeology of Ancient Mesopotamia~~
- ~~ARCH 356.3 Development of Complex Cultures in Eastern Mediterranean and Near Eastern Regions~~
- ~~CLAS 207.3 Greek Tragedy and the Culture of Fifth Century Athens~~
- ~~CLAS 220.3 Daily Life in Ancient Greece and Rome~~
- ~~CLAS 225.3 Women in Antiquity~~
- ~~CLAS 240.3 Ancient Art and Architecture I Bronze Age to Classical Greece~~
- ~~CLAS 242.3 Ancient Art and Architecture II Graeco Roman World~~
- ~~CLAS 252.3~~
- ~~CMRS 333.3 Exploring Medieval and Early Modern Manuscripts~~
- ~~CMRS 403.3 Analysis and Public Exhibition of Cultural Artifacts~~
- ~~CMRS 433.3 Advanced Manuscript Studies (if the object of study is a historical document)~~
- ~~FREN 251.3 French Civilization from the Middle Ages through the 19th Century~~
- ~~GEOG 340.3~~
- ~~HIST 202.3 Formation of Europe 300 to 1000~~
- ~~HIST 203.3 Ancient Greece Politics Society and Culture~~
- ~~HIST 205.3 Medieval Europe 1000 to 1400~~
- ~~HIST 208.3 The Roman Republic Growth of a Mediterranean State 753 to 27 BCE~~
- ~~HIST 209.3 The Roman Empire Politics Society and Culture Augustus to Constantine~~
- ~~HIST 211.3 Martyrs Mystics and Madmen Making the Medieval Saint~~
- ~~HIST 217.3 The Later Roman Empire Crisis and Continuity from Constantine to Justinian~~
- ~~HIST 218.3~~
- ~~HIST 221.3 Sub Roman Anglo Saxon and Viking Britain 400 to 1066~~
- ~~HIST 222.3 Medieval England 1000 to 1500~~

- ~~HIST 223.3 Age of the Renaissance~~
- ~~HIST 302.3~~
- ~~HIST 307.3 Seminar in Ancient Medieval and Renaissance Biography~~
- ~~HIST 308.6 Rome Building and Living in the Ancient City~~
- ~~HIST 309.3 Crusades and Aftermath~~
- ~~HIST 313.3~~
- ~~HIST 320.3 Pagans Christians Barbarians Identity and Empire in the Roman World~~
- ~~HIST 331.3 Magic Science and Religion before the Scientific Revolution~~
- ~~HIST 335.3 Spectacles of Death in the Roman World~~
- ~~HIST 402.3 Aspects of Late Antiquity~~
- ~~HIST 403.3 Topics in the History of Early Medieval England The Anglo-Saxon Renaissance~~
- ~~HIST 414.3 Gender Sexuality and Masculinity in the Middle Ages and Renaissance~~
- ~~HIST 421.3~~
- ~~HIST 424.3~~
- ~~LATN 400.3 Senior Latin*~~

*A shell course that may be taken more than once

Literature, Fine Arts, Language

- ~~ARTH 120.3 Art and Visual Culture I~~
- ~~ARTH 260.3~~
- ~~ARTH 306.3 Medieval Art and Architecture~~
- ~~ARTH 308.3 Art of High Renaissance and Reformation Era 1500 to 1550~~
- ~~ARTH 309.3~~
- ~~CLAS 207.3 Greek Tragedy and the Culture of Fifth-Century Athens~~
- ~~CLAS 225.3 Women in Antiquity~~
- ~~CLAS 228.3~~
- ~~CLAS 240.3 Ancient Art and Architecture I Bronze Age to Classical Greece~~
- ~~CLAS 242.3 Ancient Art and Architecture II Graeco-Roman World~~
- ~~CLAS 259.3~~
- ~~CMRS 403.3 Analysis and Public Exhibition of Cultural Artifacts~~
- ~~CMRS 433.3 Advanced Manuscript Studies (if the object of study is a historical document)~~
- ~~DRAM 203.3 History of Theatre from 600 BCE to 1850 CE~~
- ~~DRAM 303.3 Advanced Studies in Theatre History I 600 BCE to 1850 CE~~
- ~~DRAM 401.3 Dramatic Theory and Criticism~~
- ~~ENG 212.3 A History of English Words~~
- ~~ENG 213.3 A History of English Sounds and Spelling~~
- ~~ENG 217.3 Mythologies of Northern Europe~~
- ~~ENG 224.3 Shakespeare Comedy and History~~
- ~~ENG 225.3 Shakespeare Tragedy and Romance~~
- ~~ENG 277.3 Literary Uses of Mythology~~
- ~~ENG 284.3 Beowulf and Tales of Northern Heroes~~
- ~~ENG 286.3 Courtly Love and Medieval Romance~~
- ~~ENG 293.3~~
- ~~ENG 301.3 Old English Language and Culture~~
- ~~ENG 310.3 Old English Literature~~
- ~~ENG 311.3 The Canterbury Tales~~
- ~~ENG 312.3 Early Chaucer Dream and Romance Tragedy~~
- ~~ENG 313.3 Middle English Romances~~

- ~~ENG 314.3 Early British Drama~~
- ~~ENG 316.3 Middle English Literature of Defiance and Dissent~~
- ~~ENG 319.3 Renaissance Literature I The Sixteenth Century~~
- ~~ENG 322.3 Renaissance Literature II The Seventeenth Century~~
- ~~ENG 324.3 Renaissance Drama~~
- ~~ENG 326.3 Renaissance Epic~~
- ~~ENG 402.3 Topics in Anglo-Saxon and Medieval Literature~~
- ~~ENG 404.3 Topics in 16th Century Literature in English~~
- ~~ENG 406.3 Topics in 17th Century Literature in English~~
- ~~ENG 420.3 Topics in Medieval Genres~~
- ~~FREN 220.3 Masterpieces of French Literature~~
- ~~FREN 251.3 French Civilization from the Middle Ages through the 19th Century~~
- ~~FREN 317.3 French Literature of 17th Century~~
- ~~GEOG 340.3~~
- ~~GRK 112.3 Greek for Beginners I~~
- ~~GRK 113.3 Greek for Beginners II~~
- ~~GRK 202.3 Intermediate Greek I~~
- ~~GRK 203.3 Intermediate Greek II~~
- ~~HEB 114.3 Introduction to Hebrew I~~
- ~~HEB 117.3 Introduction to Hebrew II~~
- ~~LATN 112.3 Latin for Beginners I~~
- ~~LATN 113.3 Latin for Beginners II~~
- ~~LATN 202.3 Intermediate Latin I~~
- ~~LATN 203.3 Intermediate Latin II~~
- ~~LATN 400.3 Senior Latin*~~
- ~~MUS 105.3~~
- ~~MUS 156.3 Music History I Compositions Cultures and Connections from Antiquity to the High Classical Period~~
- ~~MUS 464.3 Research Seminar in Musicology I (if the topic relates to classical, medieval, and/or Renaissance music)~~
- ~~MUS 465.3 Research Seminar in Musicology II (if the topic relates to classical, medieval, and/or Renaissance music)~~
- ~~RLST 219.3 Bible and Western Culture~~
- ~~RLST 253.3 Introduction to Old Testament~~
- ~~RLST 254.3 Introduction to New Testament~~
- ~~RLST 365.3 Bible and Film~~

* A shell course that may be taken more than once

Classical Thought and the History of Ideas:

- ~~CLAS 252.3~~
- ~~CLAS 259.3~~
- ~~CTST 200.3 Introduction to Catholic Studies~~
- ~~HIST 273.3 History of Ancient Medicine~~
- ~~HIST 309.3 Crusades and Aftermath~~
- ~~HIST 331.3 Magic Science and Religion before the Scientific Revolution~~
- ~~HIST 414.3 Gender Sexuality and Masculinity in the Middle Ages and Renaissance~~
- ~~HIST 421.3~~
- ~~HIST 424.3~~

- ~~LATN 400.3 Senior Latin*~~
- ~~PHIL 208.3 Ancient Philosophy Presocratics to Plato~~
- ~~PHIL 209.3 Ancient Philosophy Aristotle to Plotinus~~
- ~~PHIL 210.3 Medieval Philosophy I From Rome to Baghdad and Paris~~
- ~~PHIL 211.3 Philosophy and Faith Medieval Philosophy II~~
- ~~PHIL 412.3 Philosophy of Thomas Aquinas I~~
- ~~PLAN 392.3 History of the Built Environment from Antiquity to Early Modernity~~
- ~~POLS 236.3 History of Political Theory~~
- ~~RLST 253.3 Introduction to Old Testament~~
- ~~RLST 254.3 Introduction to New Testament~~
- ~~RLST 283.3 Comparative Mysticism~~
- ~~RLST 300.3~~
- ~~RLST 301.3 Apocalyptic Then and Now~~
- ~~RLST 303.3 Goddesses in Myth and History~~
- ~~RLST 359.3 Helpmates Harlots Goddesses and Heroines~~
- ~~RLST 361.3 Rabbinic Literature~~
- ~~RLST 363.3 Early Christian Literature Text and Context~~

~~* A shell course that may be taken more than once~~

A5 Electives Requirement (24 24 credit units)

Arts and Science courses, or those from other Colleges which have been approved for Arts and Science credit, to complete the requirements for 120 credit unit Honours program. Of the 120 credit units required at least 66 must be at the 200-level or higher and no more than 60 in one subject.

If you require further assistance, please contact the Arts and Science Undergraduate Student Office.

Bachelor of Arts Four-year (B.A. Four-year) - Classical, Medieval and Renaissance Studies

A1 College Requirement (9 6 credit units)

The **English Language Writing** requirement for this program is met in the Major Requirement (A4)

English Language Writing

Choose **3 credit units** from the following:

- *Remove list as shown in Honours above.*

Indigenous Learning

Choose **3 credit units** from the following:

- *Full approved list*

Quantitative Reasoning

Choose **3 credit units** from the following:

- *Full approved list*

A3 Cognate Requirement (12 credit units)

Choose **6 credit units** from ~~one of~~ the following:

Consider choosing from this list.

- [GRK — 100-Level, 200-Level, 300-Level, 400-Level](#)
 - [HEB — 100-Level, 200-Level, 300-Level, 400-Level](#)
 - [LATN — 100-Level, 200-Level, 300-Level, 400-Level](#)
- ~~[ENG 301.3](#) Old English Language and Culture, [ENG 310.3](#) Old English Literature~~
 - ~~[FREN 122.3](#) Intermediate French I, [FREN 125.3](#) Intermediate French II, [FREN 212.3](#) Advanced French I, [FREN 218.3](#) Advanced French II, [FREN 220.3](#) Masterpieces of French Literature~~
 - ~~[GERM 202.3](#) Intermediate German I Emphasis on Literature and Culture, [GERM 204.3](#) Intermediate German II Emphasis on Literature and Culture, [GERM 214.3](#) Intermediate German I Communicative and Grammatical Skills, [GERM 217.3](#) Intermediate German II Communicative and Grammatical Skills~~
 - ~~[SPAN 202.3](#) Intermediate Spanish I Oral Skills and Cultural Understanding, [SPAN 204.3](#) Intermediate Spanish II Oral Skills and Cultural Understanding, [SPAN 214.3](#) Intermediate Spanish I Grammar Writing Literary Readings, [SPAN 217.3](#) Intermediate Spanish II Grammar Writing Literary Skills~~

Students may also choose from the following to fulfill the Language requirement. ~~Choose 3 credit units from the following:~~

- [ARBC 114.3](#) Beginning Arabic I
- [ARBC 117.3](#) Beginning Arabic II
- [CHIN 114.3](#) Introductory Chinese I
- [CHIN 117.3](#) Introduction to Chinese II
- [CREE 101.6](#) Introductory Cree
- [CREE 110.3](#) nehiyawetan Let Us Speak Cree
- CREE 120.6
- ESL 115.3
- [ESL 116.3](#) Reading and Writing of Academic Texts
- [FREN 103.3](#) Beginning French I
- [FREN 106.3](#) Beginning French II
- [FREN 122.3](#) Intermediate French I
- [FREN 125.3](#) Intermediate French II
- [GERM 114.3](#) Elementary German I
- [GERM 117.3](#) Elementary German II
- [GRK 112.3](#) Greek for Beginners I
- [GRK 113.3](#) Greek for Beginners II
- [HEB 114.3](#) Introduction to Hebrew I
- [HEB 117.3](#) Introduction to Hebrew II
- HNDI 114.3
- HNDI 117.3
- [JPNS 114.3](#) Introductory Japanese I
- [JPNS 117.3](#) Introductory Japanese II

- [LATN 112.3](#) Latin for Beginners I
- [LATN 113.2](#) Latin for Beginners II
- [SNSK 114.3](#) Introduction to Sanskrit I
- SNSK 117.3
- [SPAN 114.3](#) Elementary Spanish I
- [SPAN 117.3](#) Elementary Spanish II
- [UKR 114.3](#) Elementary Ukrainian I
- [UKR 117.3](#) Elementary Ukrainian II
- Any senior-level language course provided the prerequisite is met.

~~Note: At most 6 credit units from one subject may be used in Requirements 1 to 3 to fulfill degree requirements. For example, if [ENG 110.6](#) Literature and Composition is used in A1, then [ENG 301.3](#) Old English Language and Culture or 310.3 may not be used in A3. However, those senior ENG courses may be used in A4.~~

In addition to the above:

Choose **3-6 credit units** from the following lists:

Advice: Most 200-level courses required for the CMRS program have 100-level prerequisites. Students should therefore consider a selection from the following courses to fulfill prerequisite requirements for the CMRS program:

- [CLAS 110.3](#) Greek Civilization
- [CLAS 111.3](#) Roman Civilization
- [ENG 110.6](#) Literature and Composition
- [ENG 111.3](#) Literature and Composition Reading Poetry
- [ENG 112.3](#) Literature and Composition Reading Drama
- [ENG 113.3](#) Literature and Composition Reading Narrative
- [ENG 114.3](#) Literature and Composition Reading Culture
- [HIST 115.3](#) History Matters Ideas and Culture
- [HIST 135.3](#) History Matters Gender Sex and Society
- [HIST 145.3](#) History Matters War Violence and Politics
- [HIST 155.3](#) History Matters Science and Environment
- [HIST 165.3](#) History Matters Health and Society
- [HIST 185.3](#) History Matters Conflict Law Politics and the State
- [HIST 194.3](#) History Matters Topics in European History

Students may also choose from the following to fulfill the A3 requirement. Courses chosen must be outside the major subject area.

- [ARBC 114.3](#) Beginning Arabic I
- [ARBC 117.3](#) Beginning Arabic II
- [CHIN 114.3](#) Introductory Chinese I
- [CHIN 117.3](#) Introduction to Chinese II
- [CLAS 110.3](#) Greek Civilization
- [CLAS 111.3](#) Roman Civilization
- [CMRS 110.3](#) The Graeco Roman Tradition Evolution and Reception
- [CMRS 111.3](#) Medieval and Renaissance Civilization
- [CREE 101.6](#) Introductory Cree

- [CREE 110.3](#) nehiyawetan Let Us Speak Cree
- [ENG 110.6](#) Literature and Composition
- [ENG 111.3](#) Literature and Composition Reading Poetry
- [ENG 112.3](#) Literature and Composition Reading Drama
- [ENG 113.3](#) Literature and Composition Reading Narrative
- [ENG 114.3](#) Literature and Composition Reading Culture
- [ENG 120.3](#) Introduction to Creative Writing
- ESL 115.3
- [ESL 116.3](#) Reading and Writing of Academic Texts
- [FREN 103.3](#) Beginning French I
- [FREN 106.3](#) Beginning French II
- [FREN 122.3](#) Intermediate French I
- [FREN 125.3](#) Intermediate French II
- [FREN 160.3](#) Stardom in French Cinema
- [FREN 218.3](#) Advanced French II
- [GERM 114.3](#) Elementary German I
- [GERM 117.3](#) Elementary German II
- [GRK 112.3](#) Greek for Beginners I
- [GRK 113.3](#) Greek for Beginners II
- [HEB 114.3](#) Introduction to Hebrew I
- [HEB 117.3](#) Introduction to Hebrew II
- [HIST 115.3](#) History Matters Ideas and Culture
- [HIST 125.3](#) History Matters Indigenous Colonial and Post Colonial Histories
- [HIST 135.3](#) History Matters Gender Sex and Society
- [HIST 145.3](#) History Matters War Violence and Politics
- [HIST 155.3](#) History Matters Science and Environment
- [HIST 165.3](#) History Matters Health and Society
- [HIST 175.3](#) History Matters Identities and Communities in Transition
- [HIST 185.3](#) History Matters Conflict Law Politics and the State
- [HIST 193.3](#) History Matters Topics in Canadian History
- [HIST 194.3](#) History Matters Topics in European History
- HNDI 114.3
- HNDI 117.3
- [JPNS 114.3](#) Introductory Japanese I
- [JPNS 117.3](#) Introductory Japanese II
- [LATN 112.3](#) Latin for Beginners I
- [LATN 113.3](#) Latin for Beginners II
- [LING 110.3](#) Introduction to Grammar
- [LING 113.3](#) Language Use in the Digital Era
- [LIT 110.3](#) Journeys in Masterpieces of European Languages in English Translation
- [LIT 111.3](#) Rebellion in Masterpieces of European Languages in English Translation
- [MUS 111.3](#) History of Popular Music
- [MUS 112.3](#) The History of Country Music
- [PHIL 110.6](#) Introduction to Philosophy
- PHIL 115.3
- [PHIL 120.3](#) Knowledge Mind and Existence
- [PHIL 121.3](#) Introduction to World Philosophies
- [PHIL 133.3](#) Introduction to Ethics and Values
- [PHIL 140.3](#) Critical Thinking
- [RLST 111.3](#) Asian Religions

- [RLST 112.3](#) Western Religions in Society and Culture
 - [RLST 113.3](#) Islamic Civilization and Culture
 - [SNSK 114.3](#) Introduction to Sanskrit I
 - [SNSK 117.3](#)
 - [SPAN 114.3](#) Elementary Spanish I
 - [SPAN 117.3](#) Elementary Spanish II
 - [UKR 114.3](#) Elementary Ukrainian I
 - [UKR 117.3](#) Elementary Ukrainian II
 - [WGST 112.3](#) Introduction to Womens and Gender Studies
- Any senior-level humanities course, excluding courses in the area of the major, provided that the prerequisite is met
 - Refer to the course descriptions. [CLAS 101.3](#) Introduction to Scientific Terminology, [CLAS 103.3](#) Medical Terminology, [CLAS 104.3](#) Classical Myths, [CLAS 105.3](#) Classical Roots of English, [CLAS 107.3](#) Introduction to Legal Terminology, [CLAS 203.3](#) Advanced Medical Terminology, and [MUS 101.3](#) Fundamentals of Music I Exploring Foundations may not be used to fulfill this requirement.

A4 Major Requirement (~~63~~ 51 credit units)

Of the total ~~63~~ 51 credit units required, no more than 18 credit units may be at the 100-level, at least ~~3~~ 6 credit units must be at the 300-level, and at least 6 credit units must be at the 400-level.

- [CMRS 110.3](#) The Graeco Roman Tradition Evolution and Reception
- [CMRS 111.3](#) Medieval and Renaissance Civilization
- [CMRS 300.0](#) Directors Colloquy
- ~~[CMRS 401.3](#) CMRS Texts and Themes~~

Choose 12 credit units from the following languages:

- [GRK — 100-Level, 200-Level, 300-Level, 400-Level](#)
 - [HEB — 100-Level, 200-Level, 300-Level, 400-Level](#)
 - [LATN — 100-Level, 200-Level, 300-Level, 400-Level](#)
- [ENG 301.3](#) Old English Language and Culture
 - [ENG 310.3](#) Old English Literature
 - [FREN 122.3](#) Intermediate French I
 - [FREN 125.3](#) Intermediate French II
 - [FREN 212.3](#) Advanced French I
 - [FREN 218.3](#) Advanced French II
 - [FREN 220.3](#) Masterpieces of French Literature
 - [GERM 202.3](#) Intermediate German I Emphasis on Literature and Culture
 - [GERM 204.3](#) Intermediate German II Emphasis on Literature and Culture
 - [GERM 214.3](#) Intermediate German I Communicative and Grammatical Skills
 - [GERM 217.3](#) Intermediate German II Communicative and Grammatical Skills
 - [SPAN 202.3](#) Intermediate Spanish I Oral Skills and Cultural Understanding
 - [SPAN 204.3](#) Intermediate Spanish II Oral Skills and Cultural Understanding
 - [SPAN 214.3](#) Intermediate Spanish I Grammar Writing Literary Readings

- **SPAN 217.3** Intermediate Spanish II Grammar Writing Literary Skills

Choose **33 credit units** from any of the following:

Recommendations: Honours students working toward specific careers (e.g. Law, Museum & Archives, Teaching and Academics, Public History and Digital Humanities) are strongly encouraged to consult with the CMRS Director to ensure that their selection of courses will support their goals.

*A shell course that may be taken more than once must have its content confirmed by Program Director

- ARCH 116.3 Introduction to Near Eastern and Classical Archaeology
- ARCH 244.3 Archaeology and Cultural Development Ancient Israel and Syria Late Bronze Age to Hellenistic Period
- ARCH 252.3 Near Eastern Archaeological Field Work
- ARCH 257.3 Archaeology of Ancient Egypt
- ARCH 258.3 Archaeology of Ancient Mesopotamia
- ARCH 356.3 Development of Complex Cultures in Eastern Mediterranean and Near Eastern Regions

- ARTH 120.3 Art and Visual Culture I
- ARTH 306.3 Medieval Art and Architecture
- ARTH 308.3 Art of High Renaissance and Reformation Era 1500 to 1550

- CLAS 110.3 Greek Civilization
- CLAS 111.3 Roman Civilization
- CLAS 207.3 Greek Tragedy and the Culture of Fifth Century Athens
- CLAS 220.3 Daily Life in Ancient Greece and Rome
- CLAS 225.3 Women in Antiquity
- CLAS 240.3 Ancient Art and Architecture I Bronze Age to Classical Greece
- CLAS 242.3 Ancient Art and Architecture II Graeco Roman World

- CMRS Special Topics can be used with the permission of Program Director
- CMRS 333.3 Exploring Medieval and Early Modern Manuscripts
- CMRS 403.3 Analysis and Public Exhibition of Cultural Artifacts
- CMRS 433.3 Advanced Manuscript Studies (if the object of study is a historical document)

- CTST 200.3 Introduction to Catholic Studies

- DRAM 203.3 History of Theatre from 600 BCE to 1850 CE
- DRAM 303.3 Advanced Studies in Theatre History I 600 BCE to 1850 CE
- DRAM 401.3 Dramatic Theory and Criticism

- ENG 212.3 A History of English Words
- ENG 213.3 A History of English Sounds and Spelling
- ENG 217.3 Mythologies of Northern Europe
- ENG 224.3 Shakespeare Comedy and History
- ENG 225.3 Shakespeare Tragedy and Romance
- ENG 277.3 Literary Uses of Mythology
- ENG 284.3 Beowulf and Tales of Northern Heroes
- ENG 286.3 Courtly Love and Medieval Romance
- ENG 301.3 Old English Language and Culture
- ENG 310.3 Old English Literature

- [ENG 311.3](#) The Canterbury Tales
 - [ENG 312.3](#) Early Chaucer Dream and Romance Tragedy
 - [ENG 313.3](#) Middle English Romances
 - [ENG 314.3](#) Early British Drama
 - [ENG 316.3](#) Middle English Literature of Defiance and Dissent
 - [ENG 319.3](#) Renaissance Literature I The Sixteenth Century
 - [ENG 322.3](#) Renaissance Literature II The Seventeenth Century
 - [ENG 324.3](#) Renaissance Drama
 - [ENG 326.3](#) Renaissance Epic
 - [ENG 402.3](#) Topics in Anglo Saxon and Medieval Literature
 - [ENG 404.3](#) Topics in 16th Century Literature in English
 - [ENG 406.3](#) Topics in 17th Century Literature in English
 - [ENG 420.3](#) Topics in Medieval Genres
-
- [FREN 220.3](#) Masterpieces of French Literature
 - [FREN 251.3](#) French Civilization from the Middle Ages through the 19th Century
 - [FREN 317.3](#) French Literature of 17th Century
-
- [GRK 112.3](#) Greek for Beginners I
 - [GRK 113.3](#) Greek for Beginners II
 - [GRK 202.3](#) Intermediate Greek I
 - [GRK 203.3](#) Intermediate Greek II
-
- [HEB 114.3](#) Introduction to Hebrew I
 - [HEB 117.3](#) Introduction to Hebrew II
-
- [HIST 115.3](#) History Matters Ideas and Culture* (only when a CMRS approved topic)
 - [HIST 145.3](#) History Matters War Violence and Politics* (only when a CMRS approved topic)
 - [HIST 185.3](#) History Matters Conflict Law Politics and the State* (only when a CMRS approved topic)
 - [HIST 194.3](#) History Matters Topics in European History* (only when a CMRS approved topic)
 - [HIST 202.3](#) Formation of Europe 300 to 1000
 - [HIST 203.3](#) Ancient Greece Politics Society and Culture
 - [HIST 205.3](#) Medieval Europe 1000 to 1400
 - [HIST 208.3](#) The Roman Republic Growth of a Mediterranean State 753 to 27 BCE
 - [HIST 209.3](#) The Roman Empire Politics Society and Culture Augustus to Constantine
 - [HIST 211.3](#) Martyrs Mystics and Madmen Making the Medieval Saint
 - [HIST 214.3](#) History in Film* (only when a CMRS approved topic)
 - [HIST 217.3](#) The Later Roman Empire Crisis and Continuity from Constantine to Justinian
 - [HIST 221.3](#) Sub Roman Anglo Saxon and Viking Britain 400 to 1066
 - [HIST 222.3](#) Medieval England 1000 to 1500
 - [HIST 223.3](#) Age of the Renaissance
 - [HIST 273.3](#) History of Ancient Medicine
 - [HIST 307.3](#) Seminar in Ancient Medieval and Renaissance Biography
 - [HIST 308.6](#) Rome Building and Living in the Ancient City
 - [HIST 309.3](#) Crusades and Aftermath
 - [HIST 320.3](#) Pagans Christians Barbarians Identity and Empire in the Roman World
 - [HIST 331.3](#) Magic Science and Religion before the Scientific Revolution
 - [HIST 335.3](#) Spectacles of Death in the Roman World
 - [HIST 402.3](#) Aspects of Late Antiquity
 - [HIST 403.3](#) Topics in the History of Early Medieval England The Anglo Saxon Renaissance

- [HIST 414.3](#) Gender Sexuality and Masculinity in the Middle Ages and Renaissance
- [LATN 112.3](#) Latin for Beginners I
- [LATN 113.3](#) Latin for Beginners II
- [LATN 110.4](#) Introduction to Latin 1
- [LATN 111.5](#) Introduction to Latin 2
- [LATN 202.3](#) Intermediate Latin I
- [LATN 203.3](#) Intermediate Latin II
- [LATN 400.3](#) Senior Latin*
- [MUS 156.3](#) Music History I Compositions Cultures and Connections from Antiquity to the High Classical Period
- [MUS 464.3](#) Research Seminar in Musicology I (if the topic relates to classical, medieval, and/or Renaissance music)
- [MUS 465.3](#) Research Seminar in Musicology II (if the topic relates to classical, medieval, and/or Renaissance music)
- [PHIL 208.3](#) Ancient Philosophy Presocratics to Plato
- [PHIL 209.3](#) Ancient Philosophy Aristotle to Plotinus
- [PHIL 210.3](#) Medieval Philosophy I From Rome to Baghdad and Paris
- [PHIL 211.3](#) Philosophy and Faith Medieval Philosophy II
- [PHIL 412.3](#) Philosophy of Thomas Aquinas I
- [PLAN 392.3](#) History of the Built Environment from Antiquity to Early Modernity
- [POLS 236.3](#) History of Political Theory
- [RLST 219.3](#) Bible and Western Culture
- [RLST 253.3](#) Introduction to Old Testament
- [RLST 254.3](#) Introduction to New Testament
- [RLST 283.3](#) Comparative Mysticism
- [RLST 301.3](#) Apocalyptic Then and Now
- [RLST 303.3](#) Goddesses in Myth and History
- [RLST 359.3](#) Helpmates Harlots Goddesses and Heroines
- [RLST 361.3](#) Rabbinic Literature
- [RLST 363.3](#) Early Christian Literature Text and Context
- [RLST 365.3](#) Bible and Film

~~Period Requirements (18 credit units)~~

- *Remove section as shown for Honours above*

~~Areas of Concentration (24 credit units)~~

~~Courses must be selected from one of the following 3 areas:~~

- *Remove section as shown for Honours above*

~~Classical, Medieval and Renaissance Studies Electives (12 credit units)~~

~~Courses must be selected from the Areas of Concentration:~~

- *Remove section as shown for Honours above*

A5 Electives Requirement (~~24~~ 36 credit units)

Arts and Science courses, or those from other Colleges that have been approved for Arts and Science credit, to complete the requirements for 120 credit unit Four-year program. Of the 120 credit units required at least 66 must be at the 200-level or higher and no more than 60 in one subject.

If you require further assistance, please contact the Arts and Science Undergraduate Student Office.

Bachelor of Arts Double Honours - Classical, Medieval & Renaissance Studies - Major 1

A1 College Requirement (~~9~~ 6 credit units)

The **English Language Writing** requirement for this program is met in the Major Requirement (A4).

English Language Writing

Choose ~~3 credit units~~ from the following:

- *Remove list as shown in Honours above.*

Indigenous Learning

Choose **3 credit units** from the following:

- *Full approved list*

Quantitative Reasoning

Choose **3 credit units** from the following:

- *Full approved list*

A3 Cognate Requirement (12 credit units)

Choose **6 credit units** from ~~one of~~ the following:

Consider choosing from this list.

- GRK — 100-Level, 200-Level, 300-Level, 400-Level
- HEB — 100-Level, 200-Level, 300-Level, 400-Level
- LATN — 100-Level, 200-Level, 300-Level, 400-Level

Students may also choose from the following to fulfill the Language requirement. ~~Choose 3 credit units~~ from the following:

- ARBC 114.3 Beginning Arabic I
- ARBC 117.3 Beginning Arabic II
- CHIN 114.3 Introductory Chinese I

- [CHIN 117.3](#) Introduction to Chinese II
- [CREE 101.6](#) Introductory Cree
- [CREE 110.3](#) nehiyawetan Let Us Speak Cree
- [CREE 120.6](#)
- [ENG 110.6](#) Literature and Composition
- [ENG 111.3](#) Literature and Composition Reading Poetry
- [ENG 112.3](#) Literature and Composition Reading Drama
- [ENG 113.3](#) Literature and Composition Reading Narrative
- [ENG 114.3](#) Literature and Composition Reading Culture
- [ENG 120.3](#) Introduction to Creative Writing
- [ESL 115.3](#)
- [ESL 116.3](#) Reading and Writing of Academic Texts
- [FREN 103.3](#) Beginning French I
- [FREN 106.3](#) Beginning French II
- [FREN 122.3](#) Intermediate French I
- [FREN 125.3](#) Intermediate French II
- [FREN 218.3](#) Advanced French II
- [GERM 114.3](#) Elementary German I
- [GERM 117.3](#) Elementary German II
- [GRK 112.3](#) Greek for Beginners I
- [GRK 113.3](#) Greek for Beginners II
- [HEB 114.3](#) Introduction to Hebrew I
- [HEB 117.3](#) Introduction to Hebrew II
- [HNDI 114.3](#)
- [HNDI 117.3](#)
- [JPNS 114.3](#) Introductory Japanese I
- [JPNS 117.3](#) Introductory Japanese II
- [LATN 112.3](#) Latin for Beginners I
- [LATN 113.3](#) Latin for Beginners II
- [LIT 110.3](#) Journeys in Masterpieces of European Languages in English Translation
- [LIT 111.3](#) Rebellion in Masterpieces of European Languages in English Translation
- [SNSK 114.3](#) Introduction to Sanskrit I
- [SNSK 117.3](#)
- [SPAN 114.3](#) Elementary Spanish I
- [SPAN 117.3](#) Elementary Spanish II
- [UKR 114.3](#) Elementary Ukrainian I
- [UKR 117.3](#) Elementary Ukrainian II
- Any senior-level language course provided that the prerequisite is met.

In addition to the above:

Choose **3 6 credit units** from the following lists:

Advice: Most 200-level courses required for the CMRS program have 100-level prerequisites. Students should therefore consider a selection from the following courses to fulfill prerequisite requirements for the CMRS program:

- [CLAS 110.3](#) Greek Civilization
- [CLAS 111.3](#) Roman Civilization
- [ENG 110.6](#) Literature and Composition

- [ENG 111.3](#) Literature and Composition Reading Poetry
- [ENG 112.3](#) Literature and Composition Reading Drama
- [ENG 113.3](#) Literature and Composition Reading Narrative
- [ENG 114.3](#) Literature and Composition Reading Culture
- [HIST 115.3](#) History Matters Ideas and Culture
- [HIST 135.3](#) History Matters Gender Sex and Society
- [HIST 145.3](#) History Matters War Violence and Politics
- [HIST 155.3](#) History Matters Science and Environment
- [HIST 165.3](#) History Matters Health and Society
- [HIST 185.3](#) History Matters Conflict Law Politics and the State
- [HIST 194.3](#) History Matters Topics in European History

Students may also choose from the following to fulfill the A3 requirement. Courses chosen must be outside the major subject area.

- [ARBC 114.3](#) Beginning Arabic I
- [ARBC 117.3](#) Beginning Arabic II
- [CHIN 114.3](#) Introductory Chinese I
- [CHIN 117.3](#) Introduction to Chinese II
- [CLAS 110.3](#) Greek Civilization
- [CLAS 111.3](#) Roman Civilization
- [CMRS 110.3](#) The Graeco Roman Tradition Evolution and Reception
- [CMRS 111.3](#) Medieval and Renaissance Civilization
- [CREE 101.6](#) Introductory Cree
- [CREE 110.3](#) nehiyawetan Let Us Speak Cree
- [ENG 110.6](#) Literature and Composition
- [ENG 111.3](#) Literature and Composition Reading Poetry
- [ENG 112.3](#) Literature and Composition Reading Drama
- [ENG 113.3](#) Literature and Composition Reading Narrative
- [ENG 114.3](#) Literature and Composition Reading Culture
- [ENG 120.3](#) Introduction to Creative Writing
- ESL 115.3
- [ESL 116.3](#) Reading and Writing of Academic Texts
- [FREN 103.3](#) Beginning French I
- [FREN 106.3](#) Beginning French II
- [FREN 122.3](#) Intermediate French I
- [FREN 125.3](#) Intermediate French II
- [FREN 160.3](#) Stardom in French Cinema
- [FREN 218.3](#) Advanced French II
- [GERM 114.3](#) Elementary German I
- [GERM 117.3](#) Elementary German II
- [GRK 112.3](#) Greek for Beginners I
- [GRK 113.3](#) Greek for Beginners II
- [HEB 114.3](#) Introduction to Hebrew I
- [HEB 117.3](#) Introduction to Hebrew II
- [HIST 115.3](#) History Matters Ideas and Culture
- [HIST 125.3](#) History Matters Indigenous Colonial and Post Colonial Histories
- [HIST 135.3](#) History Matters Gender Sex and Society
- [HIST 145.3](#) History Matters War Violence and Politics
- [HIST 155.3](#) History Matters Science and Environment

- [HIST 165.3](#) History Matters Health and Society
 - [HIST 175.3](#) History Matters Identities and Communities in Transition
 - [HIST 185.3](#) History Matters Conflict Law Politics and the State
 - [HIST 193.3](#) History Matters Topics in Canadian History
 - [HIST 194.3](#) History Matters Topics in European History
 - HNDI 114.3
 - HNDI 117.3
 - [JPNS 114.3](#) Introductory Japanese I
 - [JPNS 117.3](#) Introductory Japanese II
 - [LATN 112.3](#) Latin for Beginners I
 - [LATN 113.3](#) Latin for Beginners II
 - [LING 110.3](#) Introduction to Grammar
 - [LING 113.3](#) Language Use in the Digital Era
 - [LIT 110.3](#) Journeys in Masterpieces of European Languages in English Translation
 - [LIT 111.3](#) Rebellion in Masterpieces of European Languages in English Translation
 - [MUS 111.3](#) History of Popular Music
 - [MUS 112.3](#) The History of Country Music
 - [PHIL 110.6](#) Introduction to Philosophy
 - PHIL 115.3
 - [PHIL 120.3](#) Knowledge Mind and Existence
 - [PHIL 121.3](#) Introduction to World Philosophies
 - [PHIL 133.3](#) Introduction to Ethics and Values
 - [PHIL 140.3](#) Critical Thinking
 - [RLST 111.3](#) Asian Religions
 - [RLST 112.3](#) Western Religions in Society and Culture
 - [RLST 113.3](#) Islamic Civilization and Culture
 - [SNSK 114.3](#) Introduction to Sanskrit I
 - SNSK 117.3
 - [SPAN 114.3](#) Elementary Spanish I
 - [SPAN 117.3](#) Elementary Spanish II
 - [UKR 114.3](#) Elementary Ukrainian I
 - [UKR 117.3](#) Elementary Ukrainian II
 - [WGST 112.3](#) Introduction to Womens and Gender Studies
- Any senior-level humanities course, excluding courses in the area of the major, provided that the prerequisite is met
 - Refer to the course descriptions. [CLAS 101.3](#) Introduction to Scientific Terminology, [CLAS 103.3](#) Medical Terminology, [CLAS 104.3](#) Classical Myths, [CLAS 105.3](#) Classical Roots of English, [CLAS 107.3](#) Introduction to Legal Terminology, [CLAS 203.3](#) Advanced Medical Terminology, and [MUS 101.3](#) Fundamentals of Music I Exploring Foundations may not be used to fulfill this requirement.

A4 Major Requirement (~~30~~ 39 credit units)

Of the total 39 credit units required, no more than 15 credit units may be at the 100-level, at least 6 credit units must be at the 300-level and 12 credit units at the 400-level (includes [CMRS 401.3](#) CMRS Texts and Themes and [CMRS 402.3](#) Directed Research).

- [CMRS 110.3](#) The Graeco Roman Tradition Evolution and Reception
- [CMRS 111.3](#) Medieval and Renaissance Civilization
- [CMRS 300.0](#) Directors Colloquy

- [CMRS 401.3](#) CMRS Texts and Themes
- [CMRS 402.3](#) Directed Research
- [ENG 497.0](#) Honours Colloquium or [HIST 494.0](#) Michael Swan Honours Colloquium

Choose **6-12 credit units** from ~~one of~~ the following languages:

- [GRK — 100-Level, 200-Level, 300-Level, 400-Level](#)
 - [HEB — 100-Level, 200-Level, 300-Level, 400-Level](#)
 - [LATN — 100-Level, 200-Level, 300-Level, 400-Level](#)
-
- [ENG 301.3](#) Old English Language and Culture
 - [ENG 310.3](#) Old English Literature
 - [FREN 122.3](#) Intermediate French I
 - [FREN 125.3](#) Intermediate French II
 - [FREN 212.3](#) Advanced French I
 - [FREN 218.3](#) Advanced French II
 - [FREN 220.3](#) Masterpieces of French Literature
 - [GERM 202.3](#) Intermediate German I Emphasis on Literature and Culture
 - [GERM 204.3](#) Intermediate German II Emphasis on Literature and Culture
 - [GERM 214.3](#) Intermediate German I Communicative and Grammatical Skills
 - [GERM 217.3](#) Intermediate German II Communicative and Grammatical Skills
 - [SPAN 202.3](#) Intermediate Spanish I Oral Skills and Cultural Understanding
 - [SPAN 204.3](#) Intermediate Spanish II Oral Skills and Cultural Understanding
 - [SPAN 214.3](#) Intermediate Spanish I Grammar Writing Literary Readings
 - [SPAN 217.3](#) Intermediate Spanish II Grammar Writing Literary Skills
-
- ~~[ENG 301.3](#) Old English Language and Culture, [ENG 310.3](#) Old English Literature~~
 - ~~[FREN 122.3](#) Intermediate French I, [FREN 125.3](#) Intermediate French II, [FREN 212.3](#) Advanced French I, [FREN 218.3](#) Advanced French II, [FREN 220.3](#) Masterpieces of French Literature~~
 - ~~[GERM 202.3](#) Intermediate German I Emphasis on Literature and Culture, [GERM 204.3](#) Intermediate German II Emphasis on Literature and Culture, [GERM 214.3](#) Intermediate German I Communicative and Grammatical Skills, [GERM 217.3](#) Intermediate German II Communicative and Grammatical Skills~~
 - ~~[SPAN 202.3](#) Intermediate Spanish I Oral Skills and Cultural Understanding, [SPAN 204.3](#) Intermediate Spanish II Oral Skills and Cultural Understanding, [SPAN 214.3](#) Intermediate Spanish I Grammar Writing Literary Readings, [SPAN 217.3](#) Intermediate Spanish II Grammar Writing Literary Skills~~

Choose **15 credit units** from any of the following:

Recommendations: Double Honours students working toward specific careers (e.g. Law, Museum & Archives, Teaching and Academics, Public History and Digital Humanities) are strongly encouraged to consult with the CMRS Director to ensure that their selection of courses will support their goals.

*A shell course that may be taken more than once must have its content confirmed by Program Director

- [ARCH 116.3](#) Introduction to Near Eastern and Classical Archaeology
- [ARCH 244.3](#) Archaeology and Cultural Development Ancient Israel and Syria Late Bronze Age to Hellenistic Period
- [ARCH 252.3](#) Near Eastern Archaeological Field Work

- [ARCH 257.3](#) Archaeology of Ancient Egypt
- [ARCH 258.3](#) Archaeology of Ancient Mesopotamia
- [ARCH 356.3](#) Development of Complex Cultures in Eastern Mediterranean and Near Eastern Regions

- [ARTH 120.3](#) Art and Visual Culture I
- [ARTH 306.3](#) Medieval Art and Architecture
- [ARTH 308.3](#) Art of High Renaissance and Reformation Era 1500 to 1550

- [CLAS 110.3](#) Greek Civilization
- [CLAS 111.3](#) Roman Civilization
- [CLAS 207.3](#) Greek Tragedy and the Culture of Fifth Century Athens
- [CLAS 220.3](#) Daily Life in Ancient Greece and Rome
- [CLAS 225.3](#) Women in Antiquity
- [CLAS 240.3](#) Ancient Art and Architecture I Bronze Age to Classical Greece
- [CLAS 242.3](#) Ancient Art and Architecture II Graeco Roman World

- CMRS Special Topics can be used with the permission of Program Director
- [CMRS 333.3](#) Exploring Medieval and Early Modern Manuscripts
- [CMRS 403.3](#) Analysis and Public Exhibition of Cultural Artifacts
- [CMRS 433.3](#) Advanced Manuscript Studies (if the object of study is a historical document)

- [CTST 200.3](#) Introduction to Catholic Studies

- [DRAM 203.3](#) History of Theatre from 600 BCE to 1850 CE
- [DRAM 303.3](#) Advanced Studies in Theatre History I 600 BCE to 1850 CE
- [DRAM 401.3](#) Dramatic Theory and Criticism

- [ENG 212.3](#) A History of English Words
- [ENG 213.3](#) A History of English Sounds and Spelling
- [ENG 217.3](#) Mythologies of Northern Europe
- [ENG 224.3](#) Shakespeare Comedy and History
- [ENG 225.3](#) Shakespeare Tragedy and Romance
- [ENG 277.3](#) Literary Uses of Mythology
- [ENG 284.3](#) Beowulf and Tales of Northern Heroes
- [ENG 286.3](#) Courtly Love and Medieval Romance
- [ENG 301.3](#) Old English Language and Culture
- [ENG 310.3](#) Old English Literature
- [ENG 311.3](#) The Canterbury Tales
- [ENG 312.3](#) Early Chaucer Dream and Romance Tragedy
- [ENG 313.3](#) Middle English Romances
- [ENG 314.3](#) Early British Drama
- [ENG 316.3](#) Middle English Literature of Defiance and Dissent
- [ENG 319.3](#) Renaissance Literature I The Sixteenth Century
- [ENG 322.3](#) Renaissance Literature II The Seventeenth Century
- [ENG 324.3](#) Renaissance Drama
- [ENG 326.3](#) Renaissance Epic
- [ENG 402.3](#) Topics in Anglo Saxon and Medieval Literature
- [ENG 404.3](#) Topics in 16th Century Literature in English
- [ENG 406.3](#) Topics in 17th Century Literature in English
- [ENG 420.3](#) Topics in Medieval Genres

- [FREN 220.3](#) Masterpieces of French Literature
- [FREN 251.3](#) French Civilization from the Middle Ages through the 19th Century
- [FREN 317.3](#) French Literature of 17th Century

- [GRK 112.3](#) Greek for Beginners I
- [GRK 113.3](#) Greek for Beginners II
- [GRK 202.3](#) Intermediate Greek I
- [GRK 203.3](#) Intermediate Greek II

- [HEB 114.3](#) Introduction to Hebrew I
- [HEB 117.3](#) Introduction to Hebrew II

- [HIST 115.3](#) History Matters Ideas and Culture* (only when a CMRS approved topic)
- [HIST 145.3](#) History Matters War Violence and Politics* (only when a CMRS approved topic)
- [HIST 185.3](#) History Matters Conflict Law Politics and the State* (only when a CMRS approved topic)
- [HIST 194.3](#) History Matters Topics in European History* (only when a CMRS approved topic)
- [HIST 202.3](#) Formation of Europe 300 to 1000
- [HIST 203.3](#) Ancient Greece Politics Society and Culture
- [HIST 205.3](#) Medieval Europe 1000 to 1400
- [HIST 208.3](#) The Roman Republic Growth of a Mediterranean State 753 to 27 BCE
- [HIST 209.3](#) The Roman Empire Politics Society and Culture Augustus to Constantine
- [HIST 211.3](#) Martyrs Mystics and Madmen Making the Medieval Saint
- [HIST 214.3](#) History in Film* (only when a CMRS approved topic)
- [HIST 217.3](#) The Later Roman Empire Crisis and Continuity from Constantine to Justinian
- [HIST 221.3](#) Sub Roman Anglo Saxon and Viking Britain 400 to 1066
- [HIST 222.3](#) Medieval England 1000 to 1500
- [HIST 223.3](#) Age of the Renaissance
- [HIST 273.3](#) History of Ancient Medicine
- [HIST 307.3](#) Seminar in Ancient Medieval and Renaissance Biography
- [HIST 308.6](#) Rome Building and Living in the Ancient City
- [HIST 309.3](#) Crusades and Aftermath
- [HIST 320.3](#) Pagans Christians Barbarians Identity and Empire in the Roman World
- [HIST 331.3](#) Magic Science and Religion before the Scientific Revolution
- [HIST 335.3](#) Spectacles of Death in the Roman World
- [HIST 402.3](#) Aspects of Late Antiquity
- [HIST 403.3](#) Topics in the History of Early Medieval England The Anglo Saxon Renaissance
- [HIST 414.3](#) Gender Sexuality and Masculinity in the Middle Ages and Renaissance

- [LATN 112.3](#) Latin for Beginners I
- [LATN 113.3](#) Latin for Beginners II
- [LATN 1XX.4](#) Introduction to Latin 1
- [LATN 1XX.5](#) Introduction to Latin 2
- [LATN 202.3](#) Intermediate Latin I
- [LATN 203.3](#) Intermediate Latin II
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- [MUS 464.3](#) Research Seminar in Musicology I (if the topic relates to classical, medieval, and/or Renaissance music)
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- [PHIL 209.3](#) Ancient Philosophy Aristotle to Plotinus
- [PHIL 210.3](#) Medieval Philosophy I From Rome to Baghdad and Paris
- [PHIL 211.3](#) Philosophy and Faith Medieval Philosophy II
- [PHIL 412.3](#) Philosophy of Thomas Aquinas I
- [PLAN 392.3](#) History of the Built Environment from Antiquity to Early Modernity
- [POLS 236.3](#) History of Political Theory
- [RLST 219.3](#) Bible and Western Culture
- [RLST 253.3](#) Introduction to Old Testament
- [RLST 254.3](#) Introduction to New Testament
- [RLST 283.3](#) Comparative Mysticism
- [RLST 301.3](#) Apocalyptic Then and Now
- [RLST 303.3](#) Goddesses in Myth and History
- [RLST 359.3](#) Helpmates Harlots Goddesses and Heroines
- [RLST 361.3](#) Rabbinic Literature
- [RLST 363.3](#) Early Christian Literature Text and Context
- [RLST 365.3](#) Bible and Film

Areas of Concentration (~~12 credit units~~)

- *Remove section as shown for Honours above*

A5 Electives Requirement (~~57~~ 51 credit units)

Major 2 (36 - 42 credit units)

- Double Honours requirements in second discipline.

Open Electives (~~15-21~~ 9-15 credit units)

Arts and Science courses, or those from other Colleges which have been approved for Arts and Science credit, to complete the requirements for 120 credit unit Double Honours program. Of the 120 credit units required at least 66 must be at the 200-level or higher and no more than 60 in one subject.

If you require further assistance, please contact the Arts and Science Undergraduate Student Office.

Bachelor of Arts Double Honours - Classical, Medieval & Renaissance Studies - Major 2

Double Honours Programs may be taken in combinations of two subjects. In this program at least 36 credit units will normally be taken in each subject. For further details, please see the [Academic Policies](#) section.

Of the requirements listed in Major 2, some courses (usually 6 credit units) may be used to fulfill Requirements 1 to 3 of Major 1. If this happens, the result will be that the number of Open Electives in Requirement 5 will be increased accordingly to continue to require a total of 120 credit units for the Double Honours degree.

Students must complete at least two-thirds of the Major 2 program requirements (to the nearest highest multiple of 3 credit units) from the University of Saskatchewan to meet the mandatory residency requirement.

The major average for the Classical, Medieval and Renaissance Studies portion of a Double Honours program will be calculated using the grades earned in all courses eligible to be included in the program requirements. ~~Students must complete at least two-thirds of the Major 2 program requirements (to the nearest highest multiple of 3 credit units) from the University of Saskatchewan to meet the mandatory residency requirement.~~

Note that the same course may not be used to fulfill requirements in both CMRS and the cognate program, with the exception of HIST 494.0 Michael Swan Honours Colloquium or ENG 497.0 Honours Colloquium.

Requirements (36 39 credit units)

Of the total 39 credit units required, no more than 15 credit units may be at the 100-level, at least 6 credit units must be at the 300-level and 12 credit units at the 400-level (includes CMRS 401.3 CMRS Texts and Themes and CMRS 402.3 Directed Research).

- CMRS 110.3 The Graeco Roman Tradition Evolution and Reception
- CMRS 111.3 Medieval and Renaissance Civilization
- CMRS 300.0 Directors Colloquy
- CMRS 401.3 CMRS Texts and Themes
- CMRS 402.3 Directed Research
- ENG 497.0 Honours Colloquium or HIST 494.0 Michael Swan Honours Colloquium

Choose **6 12 credit units** from ~~one of~~ the following languages:

- GRK — 100-Level, 200-Level, 300-Level, 400-Level
- HEB — 100-Level, 200-Level, 300-Level, 400-Level
- LATN — 100-Level, 200-Level, 300-Level, 400-Level

- ENG 301.3 Old English Language and Culture
- ENG 310.3 Old English Literature
- FREN 122.3 Intermediate French I
- FREN 125.3 Intermediate French II
- FREN 212.3 Advanced French I
- FREN 218.3 Advanced French II
- FREN 220.3 Masterpieces of French Literature
- GERM 202.3 Intermediate German I Emphasis on Literature and Culture
- GERM 204.3 Intermediate German II Emphasis on Literature and Culture
- GERM 214.3 Intermediate German I Communicative and Grammatical Skills
- GERM 217.3 Intermediate German II Communicative and Grammatical Skills
- SPAN 202.3 Intermediate Spanish I Oral Skills and Cultural Understanding
- SPAN 204.3 Intermediate Spanish II Oral Skills and Cultural Understanding

- SPAN 214.3 Intermediate Spanish I Grammar Writing Literary Readings
- SPAN 217.3 Intermediate Spanish II Grammar Writing Literary Skills

Choose **6 additional credit units** in one language from the following:

- ~~ENG 301.3 Old English Language and Culture~~
- ~~ENG 310.3 Old English Literature~~
- ~~FREN 122.3 Intermediate French I~~
- ~~FREN 125.3 Intermediate French II~~
- ~~FREN 212.3 Advanced French I~~
- ~~FREN 218.3 Advanced French II~~
- ~~FREN 220.3 Masterpieces of French Literature~~
- ~~GERM 202.3 Intermediate German I Emphasis on Literature and Culture~~
- ~~GERM 204.3 Intermediate German II Emphasis on Literature and Culture~~
- ~~GERM 214.3 Intermediate German I Communicative and Grammatical Skills~~
- ~~GERM 217.3 Intermediate German II Communicative and Grammatical Skills~~
- ~~GRK — 100-Level, 200-Level, 300-Level, 400-Level~~
- ~~HEB — 100-Level, 200-Level, 300-Level, 400-Level~~
- ~~LATN — 100-Level, 200-Level, 300-Level, 400-Level~~
- ~~SPAN 202.3 Intermediate Spanish I Oral Skills and Cultural Understanding~~
- ~~SPAN 204.3 Intermediate Spanish II Oral Skills and Cultural Understanding~~
- ~~SPAN 214.3 Intermediate Spanish I Grammar Writing Literary Readings~~
- ~~SPAN 217.3 Intermediate Spanish II Grammar Writing Literary Skills~~

Choose **15 credit** units from the following:

*A shell course that may be taken more than once must have its content confirmed by Program Director

- ARCH 116.3 Introduction to Near Eastern and Classical Archaeology
- ARCH 244.3 Archaeology and Cultural Development Ancient Israel and Syria Late Bronze Age to Hellenistic Period
- ARCH 252.3 Near Eastern Archaeological Field Work
- ARCH 257.3 Archaeology of Ancient Egypt
- ARCH 258.3 Archaeology of Ancient Mesopotamia
- ARCH 356.3 Development of Complex Cultures in Eastern Mediterranean and Near Eastern Regions
- ARTH 120.3 Art and Visual Culture I
- ARTH 306.3 Medieval Art and Architecture
- ARTH 308.3 Art of High Renaissance and Reformation Era 1500 to 1550
- CLAS 110.3 Greek Civilization
- CLAS 111.3 Roman Civilization
- CLAS 207.3 Greek Tragedy and the Culture of Fifth Century Athens
- CLAS 220.3 Daily Life in Ancient Greece and Rome
- CLAS 225.3 Women in Antiquity
- CLAS 240.3 Ancient Art and Architecture I Bronze Age to Classical Greece
- CLAS 242.3 Ancient Art and Architecture II Graeco Roman World
- CMRS Special Topics can be used with the permission of Program Director
- CMRS 333.3 Exploring Medieval and Early Modern Manuscripts

- [CMRS 403.3](#) Analysis and Public Exhibition of Cultural Artifacts
- [CMRS 433.3](#) Advanced Manuscript Studies (if the object of study is a historical document)
- [CTST 200.3](#) Introduction to Catholic Studies
- [DRAM 203.3](#) History of Theatre from 600 BCE to 1850 CE
- [DRAM 303.3](#) Advanced Studies in Theatre History I 600 BCE to 1850 CE
- [DRAM 401.3](#) Dramatic Theory and Criticism
- [ENG 212.3](#) A History of English Words
- [ENG 213.3](#) A History of English Sounds and Spelling
- [ENG 217.3](#) Mythologies of Northern Europe
- [ENG 224.3](#) Shakespeare Comedy and History
- [ENG 225.3](#) Shakespeare Tragedy and Romance
- [ENG 277.3](#) Literary Uses of Mythology
- [ENG 284.3](#) Beowulf and Tales of Northern Heroes
- [ENG 286.3](#) Courtly Love and Medieval Romance
- [ENG 301.3](#) Old English Language and Culture
- [ENG 310.3](#) Old English Literature
- [ENG 311.3](#) The Canterbury Tales
- [ENG 312.3](#) Early Chaucer Dream and Romance Tragedy
- [ENG 313.3](#) Middle English Romances
- [ENG 314.3](#) Early British Drama
- [ENG 316.3](#) Middle English Literature of Defiance and Dissent
- [ENG 319.3](#) Renaissance Literature I The Sixteenth Century
- [ENG 322.3](#) Renaissance Literature II The Seventeenth Century
- [ENG 324.3](#) Renaissance Drama
- [ENG 326.3](#) Renaissance Epic
- [ENG 402.3](#) Topics in Anglo Saxon and Medieval Literature
- [ENG 404.3](#) Topics in 16th Century Literature in English
- [ENG 406.3](#) Topics in 17th Century Literature in English
- [ENG 420.3](#) Topics in Medieval Genres
- [FREN 220.3](#) Masterpieces of French Literature
- [FREN 251.3](#) French Civilization from the Middle Ages through the 19th Century
- [FREN 317.3](#) French Literature of 17th Century
- [GRK 112.3](#) Greek for Beginners I
- [GRK 113.3](#) Greek for Beginners II
- [GRK 202.3](#) Intermediate Greek I
- [GRK 203.3](#) Intermediate Greek II
- [HEB 114.3](#) Introduction to Hebrew I
- [HEB 117.3](#) Introduction to Hebrew II
- [HIST 115.3](#) History Matters Ideas and Culture* (only when a CMRS approved topic)
- [HIST 145.3](#) History Matters War Violence and Politics* (only when a CMRS approved topic)
- [HIST 185.3](#) History Matters Conflict Law Politics and the State* (only when a CMRS approved topic)
- [HIST 194.3](#) History Matters Topics in European History* (only when a CMRS approved topic)
- [HIST 202.3](#) Formation of Europe 300 to 1000

- [HIST 203.3](#) Ancient Greece Politics Society and Culture
- [HIST 205.3](#) Medieval Europe 1000 to 1400
- [HIST 208.3](#) The Roman Republic Growth of a Mediterranean State 753 to 27 BCE
- [HIST 209.3](#) The Roman Empire Politics Society and Culture Augustus to Constantine
- [HIST 211.3](#) Martyrs Mystics and Madmen Making the Medieval Saint
- [HIST 214.3](#) History in Film* (only when a CMRS approved topic)
- [HIST 217.3](#) The Later Roman Empire Crisis and Continuity from Constantine to Justinian
- [HIST 221.3](#) Sub Roman Anglo Saxon and Viking Britain 400 to 1066
- [HIST 222.3](#) Medieval England 1000 to 1500
- [HIST 223.3](#) Age of the Renaissance
- [HIST 273.3](#) History of Ancient Medicine
- [HIST 307.3](#) Seminar in Ancient Medieval and Renaissance Biography
- [HIST 308.6](#) Rome Building and Living in the Ancient City
- [HIST 309.3](#) Crusades and Aftermath
- [HIST 320.3](#) Pagans Christians Barbarians Identity and Empire in the Roman World
- [HIST 331.3](#) Magic Science and Religion before the Scientific Revolution
- [HIST 335.3](#) Spectacles of Death in the Roman World
- [HIST 402.3](#) Aspects of Late Antiquity
- [HIST 403.3](#) Topics in the History of Early Medieval England The Anglo Saxon Renaissance
- [HIST 414.3](#) Gender Sexuality and Masculinity in the Middle Ages and Renaissance

- [LATN 112.3](#) Latin for Beginners I
- [LATN 113.3](#) Latin for Beginners II
- [LATN 110.4](#) Introduction to Latin 1
- [LATN 111.5](#) Introduction to Latin 2
- [LATN 202.3](#) Intermediate Latin I
- [LATN 203.3](#) Intermediate Latin II
- [LATN 400.3](#) Senior Latin*

- [MUS 156.3](#) Music History I Compositions Cultures and Connections from Antiquity to the High Classical Period
- [MUS 464.3](#) Research Seminar in Musicology I (if the topic relates to classical, medieval, and/or Renaissance music)
- [MUS 465.3](#) Research Seminar in Musicology II (if the topic relates to classical, medieval, and/or Renaissance music)

- [PHIL 208.3](#) Ancient Philosophy Presocratics to Plato
- [PHIL 209.3](#) Ancient Philosophy Aristotle to Plotinus
- [PHIL 210.3](#) Medieval Philosophy I From Rome to Baghdad and Paris
- [PHIL 211.3](#) Philosophy and Faith Medieval Philosophy II
- [PHIL 412.3](#) Philosophy of Thomas Aquinas I

- [PLAN 392.3](#) History of the Built Environment from Antiquity to Early Modernity

- [POLS 236.3](#) History of Political Theory

- [RLST 219.3](#) Bible and Western Culture
- [RLST 253.3](#) Introduction to Old Testament
- [RLST 254.3](#) Introduction to New Testament
- [RLST 283.3](#) Comparative Mysticism
- [RLST 301.3](#) Apocalyptic Then and Now

- [RLST 303.3](#) Goddesses in Myth and History
- [RLST 359.3](#) Helpmates Harlots Goddesses and Heroines
- [RLST 361.3](#) Rabbinic Literature
- [RLST 363.3](#) Early Christian Literature Text and Context
- [RLST 365.3](#) Bible and Film

Areas of Concentration (12 credit units)

- *Remove section as shown for Honours above*

Classical, Medieval & Renaissance Studies - Minor

Requirements (24 credit units)

- [CMRS 110.3](#) The Graeco Roman Tradition Evolution and Reception
- [CMRS 111.3](#) Medieval and Renaissance Civilization

Choose **18 credit units** from one of the following, such that 12 credit units are at the 200-level or above:

*A shell course that may be taken more than once must have its content confirmed by Program Director

CMRS Special Topics courses may be used with the permission of the Program Director.

- [ARCH 116.3](#) Introduction to Near Eastern and Classical Archaeology
- [ARCH 244.3](#) Archaeology and Cultural Development Ancient Israel and Syria Late Bronze Age to Hellenistic Period
- [ARCH 252.3](#) Near Eastern Archaeological Field Work
- [ARCH 257.3](#) Archaeology of Ancient Egypt
- [ARCH 258.3](#) Archaeology of Ancient Mesopotamia
- [ARCH 356.3](#) Development of Complex Cultures in Eastern Mediterranean and Near Eastern Regions
- [ARTH 120.3](#) Art and Visual Culture I
- [ARTH 306.3](#) Medieval Art and Architecture
- [ARTH 308.3](#) Art of High Renaissance and Reformation Era 1500 to 1550
- [CLAS 110.3](#) Greek Civilization
- [CLAS 111.3](#) Roman Civilization
- [CLAS 207.3](#) Greek Tragedy and the Culture of Fifth Century Athens
- [CLAS 220.3](#) Daily Life in Ancient Greece and Rome
- [CLAS 225.3](#) Women in Antiquity
- [CLAS 240.3](#) Ancient Art and Architecture I Bronze Age to Classical Greece
- [CLAS 242.3](#) Ancient Art and Architecture II Graeco Roman World
- CMRS Special Topics can be used with the permission of Program Director
- [CMRS 333.3](#) Exploring Medieval and Early Modern Manuscripts
- [CMRS 403.3](#) Analysis and Public Exhibition of Cultural Artifacts
- [CMRS 433.3](#) Advanced Manuscript Studies (if the object of study is a historical document)
- [CTST 200.3](#) Introduction to Catholic Studies

- [DRAM 203.3](#) History of Theatre from 600 BCE to 1850 CE
- [DRAM 303.3](#) Advanced Studies in Theatre History I 600 BCE to 1850 CE
- [DRAM 401.3](#) Dramatic Theory and Criticism

- [ENG 212.3](#) A History of English Words
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- [ENG 319.3](#) Renaissance Literature I The Sixteenth Century
- [ENG 322.3](#) Renaissance Literature II The Seventeenth Century
- [ENG 324.3](#) Renaissance Drama
- [ENG 326.3](#) Renaissance Epic
- [ENG 402.3](#) Topics in Anglo Saxon and Medieval Literature
- [ENG 404.3](#) Topics in 16th Century Literature in English
- [ENG 406.3](#) Topics in 17th Century Literature in English
- [ENG 420.3](#) Topics in Medieval Genres

- [FREN 220.3](#) Masterpieces of French Literature
- [FREN 251.3](#) French Civilization from the Middle Ages through the 19th Century
- [FREN 317.3](#) French Literature of 17th Century

- [GRK 112.3](#) Greek for Beginners I
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 - [PHIL 209.3](#) Ancient Philosophy Aristotle to Plotinus
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 - [PHIL 412.3](#) Philosophy of Thomas Aquinas I
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- [POLS 236.3](#) History of Political Theory
-
- [RLST 219.3](#) Bible and Western Culture
 - [RLST 253.3](#) Introduction to Old Testament
 - [RLST 254.3](#) Introduction to New Testament
 - [RLST 283.3](#) Comparative Mysticism
 - [RLST 301.3](#) Apocalyptic Then and Now
 - [RLST 303.3](#) Goddesses in Myth and History
 - [RLST 359.3](#) Helpmates Harlots Goddesses and Heroines
 - [RLST 361.3](#) Rabbinic Literature
 - [RLST 363.3](#) Early Christian Literature Text and Context

- [RLST 365.3 Bible and Film](#)

Areas of Concentration (18 credit units)

~~Courses must be selected from one of the following 3 areas. CMRS Special Topics courses may be used with the permission of the Program Director.~~

- *Remove section as shown for Honours above*

Rationale: CMRS is an interdisciplinary program that was designed before the new College Requirements were implemented and the new requirements have rendered many of the CMRS requirements redundant. The executive committee has determined that removal of the complex streams within the degree will improve each student's ability to follow the interdisciplinary program, and will not diminish the challenge or quality of the degree in any way. The goal of streamlining the program at all levels of concentration is to promote student success and degree completion. The reduction to the number of credit units required in the A4 Major Requirement for the Four-year program helps CMRS to better align with the requirements of related USask programs such as History, English and French. Addition of the colloquy course will help to build community and prepare students for post-degree work or further education.

Computer Science

Minor course revisions

CMPT 332.3 Operating Systems Concepts

Prerequisite change:

Old prerequisite(s): CMPT 280, and CMPT 215 or CME 331

New prerequisite(s): CMPT 214.3, and CMPT 280.3, and (one of CMPT 215.3 or CME 331.3).

Rationale: With the replacement of CMPT 116, which was based around C+/UNIX/command-line, with CMPT 146, which is based around Python/PyCharm-IDE, we wish to emphasize the C+/UNIX/command-line expectations for CMPT 332 by adding the CMPT 214 course (which contains those topics) as an explicit prerequisite.

Ethics, Justice and Law

Minor program revisions

Degree-Level Certificate in Ethics, Justice and Law

Add PHIL 334.3 (proposed below) to the program requirements as indicated.

Requirements (15 credit units)

- [PHIL 233.3](#) Ethical Theory

Choose **3 credit units** from the following:

- [PHIL 133.3](#) Introduction to Ethics and Values
- [PHIL 231.3](#) Moral Problems
- [PHIL 234.3](#) Biomedical Ethics
- [PHIL 235.3](#) Business and Professional Ethics
- [PHIL 236.3](#) Ethics and Technology
- [PHIL 238.3](#) Ethical Issues in Scientific Research

Choose **3 credit units** from the following:

- [PHIL 237.3](#) Law and Morality
- [PHIL 262.3](#) Social and Political Philosophy

Choose **3 credit units** from the following:

- [PHIL 333.3](#) Metaethics
- [PHIL 334.3](#) Topics in Moral Philosophy
- [PHIL 337.3](#) Philosophy of Law
- [PHIL 362.3](#) Topics in Political Philosophy
- [PHIL 433.3](#) Topics in Ethics

Choose **3 credit units** from the following:

- [PHIL 133.3](#) Introduction to Ethics and Values
- [PHIL 231.3](#) Moral Problems
- [PHIL 234.3](#) Biomedical Ethics
- [PHIL 235.3](#) Business and Professional Ethics
- [PHIL 236.3](#) Ethics and Technology
- [PHIL 237.3](#) Law and Morality
- [PHIL 238.3](#) Ethical Issues in Scientific Research
- [PHIL 262.3](#) Social and Political Philosophy
- [PHIL 333.3](#) Metaethics
- [PHIL 334.3](#) Topics in Moral Philosophy
- [PHIL 337.3](#) Philosophy of Law
- [PHIL 362.3](#) Topics in Political Philosophy
- [PHIL 433.3](#) Topics in Ethics

Rationale: The addition of new course PHIL 334.3 will provide additional choice for students pursuing this certificate, and will ensure that a wider variety of faculty members can contribute to course offerings in the area of ethics, at the 300-level.

Indigenous Studies

New course(s)

INDG 282.3 Métis Histories of the Nineteenth and Twentieth Centuries

1/2-3L The Métis people have frequently been referred to as the Free Peoples; “lii gens libres” /“Otipemisiwak” in Cree. In this course, students will learn about the dynamic history of the Métis peoples through the voices and perspectives of Métis thinkers and knowledge keepers. This course provides students with a survey of Métis histories in relation to lands, labour and political engagements of the nineteenth and twentieth century, and experiences utilizing Métis research methods, theories and core concepts. In centering Métis community experiences, students will learn concepts that include the ethnogenesis of the Métis, resistance, mobility, and wakootowin. This course provides students with experiential learning opportunities to engage deeper into topics such as Métis artistic expression, education, spirituality, and lands. Through readings and guest speakers, students will encounter Métis scholars, writers and thinkers who have preserved and transmitted Métis histories, grounded in Métis worldviews and perspectives.

Prerequisite(s): 3 credit units 100-level INDG and 3 credit units from ANTH, ARCH, ECON, GEOG, INDG, LING, NS, POLS, PSY, SOC, or WGST.

Instructor(s): Allyson Stevenson

Mutually exclusive with INDG 280.6.

Rationale: Then "Native Studies" was formed in 1983 as a product of lobbying by many Indigenous groups, especially the Métis. Métis history was first offered that year, and has been a consistent feature of the department's offerings for forty years. Indeed, Métis history is core to the department's mandate. Currently a 200 level course in Métis exists, INDG 280.6, as a 6 cu course. The department's goal for many years has been to refashion this to a 3 cu course to be more flexible for Arts and Science students, while retaining INDG 280.6 to meet the needs of SUNTEP programs (for which it is core). The recruitment of Dr. Stevenson as Gabriel Dumont Chair in Métis Studies provides an excellent opportunity to move forward with this exciting new initiative. In addition to this course we are also submitting a proposal for a 200-level course in Métis studies. an exciting new field, and together these two courses will provide the platform for new Métis history and studies courses at the 300 and 400 levels, to be developed as part of the Department's future-oriented engagement with the field of Métis studies.

INDG 283.3 Métis Studies in the Twentyfirst Century

1/2-3L The Métis have gone from being "the forgotten people" to one of Canada's three recognized Aboriginal peoples in the 1982, *Constitution Act*. In the years since 1982, Métis Studies has emerged as a flourishing field of critically interrogating Métis history, nationhood and peoplehood. This interdisciplinary course introduces students to foundational texts and emerging areas, situating Métis studies in the wider field of Indigenous Studies. This course will explore new areas of inquiry including Métis futurisms, Land Back and the emergence of claims to Métis identity outside the Métis homeland. Métis writers, thinkers and artists will form the basis of the course readings.

Prerequisite(s): 3 credit units 100-level INDG and 3 credit units from ANTH, ARCH, ECON, GEOG, INDG, LING, NS, POLS, PSY, SOC, or WGST.

Instructor(s): Allyson Stevenson

Rationale: See INDG 282.3 above.

International Studies

Minor course revisions

IS 110.3 Understanding our Globalized World

IS 201.3 Global Citizenship Cultures and Coexistence

IS 202.0 Global Experiential and Cultural Learning

Relabel to POLS (no change to number).

Rationale: The International Studies program and course administration will transfer to the Department of History as of May 2023. IS 110.3, 201.3, and 202.0 will remain the responsibility of the department of Political Studies. Given this, it will be the least confusing for students, faculty, and staff if these courses are relabeled as POLS courses.

Music

New course(s)

MUS 102.3 Fundamentals of Music II Concepts and Practices

1/2 Web Discover how the structures of music in the western tradition (both hidden and overt) work and interact. Learn how concepts such as scale, harmony, rhythm, and meter are stretched and pushed in exciting and dynamic music. Additionally, examples from musical traditions around the world – including Cree drumming, Japanese Taiko, Indonesian Gamelan, American Hip-Hop and many more – will be studied to learn what makes each similar and what makes each unique.

Prerequisite(s): MUS 101.3

Instructor(s): Alex Loewen

Rationale: MUS 102.3 builds on the concepts taught in MUS 101.3, one of the most popular courses within the music department. Like MUS 101.2, MUS 102.3 will be a bulk service course for students outside the BMUS programs. As well as building on the basic structures of the Western music canon, MUS 102.3 offers greater insight into other world music traditions, a growing area of focus both in musicological research and in other discipline such as anthropology, ethnomusicology, and sociology. MUS 102.3 will be added to the list of Fine Arts courses used in Arts & Science program requirements 2 or 3, depending on the program type.

MUS 352.3 Music Politics and Power

1/2-3L This course examines how music, in many contexts and periods of history, intersects with politics and power. How has music played a role in producing, reinforcing, defying, or destroying power structures? Can music, for example, be a force for peace or violence? This course will address these and other questions in relation to a wide range of musical works and practices from Western art music, popular music, and traditional music.

Prerequisite(s): MUS 155.3 or permission of the department.

Note: Basic music theory knowledge and the ability to read music are recommended.

Instructor(s): Amanda Lalonde

Rationale: This course is being created to meet the needs of music majors and non-music majors, and considers a broad spectrum of musical traditions, including Western art music, popular music, and traditional music. Within the categories of art/classical music and popular music, it includes music by Indigenous artists.

This course will replace previous period-based surveys of Western art music at the 300-level. The department has determined that the material covered in those previous courses is substantially addressed in the required courses MUS 155, MUS 156, and MUS 255, and that students would be better served by a course that examines the social relevance of music in various historical moments and from an interdisciplinary perspective. Reflecting the research orientation of the instructor, it incorporates primary source materials from the instructor's SSHRC-funded research on the composer Heinz Moehn. The needs and interests of music majors that this course will address include 1) the integration of a broader scope of musical traditions (including Western art music, popular music, traditional music, and Indigenous music) into upper-year undergraduate music history courses; 2) the relevance and interdisciplinary connections of music to various historical moments. In addition, the course will provide non-music majors the opportunity to take an upper-year music history course after completing MUS 155. (Since MUS 155 fulfills the English Language Writing Requirement, and number of non-majors have taken the course and are interested in further studies in music history).

MUS 352.3 is to be added to the "Music History Electives" category in the G2 requirement in the B.Mus. Individualized and Performance programs, and to the "Music Theory or Music History Elective" requirements in the B.Mus. Music Education programs.

MUS 458.3 Introduction to Music and the Supernatural

1/2-3S How do composers and performers push the boundaries of music to respond to supernatural themes or to create the impression that their music is itself supernatural? How does engagement with the supernatural reflect real-world concerns? This course explores the musical supernatural and the ways in which it intersects with four main themes: virtuosity, ingenuity, identity, and technology. The music under consideration includes Western art music, popular music, and film music.

Prerequisite(s): MUS 255.3 or permission of the department.

Instructor(s): Amanda Lalonde

Rationale: This course will improve the department's offerings in the field and respond to student demands by creating a greater rotation of music history/musicology courses at the 400-level to accommodate students who return for master's degrees (many of the graduate courses in this area are dual-delivery), by including more engagement with film and popular music, and by creating a course that explores music in relation to interdisciplinary and social concerns. The topic reflects the research interests and interdisciplinary orientation of the instructor (the musical uncanny, music and prophecy, music and Romanticism), and can be offered in a manner that is accessible to students and provides opportunities for engaging with primary and secondary sources from a variety of disciplines.

MUS 458.3 is to be added to the "Music History Electives" category in the G2 requirement in the B.Mus. Individualized and Performance programs, and to the "Music Theory or Music History Elective" requirements in the B.Mus. Music Education programs.

MUS 459.3 Introduction to Music Gender and Sexuality

1/2-3S This seminar examines how music, as a cultural practice, relates to gender and sexuality. How has music played a role in producing, reinforcing, or defying constructions of gender and sexuality? How have music reception, professionalization, aesthetics, and canon formation been impacted by these discourses? This course will address these and other questions through historical and contemporary theories of gender and sexuality, and in relation to a wide range of musical works and practices from

Western art music, popular music, and traditional music. We will also be attentive to how issues of gender and sexuality are intersectional with other aspects of identity, such as religion, race, and class.

Prerequisite(s): MUS 255.3 or permission of the department.

Instructor(s): Amanda Lalonde

Rationale: This course reflects the research interests of the instructor (music and gender). It will improve the department's offerings in the field and respond to student demands by creating a greater rotation of music history/musicology courses at the 400-level to accommodate students who return for master's degrees (many of the graduate courses in this area are dual-delivery), by including more engagement with popular music and traditional music, and by creating a course that explores music in relation to interdisciplinary and social concerns.

MUS 458.3 is to be added to the "Music History Electives" category in the G2 requirement in the B.Mus. Individualized and Performance programs, and to the "Music Theory or Music History Elective" requirements in the B.Mus. Music Education programs.

Course deletions

MUS 363.3 Music of the Baroque Period

MUS 364.3 Music of the Classical Period

Rationale: The department has determined that the material covered in period-based surveys of Western art music, such as MUS 363, is substantially addressed in the required courses MUS 155, MUS 156, and MUS 255, and that students would be better served by courses that examine the social relevance of music across styles and genres.

Philosophy

Minor program revisions

Bachelor of Arts Honours, Double Honours, and Four-year in Philosophy

Add PHIL 344.3 (proposed below) to the program requirements as indicated below.

Bachelor of Arts Honours (B.A. Honours) - Philosophy

A4 Major Requirement (48-60 credit units)

Of the total 42 to 54 credit units senior Philosophy required, at least 18 credit units must be at the 300-level or higher, of which at least 3 credit units must be at the 400-level.

- [**PHIL 206.3**](#) Early Modern Philosophy
- [**PHIL 233.3**](#) Ethical Theory
- [**PHIL 241.3**](#) Introduction to Symbolic Logic I

Choose **6 credit units** from the following:

- [**100-Level or 200-Level PHIL Courses**](#)

Choose **at least 3 credit units** from the following:

- [**PHIL 251.3**](#) Philosophy of Science
- [**PHIL 281.3**](#) Theory of Knowledge
- [**PHIL 285.3**](#) Persons Minds and Bodies
- [**PHIL 292.3**](#) Metaphysics Reality Existence and Change

Choose **at least 3 credit units** from the following:

- [PHIL 208.3](#) Ancient Philosophy Presocratics to Plato
- [PHIL 209.3](#) Ancient Philosophy Aristotle to Plotinus
- [PHIL 216.3](#) 20th Century Philosophy The Analytic Tradition
- [PHIL 218.3](#) Existentialism
- [PHIL 314.3](#) Kant
- [PHIL 319.3](#) Topics in Recent Continental Philosophy

Choose **at least 3 credit units** from the following:

- [PHIL 262.3](#) Social and Political Philosophy
- [PHIL 271.3](#) Aesthetics and Philosophy of Art
- [PHIL 333.3](#) Metaethics
- [PHIL 334.3](#) Topics in Moral Philosophy
- [PHIL 362.3](#) Topics in Political Philosophy
- [PHIL 433.3](#) Topics in Ethics

Choose **24-36 credit units** from the following:

- [200-Level , 300-Level or 400-Level PHIL Courses](#)

Students considering graduate work in philosophy are strongly urged to plan their programs with a faculty advisor.

Bachelor of Arts Four-year (B.A. Four-year) - Philosophy

A4 Major Requirement (36 credit units)

Of the total credit units required, at least 12 credit units must be at the 300-level or higher.

- [PHIL 206.3](#) Early Modern Philosophy
- [PHIL 233.3](#) Ethical Theory
- [PHIL 241.3](#) Introduction to Symbolic Logic I

Choose **6 credit units** from the following:

- [100-Level or 200-Level PHIL Courses](#)

Choose **at least 3 credit units** from the following:

- [PHIL 251.3](#) Philosophy of Science
- [PHIL 281.3](#) Theory of Knowledge
- [PHIL 285.3](#) Persons Minds and Bodies
- [PHIL 292.3](#) Metaphysics Reality Existence and Change

Choose **at least 3 credit units** from the following:

- [PHIL 208.3](#) Ancient Philosophy Presocratics to Plato
- [PHIL 209.3](#) Ancient Philosophy Aristotle to Plotinus
- [PHIL 216.3](#) 20th Century Philosophy The Analytic Tradition
- [PHIL 218.3](#) Existentialism
- [PHIL 314.3](#) Kant
- [PHIL 319.3](#) Topics in Recent Continental Philosophy

Choose **at least 3 credit units** from the following:

- [PHIL 262.3](#) Social and Political Philosophy
- [PHIL 271.3](#) Aesthetics and Philosophy of Art
- [PHIL 333.3](#) Metaethics
- [PHIL 334.3](#) Topics in Moral Philosophy
- [PHIL 362.3](#) Topics in Political Philosophy
- [PHIL 433.3](#) Topics in Ethics

Choose **12 credit units** from the following:

- [200-Level , 300-Level or 400-Level PHIL Courses](#)

Bachelor of Arts Double Honours - Philosophy - Major 1

A4 Major Requirement (36 credit units)

Of the total credit units required no more than 6 credit units may be at the 100-level, at least 12 credit units must be at the 300-level or higher.

- [PHIL 206.3](#) Early Modern Philosophy
- [PHIL 233.3](#) Ethical Theory
- [PHIL 241.3](#) Introduction to Symbolic Logic I

Choose **6 credit units** from the following:

- [100-Level or 200-Level PHIL Courses](#)

Choose **at least 3 credit units** from the following:

- [PHIL 251.3](#) Philosophy of Science
- [PHIL 281.3](#) Theory of Knowledge
- [PHIL 285.3](#) Persons Minds and Bodies
- [PHIL 292.3](#) Metaphysics Reality Existence and Change

Choose **at least 3 credit units** from the following:

- [PHIL 208.3](#) Ancient Philosophy Presocratics to Plato
- [PHIL 209.3](#) Ancient Philosophy Aristotle to Plotinus
- [PHIL 216.3](#) 20th Century Philosophy The Analytic Tradition
- [PHIL 218.3](#) Existentialism

- [PHIL 314.3](#) Kant
- [PHIL 319.3](#) Topics in Recent Continental Philosophy

Choose **at least 3 credit units** from the following:

- [PHIL 262.3](#) Social and Political Philosophy
- [PHIL 271.3](#) Aesthetics and Philosophy of Art
- [PHIL 333.3](#) Metaethics
- [PHIL 334.3](#) Topics in Moral Philosophy
- [PHIL 362.3](#) Topics in Political Philosophy
- [PHIL 433.3](#) Topics in Ethics

Choose **12 credit units** from the following:

- [100-Level , 200-Level , 300-Level or 400-Level PHIL Courses](#)

Double Honours - Philosophy - Major 2

Requirements (36 credit units)

Students who are admitted to a Double Honours program (Philosophy and another subject) must be counseled in both departments. Students will fulfill the Philosophy portion of the program as follow:

Of the total credit units required no more than 6 credit units may be at the 100-level, at least 12 credit units must be at the 300-level or higher.

- [PHIL 206.3](#) Early Modern Philosophy
- [PHIL 233.3](#) Ethical Theory
- [PHIL 241.3](#) Introduction to Symbolic Logic I

Choose **6 credit units** from the following:

- [100-Level or 200-Level PHIL Courses](#)

Choose at least **3 credit units** from the following:

- [PHIL 251.3](#) Philosophy of Science
- [PHIL 281.3](#) Theory of Knowledge
- [PHIL 285.3](#) Persons Minds and Bodies
- [PHIL 292.3](#) Metaphysics Reality Existence and Change

Choose at least **3 credit units** from the following:

- [PHIL 208.3](#) Ancient Philosophy Presocratics to Plato
- [PHIL 209.3](#) Ancient Philosophy Aristotle to Plotinus
- [PHIL 216.3](#) 20th Century Philosophy The Analytic Tradition
- [PHIL 218.3](#) Existentialism
- [PHIL 314.3](#) Kant

- [PHIL 319.3](#) Topics in Recent Continental Philosophy

Choose at least **3 credit units** from the following:

- [PHIL 262.3](#) Social and Political Philosophy
- [PHIL 271.3](#) Aesthetics and Philosophy of Art
- [PHIL 333.3](#) Metaethics
- [PHIL 334.3](#) Topics in Moral Philosophy
- [PHIL 362.3](#) Topics in Political Philosophy
- [PHIL 433.3](#) Topics in Ethics

Choose **12 credit units** from the following:

- [100-Level , 200-Level , 300-Level or 400-Level PHIL Courses](#)

If you require further assistance, please contact the Arts and Science Undergraduate Student Office.

Rationale: PHIL 334, Topics in Moral Philosophy, is being created to introduce a second 300-level ethics option; at present the department has only PHIL 333.3 (Metaethics). Adding this course expands offerings, and thus benefits, both students who wish to complete the *Ethics, Justice and Law* Certificate and majors in Philosophy.

New course(s)

PHIL 334.3 Topics in Moral Philosophy

1/2-3S A seminar in moral philosophy that will focus every year on a different issue, philosopher or theories.

Prerequisite(s): 3 credit units PHIL courses at the 200-level or above and completion of at least 24 credit units at the university level; or permission of the instructor.

Note: Topical content will vary from year to year. See department for latest details. Students may take this course more than once for credit, provided the topic or period covered in each offering differs substantially. Students must consult the department to ensure that the topics covered are different.

Instructor(s): Emer O'Hagan, Leslie Howe, Ria Jenkins, Pierre-Francois Noppen, Daniel Regnier

Rationale: The Ethics, Justice, and Law Certificate attracts a significant number of non-majors to the department's courses. Currently, the only 300-level offering in ethics is Metaethics. Adding a 300-level course that allows for a broader range of topics will allow us to better serve the interests of students currently attracted to the certificate program. The shell course we are proposing will make it easier for the Philosophy Department to offer a responsible rotation of courses/topics, provide students with better options, and allow faculty to teach in their areas of research.

Political Studies

Minor program revisions

Bachelor of Arts Honours, Double Honours, Four-year, and Three-year and Minor in Political Studies

1. Remove requirement to take 3 credit units from POLS 245.3 (Politics of Africa), POLS 323.3 (First Nations Policies and Programs), POLS 328.3 (Public Policy Analysis), and POLS 422.3 (Indigenous Governance and Self Determined Sustainable Development).
2. Revise requirements 6 credit units from POLS 111, POLS 112, IS 110 to new requirement to take POLS 111 and one of POLS 112 or IS 110. (Separate proposal has been submitted to relabel IS 110 to POLS 110.)
3. Add POLS 111 as a required course in the Minor in Political Studies, and reduce the general POLS requirements to 18 credit units to retain the same credit unit total for the program.

4. Add POLS 244.3 (Politics of Development) as a required course.
5. Increase the requirement for 400-level courses by 3 credit units – Honours only
6. Revise the requirements for 6 credit units from 300 and/or 400-level courses to 3 credit units at each level, and revise so that these requirements are met within the courses selected from the subfield areas – Four-year only.
7. Add requirement to select 3 credit units at the 300-level, from the general POLS requirement, and increase this requirement from 9 to 15 credit units – Three-year only.
8. Add POLS Special Topics courses to the subfield area lists, to clarify that courses with appropriate topics can be included in these areas – Honours and Four-year only.
9. Change the “Governance and Public Law” title to “Canadian Politics and Policy”, and in this list:
 - a. Remove POLS 307 (Topics in Canadian Politics) - moribund – course deletion submitted
 - b. Remove POLS 322 (First Nations Management and Administrative Systems) and POLS 425 (Multilevel Governance and Partnerships) - courses deletions submitted
 - c. Remove POLS 329 (being deleted through the Moribund Policy)
 - d. Remove POLS 403.3 (Advanced Topics in Public Law and Public Policy) – moving to new Political Theory and Law list
 - e. Add POLS 324.3 (Métis otehpayimusuk and âpihtawikosisânak Governance) – new course
 - f. Add POLS 326 (Comparative Public Policy) - move from old Comparative Politics list
 - g. Add POLS 328.3 (Public Policy Analysis) and POLS 383.3 (Career Internship) – not previously listed in subfields
 - h. Add POLS 349.3 (Politics of Canadian Diversity) and POLS 375.3 (Canadian Foreign Policy in a Global Era) – move from old Ideas and Global Issues list
10. Change the “Comparative Politics” title to “Global Politics”, and in this list:
 - a. Remove POLS 253.3 (Conquest and Revolution in Latin America) – moribund – to be deleted
 - b. Remove POLS 254.3 (Democratization and Development in Latin America) – to be deleted
 - c. Remove POLS 326.3 (Comparative Public Policy) – moving to new Canadian Politics and Policy list
 - d. Add POLS 300.3 (Post Atrocity and Social Justice in Uganda), POLS 34x.3 (Resource Extraction Resistance and Sustainable Development), and POLS 410.3 (Critical Studies on Security) – new courses proposed concurrently
 - e. Add POLS 379.3 (Washington Center Topics in Political Studies) – not previously listed in subfields
 - f. Add IS 201.3 (Global Citizenship Cultures and Coexistence (to be relabeled POLS 210.3)), POLS 250.3 (Understanding the State in a Global Era), POLS 251.3 (Social Movements and Change), POLS 362.3 (Global Political Economy), POLS 364.3 (International Terrorism), POLS 368.3 (Comparative Foreign Policy in the Global Era), POLS 370.3 (War and Society in Global Politics), POLS 372.3 (Peacebuilding and Political Reconciliation), POLS 461.3 (Topics in Global Politics), POLS 465.3 (Nationalism), and POLS 471.3 (Global Governance in a Contested World) – move from old Ideas and Global Issues subfield list.
11. Change the “Ideas and Global Issues” title to “Political Theory and Law”, and in this list:
 - a. Remove IS 201.3, POLS 250.3 (Understanding the State in a Global Era), POLS 251.3 (Social Movements and Change), POLS 362.3 (Global Political Economy), POLS 364.3 (International Terrorism), POLS 368.3 (Comparative Foreign Policy in the Global Era), POLS 370.3 (War and Society in Global Politics), POLS 372.3 (Peacebuilding and Political Reconciliation), POLS 461.3 (Topics in Global Politics), POLS 465.3 (Nationalism), and POLS 471.3 (Global Governance in a Contested World) – moving to new Global Politics list
 - b. Remove POLS 349.3 (Politics of Canadian Diversity) and POLS 375.3 (Canadian Foreign Policy in a Global Era) – moving to new Canadian Politics and Policy list

- c. Remove POLS 337.3 (Canadian Ideologies and the Pursuit of the Common Good) – moribund – course deletion submitted.
 - d. Add POLS 403.3 (Advanced Topics in Public Law and Public Policy) – moved from old Governance and Public law subfield list
 - e. Add POLS 207.3 (Feminist Political Theory) and POLS 238.3 (Global Ideologies in the 21st Century) – new courses proposed concurrently and in August Challenge, respectively
12. Change the credit unit requirements in each subfield area from 6 to 9 for the Honours program, and from 3 to 6 for the Four-year program.

Bachelor of Arts Honours (B.A. Honours) - Political Studies

B4 Major Requirement (~~57~~ 60 credit units)

~~Within the 57 credit units required for this requirement, students must take one of [POLS 245.3](#) Politics of Africa, [POLS 323.3](#) First Nations Policies and Programs, [POLS 328.3](#) Public Policy Analysis, and [POLS 422.3](#) Indigenous Governance and Self-Determined Sustainable Development to meet the English Language Writing requirement. The course selected may also be used to fulfill requirements below, as appropriate.~~

Within the 60 credit unit Major Requirement, students must take at least 6 credit units at the 300-level and 6 credit units at the 400-level.

- [POLS 111.3](#) Democratic Citizenship in Canada
- [POLS 204.3](#) Canadian Political Institutions
- [POLS 205.3](#) Canadian Politics and Society
- [POLS 222.3](#) Indigenous Governance and Politics
- [POLS 236.3](#) History of Political Theory
- [POLS 237.3](#) Modern Political Theory
- [POLS 244.3](#) Politics of Development
- [POLS 256.3](#) Understanding Political Science Research
- [POLS 261.3](#) Global Politics
- [POLS 262.3](#) Global Governance

Choose ~~6~~ 3 credit units from the following:

- ~~[POLS 111.3](#) Democratic Citizenship in Canada~~
- [POLS 112.3](#) Justice and Injustice in Politics and Law
- [IS 110.3](#) Understanding our Globalized World (to be POLS 110.3)

Choose ~~6~~ credit units from the following:

- ~~[POLS — 300-Level](#)~~

Choose ~~3~~ credit units from the following:

- ~~[POLS — 400-Level](#)~~

~~Governance and Public Law~~ Canadian Politics and Policy

Choose **6 9 credit units** from the following:

- [POLS 225.3](#) Canadian Public Administration and Administrative Law
- [POLS 226.3](#) Canadian Public Policy
- [POLS 298.3](#) Special Topics (if the topic relates to governance and public law)
- [POLS 302.3](#) The Politics of Work
- [POLS 303.3](#) Public Law and the Courts in Canada
- [POLS 304.3](#) Democracy and the Charter of Rights and Freedoms
- [POLS 305.3](#) Provincial Politics and Policy
- [POLS 306.3](#) Local Governance and Policy
- ~~[POLS 307.3](#)~~
- ~~[POLS 322.3](#) First Nations Management and Administrative Systems~~
- [POLS 323.3](#) First Nations Policies and Programs
- [POLS 324.3](#) Metis otehpayimusuak and apihtawikosisanak Governance
- [POLS 326.3](#) Comparative Public Policy
- [POLS 327.3](#) Political Marketing
- [POLS 328.3](#) Public Policy Analysis
- ~~[POLS 329.3](#)~~
- [POLS 349.3](#) Politics of Canadian Diversity
- [POLS 375.3](#) Canadian Foreign Policy in the Global Era
- [POLS 383.3](#) Career Internship
- [POLS 398.3](#) Special Topics (if the topic relates to governance and public law)
- ~~[POLS 403.3](#) Advanced Topics in Public Law and Public Policy~~
- [POLS 404.3](#) Canadian Federalism and Intergovernmental Relations
- [POLS 405.3](#) Canadian Elections and Political Parties
- [POLS 422.3](#) Indigenous Governance and Self Determined Sustainable Development
- ~~[POLS 425.3](#) Multilevel Governance and Partnerships~~
- [POLS 498.3](#) Special Topics (if the topic relates to governance and public law)

Comparative Politics Global Politics

Choose **6 9 credit units** from the following:

- [IS 201.3](#) Global Citizenship Cultures and Coexistence (to be POLS 201.3)
- [POLS 221.3](#) Global Indigenous Politics
- ~~[POLS 244.3](#) Politics of Development~~
- [POLS 245.3](#) Politics of Africa
- [POLS 249.3](#) American Government and Politics
- [POLS 250.3](#) Understanding the State in a Global Era
- [POLS 251.3](#) Social Movements and Change
- ~~[POLS 253.3](#)~~
- ~~[POLS 254.3](#) Democratization and Development in Latin America~~
- [POLS 298.3](#) Special Topics (if the topic relates to comparative politics)
- [POLS 300.3](#) Post Atrocity and Social Justice in Uganda
- ~~[POLS 326.3](#) Comparative Public Policy~~
- [POLS 341.3](#) Asian Government and Politics
- [POLS 343.3](#) Ukraine Processes and Problems of Nation and State building
- [POLS 345.3](#) Resource Extraction Resistance and Sustainable Development
- [POLS 362.3](#) Global Political Economy
- [POLS 364.3](#) International Terrorism

- [POLS 368.3](#) Comparative Foreign Policy in the Global Era
- [POLS 370.3](#) War and Society in Global Politics
- [POLS 372.3](#) Peacebuilding and Political Reconciliation
- [POLS 379.3](#) Washington Center Topics in Political Studies
- [POLS 398.3](#) Special Topics (if the topic relates to comparative politics)
- [POLS 410.3](#) Critical Studies on Security
- [POLS 446.3](#) Democracy in Africa
- [POLS 461.3](#) Topics in Global Politics
- [POLS 465.3](#) Nationalism
- [POLS 471.3](#) Global Governance in a Contested World
- [POLS 498.3](#) Special Topics (if the topic relates to comparative politics)

~~Ideas and Global Issues~~ Political Theory and Law

Choose **6 9 credit units** from the following:

- ~~[IS 201.3](#) Global Citizenship Cultures and Coexistence~~
- [POLS 207.3](#) Feminist Political Theory
- [POLS 238.3](#) Global Ideologies in the 21st Century
- ~~[POLS 250.3](#) Understanding the State in a Global Era~~
- ~~[POLS 251.3](#) Social Movements and Change~~
- [POLS 263.3](#) The Politics of International Law
- [POLS 298.3](#) Special Topics (if the topic relates to ideas and global issues)
- [POLS 333.3](#) Theory and Politics of Law
- [POLS 336.3](#) Justice and Democracy
- ~~[POLS 337.3](#)~~
- ~~[POLS 349.3](#) Politics of Canadian Diversity~~
- ~~[POLS 362.3](#) Global Political Economy~~
- ~~[POLS 364.3](#) International Terrorism~~
- ~~[POLS 368.3](#) Comparative Foreign Policy in the Global Era~~
- ~~[POLS 370.3](#) War and Society in Global Politics~~
- ~~[POLS 372.3](#) Peacebuilding and Political Reconciliation~~
- ~~[POLS 375.3](#) Canadian Foreign Policy in the Global Era~~
- [POLS 398.3](#) Special Topics (if the topic relates to ideas and global issues)
- [POLS 403.3](#) Advanced Topics in Public Law and Public Policy
- [POLS 431.3](#) Contemporary Political Theory
- [POLS 460.3](#) Ethics and Global Politics
- ~~[POLS 461.3](#) Topics in Global Politics~~
- ~~[POLS 465.3](#) Nationalism~~
- ~~[POLS 471.3](#) Global Governance in a Contested World~~
- [POLS 498.3](#) Special Topics (if the topic relates to ideas and global issues)

B5 Electives Requirement (**33 30 credit units**)

Arts and Science courses, or those from other Colleges which have been approved for Arts and Science credit, to complete the requirements for 120 credit unit Honours program. Of the 120 credit units required at least 66 must be at the 200-level or higher and no more than 60 in one subject.

If you require further assistance, please contact the Arts and Science Undergraduate Student Office.

Bachelor of Arts Four-year (B.A. Four-year) - Political Studies

B4 Major Requirement (45 51 credit units)

Within the 45 credit units required for this requirement, students must take one of ~~POLS 245.3~~ Politics of Africa, ~~POLS 323.3~~ First Nations Policies and Programs, ~~POLS 328.3~~ Public Policy Analysis, and ~~POLS 422.3~~ Indigenous Governance and Self-Determined Sustainable Development to meet the English Language Writing requirement. The course selected may also be used to fulfill requirements below, as appropriate.

Within the 51 credit unit Major Requirement, students must take at least 3 credit units at the 300-level and 3 credit units at the 400-level.

- ~~POLS 111.3~~ Democratic Citizenship in Canada
- ~~POLS 204.3~~ Canadian Political Institutions
- ~~POLS 205.3~~ Canadian Politics and Society
- ~~POLS 222.3~~ Indigenous Governance and Politics
- ~~POLS 236.3~~ History of Political Theory
- ~~POLS 237.3~~ Modern Political Theory
- ~~POLS 244.3~~ Politics of Development
- ~~POLS 256.3~~ Understanding Political Science Research
- ~~POLS 261.3~~ Global Politics
- ~~POLS 262.3~~ Global Governance

Choose ~~6~~ 3 credit units from the following:

- ~~POLS 111.3~~ Democratic Citizenship in Canada
- ~~POLS 112.3~~ Justice and Injustice in Politics and Law
- ~~IS 110.3~~ Understanding our Globalized World

Choose ~~6~~ credit units from the following:

- ~~POLS — 300-Level~~
- ~~POLS — 400-Level~~

~~Governance and Public Law~~ Canadian Politics and Policy

Choose ~~3~~ 6 credit units from the following:

- ~~POLS 225.3~~ Canadian Public Administration and Administrative Law
- ~~POLS 226.3~~ Canadian Public Policy
- ~~POLS 298.3~~ Special Topics (if the topic relates to governance and public law)
- ~~POLS 302.3~~ The Politics of Work
- ~~POLS 303.3~~ Public Law and the Courts in Canada
- ~~POLS 304.3~~ Democracy and the Charter of Rights and Freedoms
- ~~POLS 305.3~~ Provincial Politics and Policy
- ~~POLS 306.3~~ Local Governance and Policy
- ~~POLS 307.3~~
- ~~POLS 322.3~~ First Nations Management and Administrative Systems

- **POLS 323.3** First Nations Policies and Programs
- **POLS 324.3** Metis otehpayimusuak and apihtawikosisanak Governance
- **POLS 326.3** Comparative Public Policy
- **POLS 327.3** Political Marketing
- **POLS 328.3** Public Policy Analysis
- ~~POLS 329.3~~
- **POLS 349.3** Politics of Canadian Diversity
- **POLS 375.3** Canadian Foreign Policy in the Global Era
- **POLS 383.3** Career Internship
- **POLS 398.3** Special Topics (if the topic relates to governance and public law)
- ~~POLS 403.3 Advanced Topics in Public Law and Public Policy~~
- **POLS 404.3** Canadian Federalism and Intergovernmental Relations
- **POLS 405.3** Canadian Elections and Political Parties
- **POLS 422.3** Indigenous Governance and Self Determined Sustainable Development
- ~~POLS 425.3 Multilevel Governance and Partnerships~~
- **POLS 498.3** Special Topics (if the topic relates to governance and public law)

Comparative Politics Global Politics

Choose **3 6 credit units** from the following:

- **IS 201.3** Global Citizenship Cultures and Coexistence (to be POLS 201.3)
- **POLS 221.3** Global Indigenous Politics
- ~~POLS 244.3 Politics of Development~~
- **POLS 245.3** Politics of Africa
- **POLS 249.3** American Government and Politics
- **POLS 250.3** Understanding the State in a Global Era
- **POLS 251.3** Social Movements and Change
- ~~POLS 253.3~~
- ~~POLS 254.3 Democratization and Development in Latin America~~
- **POLS 298.3** Special Topics (if the topic relates to comparative politics)
- **POLS 300.3** Post Atrocity and Social Justice in Uganda
- ~~POLS 326.3 Comparative Public Policy~~
- **POLS 341.3** Asian Government and Politics
- **POLS 343.3** Ukraine Processes and Problems of Nation and State building
- **POLS 345.3** Resource Extraction Resistance and Sustainable Development
- **POLS 362.3** Global Political Economy
- **POLS 364.3** International Terrorism
- **POLS 368.3** Comparative Foreign Policy in the Global Era
- **POLS 370.3** War and Society in Global Politics
- **POLS 372.3** Peacebuilding and Political Reconciliation
- **POLS 379.3** Washington Center Topics in Political Studies
- **POLS 398.3** Special Topics (if the topic relates to comparative politics)
- **POLS 410.3** Critical Studies on Security
- **POLS 446.3** Democracy in Africa
- **POLS 461.3** Topics in Global Politics
- **POLS 465.3** Nationalism
- **POLS 471.3** Global Governance in a Contested World
- **POLS 498.3** Special Topics (if the topic relates to comparative politics)

Ideas and Global Issues Political Theory and Law

Choose **3 6 credit units** from the following:

- ~~IS 201.3 Global Citizenship Cultures and Coexistence~~
- **POLS 207.3** Feminist Political Theory
- **POLS 238.3** Global Ideologies in the 21st Century
- ~~POLS 250.3 Understanding the State in a Global Era~~
- ~~POLS 251.3 Social Movements and Change~~
- **POLS 263.3** The Politics of International Law
- **POLS 298.3** Special Topics (if the topic relates to ideas and global issues)
- **POLS 333.3** Theory and Politics of Law
- **POLS 336.3** Justice and Democracy
- ~~POLS 337.3~~
- ~~POLS 349.3 Politics of Canadian Diversity~~
- ~~POLS 362.3 Global Political Economy~~
- ~~POLS 364.3 International Terrorism~~
- ~~POLS 368.3 Comparative Foreign Policy in the Global Era~~
- ~~POLS 370.3 War and Society in Global Politics~~
- ~~POLS 372.3 Peacebuilding and Political Reconciliation~~
- ~~POLS 375.3 Canadian Foreign Policy in the Global Era~~
- **POLS 398.3** Special Topics (if the topic relates to ideas and global issues)
- **POLS 403.3** Advanced Topics in Public Law and Public Policy
- **POLS 431.3** Contemporary Political Theory
- **POLS 460.3** Ethics and Global Politics
- ~~POLS 461.3 Topics in Global Politics~~
- ~~POLS 465.3 Nationalism~~
- ~~POLS 471.3 Global Governance in a Contested World~~
- **POLS 498.3** Special Topics (if the topic relates to ideas and global issues)

B5 Electives Requirement (**45 39 credit units**)

Arts and Science courses, or those from other Colleges that have been approved for Arts and Science credit, to complete the requirements for 120 credit unit Four-year program. Of the 120 credit units required at least 66 must be at the 200-level or higher and no more than 60 in one subject.

If you require further assistance, please contact the Arts and Science Undergraduate Student Office.

Bachelor of Arts Three-year (B.A. Three-year) - Political Studies

B4 Major Requirement (**30 36 credit units**)

At least 6 credit units must be at the 300-level. Students are advised that a second language is a valuable asset. French, in particular, should be considered by students, especially if they intend to pursue a career in the federal public service.

- **POLS 111.3** Democratic Citizenship in Canada
- **POLS 222.3** Indigenous Governance and Politics
- **POLS 244.3** Politics of Development

Choose **6 3 credit units** from the following:

- ~~POLS 111.3 Democratic Citizenship in Canada~~
- POLS 112.3 Justice and Injustice in Politics and Law
- IS 110.3 Understanding our Globalized World

Choose **3 credit units** from the following:

- POLS 204.3 Canadian Political Institutions
- POLS 205.3 Canadian Politics and Society

Choose **3 credit units** from the following:

- POLS 236.3 History of Political Theory
- POLS 237.3 Modern Political Theory

Choose **3 credit units** from the following:

- POLS 261.3 Global Politics
- POLS 262.3 Global Governance

~~Choose **3 credit units** from the following:~~

- ~~POLS 245.3 Politics of Africa~~
- ~~POLS 323.3 First Nations Policies and Programs~~
- ~~POLS 328.3 Public Policy Analysis~~
- ~~POLS 422.3 Indigenous Governance and Self-Determined Sustainable Development~~

Choose **9 15 credit units** from the following, with at least 3 credit units at the 300-level or above:

- POLS — 200-Level, 300-Level, 400-Level

B5 Electives Requirement (30 24 credit units)

Arts and Science courses, or those from other colleges that have been approved for Arts and Science credit, to complete the requirements for the 90 credit unit Three-year program, of which at least 42 must be at the 200 or higher level.

If you require further assistance, please contact the Arts and Science Undergraduate Student Office.

Bachelor of Arts Double Honours - Political Studies - Major 1

B4 Major Requirement (36 39 credit units)

~~Within the 36 credit units required for this requirement, students must take one of POLS 245.3 Politics of Africa, POLS 323.3 First Nations Policies and Programs, POLS 328.3 Public Policy Analysis, and POLS 422.3 Indigenous Governance and Self-Determined Sustainable Development to meet the English~~

Language Writing requirement. The course selected may also be used to fulfill requirements below, as appropriate.

- [POLS 111.3](#) Democratic Citizenship in Canada
- [POLS 222.3](#) Indigenous Governance and Politics
- [POLS 244.3](#) Politics of Development
- [POLS 256.3](#) Understanding Political Science Research

Choose **6 3 credit units** from the following:

- ~~[POLS 111.3](#) Democratic Citizenship in Canada~~
- [POLS 112.3](#) Justice and Injustice in Politics and Law
- [IS 110.3](#) Understanding our Globalized World

Choose **3 credit units** from the following:

- [POLS 204.3](#) Canadian Political Institutions
- [POLS 205.3](#) Canadian Politics and Society

Choose **3 credit units** from the following:

- [POLS 236.3](#) History of Political Theory
- [POLS 237.3](#) Modern Political Theory

Choose **3 credit units** from the following:

- [POLS 261.3](#) Global Politics
- [POLS 262.3](#) Global Governance

Choose **3 credit units** from the following:

- [POLS — 400-Level](#)

Choose **12 credit units** from the following:

- [POLS — 200-Level, 300-Level, 400-Level](#)

B5 Electives Requirement (54 51 credit units)

Major 2 (36 - 42 credit units)

Double Honours requirements in second discipline

Open Electives (42—18 9 – 15 credit units)

Arts and Science courses, or those from other Colleges which have been approved for Arts and Science credit, to complete the requirements for 120 credit unit Double Honours program. Of the 120 credit units required at least 66 must be at the 200-level or higher and no more than 60 in one subject.

If you require further assistance, please contact the Arts and Science Undergraduate Student Office.

Double Honours - Political Studies - Major 2

Requirements (~~36~~ **39** credit units)

~~Within the 36 credit units required, students must take one of **POLS 245.3** Politics of Africa, **POLS 323.3** First Nations Policies and Programs, **POLS 328.3** Public Policy Analysis, and **POLS 422.3** Indigenous Governance and Self-Determined Sustainable Development to meet the English Language Writing requirement. The course selected may also be used to fulfill requirements below, as appropriate.~~

- **POLS 111.3** Democratic Citizenship in Canada
- **POLS 222.3** Indigenous Governance and Politics
- **POLS 244.3** Politics of Development
- **POLS 256.3** Understanding Political Science Research

Choose ~~6~~ **3** credit units from the following:

- ~~**POLS 111.3** Democratic Citizenship in Canada~~
- **POLS 112.3** Justice and Injustice in Politics and Law
- **IS 110.3** Understanding our Globalized World

Choose **3** credit units from the following:

- **POLS 204.3** Canadian Political Institutions
- **POLS 205.3** Canadian Politics and Society

Choose **3** credit units from the following:

- **POLS 236.3** History of Political Theory
- **POLS 237.3** Modern Political Theory

Choose **3** credit units from the following:

- **POLS 261.3** Global Politics
- **POLS 262.3** Global Governance

Choose **3** credit units from the following:

- **POLS — 400-Level**

Choose **12** credit units from the following:

- **POLS — 200-Level, 300-Level, 400-Level**

If you require further assistance, please contact the Arts and Science Undergraduate Student Office.

Political Studies - Minor

Requirements (21 credit units)

- **POLS 111.3 Democratic Citizenship in Canada**
- **24 18** credit units POLS courses, of which 6 credit units must be at the 300-level or higher.

Rationale:

1. POLS 236.3 (History of Political Theory) and POLS 237.3 (Modern Political Theory) were recently added to the English Language Writing List, and POLS 245.3 (Politics of Africa), POLS 323.3 (First Nations Policies and Programs), POLS 328.3 (Public Policy Analysis), and POLS 422.3 (Indigenous Governance and Self Determined Sustainable Development) were removed. As all of the Political Studies programs include at least one of POLS 236.3 or 237.3, students will use these to meet the English Language Writing Requirement.
2. POLS 111 serves as the core introductory course for Political Studies. It introduces students to the field of political science and to core concepts like power, authority, sovereignty, democracy and justice. The course explains the different branches of government, the role of political parties in democracies, elections, the role of the courts, etc.
3. See #1.
4. POLS 244 focuses on comparative politics, an area which is not currently included in the required 200-level courses. Adding POLS 244 as a required course will align this area with the others.
5. Currently, Honours students are only required to take 3 credit units at the 400 level while Four-year students are required to take 6 credit units at the 300 or 400-level. The department wants to ensure that Honours students take at least 6 credit units at this level, as better preparation to go on to an MA program.
6. Ensuring that Four-year students have to take 3 credit units at each of the 300-level and 400-level will help to keep more post-degree options open.
7. Ensuring that Three-year students have to take at least 3 credit units at the 30-level will expose them to more complicated aspects of the field. The department believes that only 30 credit units in POLS courses for the Three-year program is very low as compared to the Four-year program. The additional 6 credit units will address this.
8. The Special Topics courses are being added to the subfield area lists as POLS often offers special topics courses and, in many instances, they are courses that match the categories of courses listed in B4. We would like to ensure that these count toward those categories for our students.
- 9, 10, & 11. The department has re-envisioned the sub-categories into which the senior POLS courses are divided, to ensure that students are exposed to each of the new areas created. New courses are added to a category, where appropriate.
12. As students will now fulfill the requirements for 300 and 400-level courses from within the subfields, the number of credit units required in each can be raised from 6 to 9, ensuring that students select their courses from a broad change of topics.

New course(s)

POLS 207.3 Feminist Political Theory

1/2-3L This course provides an introduction to feminist political theory. It focuses specifically on feminist critiques of and responses to the Western political theory tradition. Political theories that have, in turn, responded to and expanded feminist interventions will also be introduced, such as perspectives rooted in Black feminist thought, queer theory, political economy, postcolonial studies and/or critical disability studies.

Prerequisite(s): Any two of IS 110, POLS 111, POLS 112; or 18 credit units at the university level including at least 3 credit units of ANTH, ENG, HIST, INDG, IS, POLS, RLST, SOC, or WGST.

Instructor(s): Maggie Fitzgerald

Rationale: This course is being created to reflect changes in faculty/the research interests and expertise of the instructor. In addition, the field of Political Studies in Canada has increasingly expanded research and teaching on issues of gender, race, class, and other axis of oppression. This course will introduce students to political theory focused on such issues, thereby improving the departments offerings in the field. Finally, students have expressed interest in greater exposure to political theory that focuses on gender, race, class, other axis of oppression, and broader EDI issues - all of which are a central focus of this course.

POLS 238.3 Global Ideologies in the 21st Century

1/2-3L Ideology is undoubtedly one of the most important concepts in political science. This course examines the major ideologies of the 21st century that are transnational and global in nature. The course begins by defining the term “ideology” and exploring the different ways in which political scientists study it. It then moves on to the study of specific ideologies that are currently popular around the globe, such as: liberalism, cosmopolitanism, secularism, multiculturalism, social democracy, radical leftism, feminism, environmentalism, communism, nationalism, fascism, conservatism, populist authoritarianism, and religious fundamentalism.

Prerequisite(s): Any two of IS 110.3, POLS 111.3, POLS 112.3; or 18 credit units at the university level.

Instructor(s): David McGrane

Rationale: The rationale for this course being created is twofold. First, myself and other professors have perceived student demand for a course on ideologies due to recent world events such as the election of Trump; tensions between Russia and China and western countries; and growing polarization during elections. Second, this course diversifies STM’s Political Studies course offerings by examining non-Canadian content.

POLS 300.3 Post Atrocity and Social Justice in Uganda

SP/SU This course critically examines the needs of a community in the aftermath of conflict and explores various approaches to peace-building and justice as attempted in northern Uganda. Uganda has struggled, and continues to struggle, with difficult decisions about how to address legacies of violence and human rights violations. For two decades (1986-2006), northern Uganda was the site of fear and violence as the rebel group ‘the Lord’s Resistance Army’ terrorized communities with brutality and kidnapping, creating and maintaining a force of attacking child soldiers. Also accused of atrocity is the government and its army, the UPDF. Uganda came into the spotlight as local and international human rights practitioners debated peace-vs-justice, especially with regards to the imposition of international criminal justice (the first indictments from the International Criminal Court in 2005; first and only conviction happened in March 2021) and the abilities of traditional mechanisms of justice to address mass atrocity and promote reconciliation. There have also been questions about the need or usefulness of a truth and reconciliation commission or possibly the need for vetting in the Ugandan UPDF, (among the options of mechanisms to pursue justice and reconciliation). This study abroad course explores practical questions of transitional justice using Uganda as a case study.

Prerequisite(s): 12 credit units of POLS and/or IS, or 36 credit units at the university level, including at least 6 credit units of ANTH, ENG, HIST, INDG, IS, POLS, RLST, SOC, or WGST; and permission of the instructor.

Note: Costs in addition to tuition will apply to this course. Please contact the department for details.

Instructor(s): Kirsten Fisher

Rationale: This course improves the department’s offerings in the field, reflects the research interests of the instructor and responds to student demand.

POLS 324.3 Métis otehpayimusuak and apihtawikosisanak Governance

1/2 Web This course offers students an overview of historical and contemporary Métis, otehpayimusuak and apihtawikosisanak politics and governance. The use of these three names emphasizes the diversity of distinct, self-determining groups situated in Canada commonly referred to under the single term of ‘Métis.’ The term ‘otepayimusuak’ is a Cree-language derived term for ‘people who own themselves’ and apihtawikosisanak may be translated as “half-son” or “half-cousin.”

Prerequisite(s): POLS 222.3

Note: This course consists of a textbook, with 10 modules and required readings that will be available for students through the WordPress site and via the Canvas course portal.

Instructor(s): Kathy Walker

Rationale: This course is being created because the study of Indigenous Governance and Politics has long excluded or only marginally included Métis, otehpayimusuk and âpihtawikosisân politics and governance topics, which has not kept pace with the breadth and depth of scholarship currently available on this topic. In addition, this course is consistent with university commitments to Indigenization as it broadens understanding of Indigenous knowledges. Finally, Métis students are a relatively large student population and have little Métis-knowledge-specific course options in the Political Studies department or in the college. This course has been co-designed by leading Métis scholar Allyson Stevenson and Cree scholar Kathy Walker, who has Métis relatives in her lineage, and both of whom have studied First Nations and Métis political histories, policies and political action. A graduate student will be assisting with the online content development and is also listed as a course author. Walker will be teaching the course. There is a need to teach and learn more about Métis, otehpayimusuk and âpihtawikosisân knowledges that reflect the latest and emerging findings in political science research and pedagogy, as well as update the course technology and online design. To date, there is no dedicated course in political studies that focuses on Métis, otehpayimusuk and âpihtawikosisân governance.

POLS 345.3 Resource Extraction Resistance and Sustainable Development

1/2-3L The world-wide hunger for resources has spurred an explosion in extractive industry development, particularly in mining, oil and gas. This in turn has given rise to wide-spread conflicts between the resource industry and the groups and communities detrimentally affected by it. In many contexts, anti-extractive mobilization is spearheaded by Indigenous groups on whose territories a disproportionately large number of such operations are occurring. Focusing primarily on large scale metal mining, this course will examine the factors giving rise to the global expansion in resource extraction, and the political, social and economic effects of this development on, and the responses of, stakeholders at the local, national and international levels.

Prerequisite(s): 12 credit units of POLS and/or IS; or 36 credit units at the university level, including at least 6 credit units of ANTH, ENG, HIST, INDG, IS, POLS, RLST, SOC, or WGST.

Note: Students with credit for POLS 398.3 Resource Extraction Resistance and Sustainable Development may not take this course for credit.

Instructor(s): Kalowatie Deonandan

Rationale: This course is being proposed as it addresses the department's need for additional 300-level lecture courses and it addresses the demand for courses on pressing contemporary issues such as those dealing with the politics of resource extraction, the issue of resource governance and Indigenous communities, and emerging strategies for sustainable development in resource rich communities.

POLS 410.3 The Politics of Security

1/2-3S Examines the 'critical turn' in the study of global security by tracing the shift away from a state-centred militaristic conception of security towards a more expansive and deepened conception of security that involves issues spanning economic, social, political and environmental spheres.

Prerequisite(s): 54 credit units at the university level, including 18 credit units in POLS and/or IS.

Instructor(s): Colleen Bell

Rationale: This course improves the department's offerings in the field, reflects the research interests of the instructor, and responds to student demands.

Course deletion(s)

POLS 253.3 Conquest and Revolution in Latin America

POLS 337.3 Canadian Ideologies and the Pursuit of the Common Good

POLS 425.3 Multilevel Governance and Partnerships

Rationale: The department no longer has faculty to teach this course.

POLS 254.3 Democratization and Development in Latin America

Rationale: This course has been replaced by a general course on comparative development (POLS 244.3) which allows faculty to draw on examples from different regions of the world.

POLS 307.3 Topics in Canadian Politics

Rationale: This course became moribund in 202005 and the department has no plans to offer it again.

POLS 482.6 Saskatchewan Legislative Internship Program

Rationale: The Saskatchewan Legislative Internship Program has, unfortunately, been cancelled and it does not appear likely that it will return.

Items for Information

Psychology

Minor course revisions

PSY 317.3 Cognitive Development I

Prerequisite change:

Old prerequisite(s): PSY 233.3; PSY 235.3 (or HLST 210.3); PSY 253.3; and 3 credit units 200-level PSY courses

New prerequisite(s): PSY 233.3; PSY 235.3 (or HLST 210.3); PSY 253.3; and one of PSY 213.3, 214.3, or 216.3.

Rationale: The developmental course prerequisites were inadvertently removed last year, but are being added back. Prior exposure to developmental psychology is important for this course.



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October 2022 University Course Challenge

Contact person: Vicky Parohl (parohl@edwards.usask.ca)

The following items were approved at the October 11, 2022 Edwards Faculty Council Meeting and are provided for approval:

Minor Revisions to Courses

MOTION: Add MATH 133.4 to the list of math prerequisites for COMM 203.3 and COMM 207.3.

COMM 203.3: Introduction to Finance

Deals with the functions of the financial manager, including the problems and techniques of financial decision-making. Topics include: goals of the firm, management of working capital, financial problems and decisions involving intermediate and long-term financing, capital budgeting under certainty, and capital structure as it relates to weighted average cost of capital.

Weekly hours: 3 Lecture hours

Prerequisite(s): One of (COMM 121.3, MATH 110.3, ~~or~~ MATH 121.3, **or MATH 133.4**) and COMM 104.3

Note: Students can receive credit for only one of COMM 203.3 or ENT 300.3.

COMM 207.3: Statistics for Business Decisions

Teaches inferential statistics, chi-square contingency tests, goodness-of-fit tests, analysis of variance, simple linear regression and correlation, multiple regression and correlation, nonparametric statistics, statistical decision theory, and some statistical applications in quality control. Spreadsheet-based statistical functions and/or computer programs will be used to demonstrate the concepts and theory and to analyze practical business situations.

Weekly hours: 3 Lecture hours

Prerequisite(s): One of (COMM 121.3, MATH 110.3, ~~or~~ MATH 121.3, **or MATH 133.4**) and COMM 104.3

Note: Students who wish to use this course toward an Arts & Science credit should first refer to Statistics Course Regulations in the Arts & Science section of the Calendar.

Rationale: The College of Engineering introduced a new First Year program for its students last year. Part of the changes for that program included the introduction of new introductory calculus courses (MATH 133.4 (Engineering Mathematics I) and MATH 134.3 (Engineering Mathematics II)). These courses are not equivalent to the old Engineering MATH courses (123 and 124), nor are they equivalent to any of the other existing introductory calculus courses. MATH 133.4 has already been added as an accepted course

in lieu of COMM 121.3 in the program; this change allows students to register in COMM 203.3 and COMM 207.3 without a prerequisite waiver.

For Information:

MOTION: COMM 429.3 be renamed “Personal Financial Planning and Wealth Management” and its course description be changed as follows.

COMM 429.3 Personal Financial Planning and Wealth Management

This course deals with advanced concepts related to financial planning and wealth management for high-net-worth (HNW) and ultra-high-net-worth (UHNW) clients. The development of comprehensive financial plans and investment policies for both private and institutional clients is discussed, as well as estate planning and business succession planning. Ethics, tax, risk management, and legal issues are considered, from a wealth management perspective.

~~Deals with the advanced concepts related to personal financial strategies. The focus is on developing the skills and teaching the tools a professional will need to practice as a personal financial planner. Topics include knowing your client's profile and financial situation, constructing appropriate investment strategies, advanced tax strategies, understanding of personal risks and risk management strategies, and advanced estate planning strategies. A major objective of this course is to teach the student how to integrate the various strategies to develop a comprehensive financial plan for the client. The legal and ethical considerations in personal financial planning will be considered separately and emphasized throughout the course.~~

Weekly hours: 3 Lecture hours

Permission of the department required.

Prerequisite(s): COMM 363.3 or COMM 367.3

Note: Students may receive credit for only one of COMM 329.3 or COMM 429.3.

Rationale: The revised name and calendar description better summarizes the course after implementing some changes necessitated from the introduction of the required course COMM 229.3 Personal Financial Management.

University Course Challenge – October 2022

The curricular revision listed below was approved through the College of Engineering Undergraduate Academic Programs Committee (UAPC) and is now submitted to the University Course Challenge for approval.

Contact: Ashley Dolovich (ashley.dolovich@usask.ca)

Chemical Engineering

Program Change:

BMSC 240.3 Laboratory Techniques

To remove this course as a course choice for Year 2 of the Chemical Engineering Program, as follows in red:

Bachelor of Science in Engineering (B.E.) - Chemical Engineering (137 credit units)

Year 1 (41-44 credit units)

All Engineering programs have a common first year.

Note: Students in the Chemical Engineering Undergraduate Program cannot use ENVE 201 as a substitute for CHEM 242.

Year 2 (27 credit units)

Fall Term

CHE 220.3 Introduction to Process Engineering

CHEM 242.3 Thermodynamics and Kinetics

CHEM 250.3 Introduction to Organic Chemistry

GE 213.3 Mechanics of Materials

MATH 223.3 Calculus III for Engineers

Winter Term

CHE 210.3 Fluid Mechanics I

CHE 223.3 Chemical Thermodynamics

CHEM 221.3 Analytical Chemistry I ~~or BMSC 240.3 Laboratory Techniques~~

MATH 224.3 Calculus IV for Engineers

Year 3 (32 - 35 credit units)

Fall Term

CHE 323.3 Chemical Engineering Thermodynamics

CHE 325.3 Process Engineering and Design I

CHE 470.0 Industrial Site Visitation

CHEM 231.3 Inorganic Chemistry I

GE 210.3 Probability and Statistics

Winter Term

CHE 315.3 Equilibrium Stage Operations

CHE 322.3 Mathematical Modelling

CHE 324.3 Heat Transfer

CHE 326.3 Plant Design Project

CHE 333.2 Chemical Engineering Laboratory I

Fall Term or Winter Term

3 credit units Complementary Studies Elective (over year 3 or year 4)

GE 348.3 Engineering Economics

RCM 200.3 Effective Professional Communication

Year 4 (31-34 credit units)**Fall Term**

CHE 411.3 Chemical Reaction Engineering

CHE 414.2 Chemical Engineering Laboratory II

CHE 421.3 Mass Transfer

CHE 423.3 Process Dynamics and Control

Winter Term

3 credit units Group B Elective or a 400-level approved Technical Elective from another Department

CHE 424.2 Chemical Engineering Laboratory III

GE 449.3 Engineering in Society

Fall Term or Winter Term

3 credit units Group B Elective (over year 3 or year 4)

3 credit units Senior Humanities or Social Science Elective

Fall Term and Winter Term

Choose 6 credit units from the following:

CHE 495.6 Process Engineering and Design II

GE 495.6 Technological Innovation Capstone Design Project

Elective Lists

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RATIONALE

In lieu of CHEM 221.3, BMSC 240.3 was the mandatory course in the Biochemical option for the Year 2 Chemical Engineering Program. As of 2022-23, the Biochemical option has been replaced by the new Bioprocessing option. Therefore, BMSC 240.3 is not required. All Chemical Engineering students are required to take CHEM 221.3.

Contact in Chemical Engineering: Catherine Niu (catherine.niu@usask.ca)

For Information:

Minor Course Revision:

To change ME329.3 to 3 hours/week for lecture, 1 hour/week for the tutorial, and 2 hours/week for lab.

ME 329.3: Collaborative Design and Manufacturing

This course will teach students to design and manufacture a mechanism in a collaborative group environment. Student groups will define interfaces and work processes that will allow each group to be responsible for the design and fabrication of a single part of the greater mechanism. Groups will integrate the design process into CAD and CAM processes to machine the parts using CNC tools (mills and lathes). At the end of the design project, individual parts will be assembled to form the whole. The course will consist of lectures (specifically on CNC programming, material selection, design for fabrication, interdisciplinary skills, project management, and codes and standards), computer tutorials, and fabrication on CNC machines.

Weekly hours: 3 Lecture hours and ~~1~~ ~~1.5~~ Tutorial hours and ~~2~~ ~~1.5~~ Practicum/Lab hours

Prerequisite(s): ME 229 and ME 330 (taken)

RATIONALE: The current split for this course is 3 hours/week for lectures, 1.5 hours/week for tutorials, and 1.5 hours/week for laboratory. The revised split will more accurately represent the way that the course is currently offered. The tutorial and laboratory are currently scheduled back-to-back, so this change would not affect timetabling for the course.

College of Graduate and Postdoctoral Studies, University Course Challenge – October 2022

The following new courses and curricular changes have been approved by the College of Graduate and Postdoctoral Studies and are now being submitted to University Course Challenge for approval.

Contact: Melissa Kyrejto (melissa.kyrejto@usask.ca)

Mechanical Engineering

New Course

ME 805.3 Advanced Imaging Biomechanics

This course introduces topics in musculoskeletal biomechanics, image acquisition and image processing. This knowledge is then applied calculate biomechanical measures from images.

Note(s): Students with credit for the ME 498 topic in "Imaging Biomechanics" will not receive credit for this course.

Instructor: Dr. Emily McWalter

Rationale: As the medical field evolves, the need for engineers is increasing. Engineers with some background in medical applications are better equipped for jobs in the medical field as they have the requisite vocabulary and some basic knowledge. The role of imaging is also increasing since it allows us to both visualize the internal structures of the joint and obtain numerical information about joint health and function. This course uses a biomechanics lens to study this topic. This course has been taught twice and was very well received by students. Finally, there is currently no other biomechanics course in Mechanical Engineering at the graduate level, but we have numerous students doing biomechanics research.

Music

New Course(s)

MUS 858.3 Advanced Seminar in Music and the Supernatural

How do composers and performers push the boundaries of music to respond to supernatural themes or to create the impression that their music is itself supernatural? How does engagement with the supernatural reflect real-world concerns? This course explores the musical supernatural and the ways in which it intersects with four main themes: virtuosity, ingenuity, identity, and technology. The music under consideration includes Western art music, popular music, and film music.

Note(s): This course is a hybrid course with MUS 458, and this course cannot be taken for credit after previously taking MUS 458.

Restriction(s): Registration as a graduate student in Music or by permission of the instructor.

Instructor: Dr. Amanda Lalonde

Rationale: This course is being created to: 1) Improve the department's offerings in the field and respond to student demands by: creating a greater rotation of musicology courses at the 800-level to accommodate students who return for master's degrees (as many of these courses are hybrid); including more engagement with film and popular music; creating a course that explores music in relation to interdisciplinary and social concerns. 2) Reflect the research interests and interdisciplinary orientation of the instructor (the musical uncanny, music and prophecy, music and Romanticism) in a manner that is accessible to students and provides opportunities for engaging with primary and secondary sources from a variety of disciplines

MUS 859.3 Advanced Seminar in Music, Gender, and Sexuality

This advanced seminar examines how music, as a cultural practice, relates to gender and sexuality. How has music played a role in producing, reinforcing, or defying constructions of gender and sexuality? How have music reception, professionalization, aesthetics, and canon formation been impacted by these discourses? This course will address these and other questions through historical and contemporary theories of gender and sexuality, and in relation to a wide range of musical works and practices from Western art music, popular music, and traditional music. We will also be attentive to how issues of gender and sexuality are intersectional with other aspects of identity, such as religion, ethnicity, and class.

Note(s): This course is a hybrid course with MUS 459, and this course cannot be taken for credit after previously taking MUS 459.

Restriction(s): Registration as a graduate student in Music or by permission of the instructor.

Instructor: Dr. Amanda Lalonde

Rationale: This course is being created to: 1) Improve the department's offerings in the field and respond to student demands by: creating a greater rotation of musicology courses at the 800-level to accommodate students who return for master's degrees (as many of these courses are hybrid); including more engagement with popular and traditional music; creating a course that explores music in relation to interdisciplinary and social concerns. 2) Reflect the research interests of the instructor (music and gender).

College of Kinesiology – October 2023 University Course Challenge

The following change has been approved by the College of Kinesiology and is now being proposed to University Course Challenge for approval.

Contact: Keeran Wagner

Minor Course Revision

KIN 321.3: Acute Sport Injury Care and Prevention

This course introduces students to common athletic injuries and focuses on the development of skills necessary to implement prevention strategies and provide acute injury care. Emphasis is placed on athlete safety, appropriate treatment strategies, and determining timelines for return to sport.

Weekly hours: 3 Lecture hours

Prerequisite(s): KIN 121, ~~and~~ 122, and ACB 221.3

Note: CPR is required and will be checked by the instructor.

Rationale: In the fall of 2021, the Huskie Athletics Student Trainer Practicum (KIN 360 + KIN 460) was also developed and launched. One change made during the course development and planning process, was the removal of ACB 221 as a pre-requisite course for KIN 321. Students and the instructor were noting challenges with anatomy content for students who did not have ACB 221. Reinstating ACB 221 as a pre-requisite for KIN 321 would provide a better base of anatomy knowledge for students to start KIN 321 and enhance student experiences in KIN 321. ACB 221 is also a pre-requisite course for Kinesiology and so this change in pre-requisite will not affect enrollment in ACB 221.

University Course Challenge – October 2022

The following curricular change was approved by the College of Pharmacy & Nutrition Division of Pharmacy, and the Pharmacy Program Advisory Committee and is being submitted to the October 2022 University Course Challenge for approval.

Contact: Charity Evans (charity.evans@usask.ca)

Curriculum Change – Doctor of Pharmacy Program

Remove: PHAR 314.3 Management II from Third Year Pharmacy – it will become a general 3 credit unit PHAR elective that students can select to meet their 3rd year requirements.

Replace PHAR 314.3 with PHAR 350.3 Applied Pharmacotherapy in Older Adults – it will become a required course in Year 3 curriculum

Rationale: During a curriculum retreat on May 30, 2022, faculty and teaching staff agreed that geriatric medicine and pharmacotherapy in older adults (i.e., PHAR 350) is an important component for pharmacists, especially given our aging population. Past data of enrollment in PHAR 350.3 suggests that most PharmD students choose to take this elective as it is currently offered in both Terms 1 and 2, highlighting the importance of the subject.

The idea was further discussed by the Pharmacy Program Advisory Committee and Division of Pharmacy Committee, and it was agreed that PHAR 350.3 should become a core course in the PharmD program.

PHAR 314.3 Management II is a course that builds on PHAR 213.3, Management I. PHAR 314.3 is better suited as an elective as all needed competencies in the domain of management are sufficiently covered in PHAR 213.3. In addition, moving PHAR 314.3 to an elective allows it to refocus more on additional areas of leadership that may appeal to those students who may have interest in management and leadership positions upon graduation.

The change will strengthen the training of the PharmD students as health professionals and allow the offering of innovative management elective course that focuses on leadership.

The curriculum change will be in effect starting the 2023-24 academic year.

Doctor of Pharmacy (Pharm.D.) (173 credit units)

Year 1 (49 credit units)

Fall Term

PHAR 110.3 Introduction to Pharmacy and the Health Care System

PHAR 121.3 Foundational Sciences 1: Foundational Pathophysiology & Pharmacology

PHAR 122.3 Foundational Sciences 2: Medicinal Chemistry and Physical Pharmacy

PHAR 153.4 Self-Care 1: Non-prescription Pharmaceuticals and Supplies

PHAR 162.3 Pharmacy Practice 1: The Patient Care Process
PHAR 170.3 Pharmacy Skills Development 1
PHAR 190.0 Introduction to Year 1
PHAR 191.1 IPE Activities

Winter Term

PHAR 111.1 Foundations for Practice: Pharmacy Mathematics and Calculations
PHAR 112.1 Pharmacy Law
PHAR 123.3 Foundational Sciences 3: Foundational Pathophysiology and Pharmacology
PHAR 124.3 Foundational Sciences 4: Introduction to Pharmaceutics
PHAR 152.6 Pharmacotherapeutics 1
PHAR 154.3 Self-Care 2: Non-prescription Pharmaceuticals and Supplies
PHAR 171.3 Pharmacy Skills Development 2
PHAR 192.1 IPE Activities

Fall and Winter Terms

PHAR 188.2 Experiential Learning 1
PHAR 189.2 Service Learning
PHAR 193.0 Capstone Year 1

Spring and Summer Terms

PHAR 185.4 Experiential Learning Introductory Community Pharmacy Practice Experience

Year 2 (47 credit units)

Fall Term

PHAR 224.3 Science of Pharmacotherapy 1: Pharmaceutics and Pharmaceutical Biotechnology
PHAR 226.3 Foundational Sciences 5: Pharmacokinetics
PHAR 253.6 Pharmacotherapeutics 2
PHAR 262.1 Pharmacy Practice 2
PHAR 271.3 Evidence Based Medicine
PHAR 272.3 Pharmacy Skills Development 3
PHAR 290.0 Introduction to Year 2
PHAR 291.1 IPE Activities

Winter Term

3 credit units of electives, as approved by the College of Pharmacy and Nutrition
PHAR 212.1 Pharmacy Ethics
PHAR 213.3 Management 1
PHAR 225.3 Science of Pharmacotherapy 2: Clinical Applications
PHAR 255.6 Pharmacotherapeutics 3
PHAR 263.1 Pharmacy Practice 3
PHAR 273.3 Pharmacy Skills Development 4
PHAR 292.1 IPE Activities

Fall and Winter Terms

PHAR 288.2 Experiential Learning 2

Spring and Summer Terms

PHAR 285.4 Experiential Learning Hospital Pharmacy Practice Experience

Year 3 (42 credit units)

Fall Term

3 credit units of electives, as approved by the College of Pharmacy and Nutrition

~~PHAR 314.3 Management II~~

PHAR 324.3 Science of Pharmacotherapy 3: Toxicology

PHAR 350.3 Applied Pharmacotherapy in Older Adults

PHAR 358.6 Pharmacotherapeutics 5

PHAR 367.1 Pharmacy Practice 5

PHAR 374.3 Pharmacy Skills Development 5

PHAR 390.0 Introduction to Year 3

PHAR 391.1 IPE Activities

Winter Term

3 credit units of electives, as approved by the College of Pharmacy and Nutrition

PHAR 315.3 Issues in Health Care and Pharmacy Practice

PHAR 359.6 Pharmacotherapeutics 6

PHAR 368.1 Pharmacy Practice 6

PHAR 375.3 Pharmacy Skills Development 6

PHAR 392.1 IPE Activities

PHAR 395.3 Preparing for Patient Care/Complex Cases Capstone

Fall and Winter Terms

PHAR 388.2 Experiential Learning 3

Year 4 (35 credit units)

PHAR 481.8 Advanced Practice Experience 1: Acute Care (Hospital) Experience

PHAR 482.8 Advanced Practice Experience 2: Community Pharmacy Experience

PHAR 483.8 Advanced Practice Experience 3: Other Direct Patient Care Experience

PHAR 484.8 Advanced Practice Experience 4: Elective Practice Experience or PHAR 485.4 and PHAR 486.4

PHAR 487.1 Integrating Seminar

PHAR 488.1 Integrating Seminar

PHAR 489.1 Integrating Seminar

PHAR 490.0 Introduction to Year 4