



## Academic Programs Committee of Council

### University Course Challenge

**Scheduled posting: October 2020**

The following types of curricular and program changes are approved by the University Course Challenge -- additions and deletions of courses, lower levels of study and program options; straightforward program changes; and curricular changes which affect other colleges.

**Contents include submissions for information and approval from the following colleges:**

College of Arts and Science  
College of Graduate and Postdoctoral Studies

**Approval:**      Date of circulation: October 16, 2020  
                            Date of effective approval if no challenge received: October 30, 2020

**Next scheduled posting:**

The next scheduled posting will be November 13, 2020, with a submission deadline **November 10, 2020**. Urgent items can be posted on request.

Please direct challenges to both of the following: [seanine.warrington@usask.ca](mailto:seanine.warrington@usask.ca) in Registrarial Services and [amanda.storey@usask.ca](mailto:amanda.storey@usask.ca) in the Office of the University Secretary.

## **University Course Challenge – October 2020**

The curricular revisions listed below were approved through the Arts & Science College Course and Program Challenge, and by the relevant college-level Academic Programs Committee, and are now submitted to the University Course Challenge for approval.

Contact: Alexis Dahl ([alexis.dahl@usask.ca](mailto:alexis.dahl@usask.ca))

### **Music**

#### **New course(s):**

#### **MUAP 333.3 Applied Music Private Study V**

1 Studio hour

Private instrument lessons given weekly in which emphasis is on primarily solo literature, advancement of technique, and development of interpretation and comprehension. In addition to studio coursework, all students are required to present a jury at the end of the semester. The instructor may arrange a studio masterclass to assist students to prepare for the recital/jury.

Prerequisite(s): MUAP 245; MUS 220; MUS 233; and one of MUS 150, MUS 151, MUS 155, or MUS 156, or permission of the department.

Note: Available to students in the Bachelor of Music Individualized and Music Education programs only. Students may have credit for only one of MUAP 333 and MUAP 343.

Note: In the event a student receives a failing grade in any applied course, that student may re-take it only once, i.e., MUAP 143, 145, 243, 245, 333, 343, 335, 345, 433, 443, 435, 445, 453 or 455.

Instructor(s): Music faculty members

Rationale: The Department of Music is proposing a set of Private Study courses designed for non-Performance majors, which will be less demanding in terms of the amount of performance time on stage. This change will make a clear distinction between the performance expectations for Performance and non-Performance majors, that largely already exists in practice.

#### **MUAP 335.3 Applied Music Private Study VI**

1 Studio hour

A continuation of studies following MUAP 333.3, wherein the students further develop technique and repertoire with attention to performance practice for style, interpretation and comprehension. In addition to studio coursework, students are required to present a 10-15-minute recital before the end of the semester. The instructor may arrange a studio masterclass to assist students to prepare for the recital/jury.

Prerequisite(s): MUAP 333 or permission of the department.

Note: Available to students in the Bachelor of Music Individualized and Music Education programs only. Students may have credit for only one of MUAP 335 and MUAP 345.

Note: In the event a student receives a failing grade in any applied course, that student may re-take it only once, i.e., MUAP 143, 145, 243, 245, 333, 343, 335, 345, 433, 443, 435, 445, 453 or 455.

Instructor(s): Music faculty members

Rationale: See MUAP 333 above.

#### **MUAP 433.3 Applied Music Private Study VII**

1 Studio hour

Private instrument lessons given weekly in which emphasis is on primarily solo literature, advancement of technique, and development of interpretation and comprehension. In addition to studio coursework, all students are required to present a jury at the end of the semester. The instructor may arrange a studio masterclass to assist students to prepare for the recital/jury.

Prerequisite(s): MUAP 335; MUS 221; MUS 234; MUS 250 or MUS 255 or permission of the department. 250 or MUS 255 or permission of the department.

Note: Available to students in the Bachelor of Music Individualized and Music Education programs only. Students may have credit for only one of MUAP 433 and MUAP 443.

Note: In the event a student receives a failing grade in any applied course, that student may re-take it only once, i.e., MUAP 143, 145, 243, 245, 333, 343, 335, 345, 433, 443, 435, 445, 453 or 455.

Instructor(s): Music faculty members  
Rationale: See MUAP 333 above.

### **MUAP 435.3 Applied Music Private Study VIII**

1 Studio hour

A continuation of studies following 443.3, wherein the students further develop technique and repertoire with attention to performance practice for style, interpretation and comprehension. In addition to studio coursework, all students are required to present a 20-30 minute recital before the end of the semester.

The instructor may arrange a studio masterclass to assist students to prepare for the recital/jury.

Prerequisite(s): MUAP 433 or permission of the department.

Note: Available to students in the Bachelor of Music Individualized and Music Education programs only. Students may have credit for only one of MUAP 435 and MUAP 445.

Note: In the event a student receives a failing grade in any applied course, that student may re-take it only once, i.e., MUAP 143, 145, 243, 245, 333, 343, 335, 345, 433, 443, 435, 445, 453 or 455.

Instructor(s): Music faculty members

Rationale: See MUAP 333 above.

### **MUAP 453.3 Applied Music and Lecture Private Study VIII**

1 Studio hour

MUAP 453 consists of two components: (1) A continuation of studies following 433 wherein the students further develop technique and repertoire with attention to performance practice for style, interpretation and comprehension for 6 lessons; (2) 7 academic lessons alternating with the applied lessons (academic advisor/instructor to be approved by the Department of Music). Students wishing to enrol must provide a proposal ideally by November 15 or March 15, and all proposals are subject to the approval by the department. All students are required to present a lecture recital before the end of the semester to include 15 minutes of performance and an academic lecture of 15 minutes for a total of 30 minutes in length. The instructor may arrange a studio masterclass to assist students to prepare for the recital/jury.

Prerequisite(s): MUAP 433 or permission of the department. This course will be a good option for students wishing to pursue further academic studies in a non-performance field of Music.

Note: Available to students in the Bachelor of Music Individualized and Music Education programs only. Students may have credit for only one of MUAP 453 and MUAP 455.

Note: In the event a student receives a failing grade in any applied course, that student may re-take it only once, i.e., MUAP 143, 145, 243, 245, 333, 343, 335, 345, 433, 443, 435, 445, 453 or 455.

Instructor(s): Music faculty members

Rationale: MUAP 453 is designated for non-Performance Music Majors (Music Education and Individualized Streams) that will be less demanding in terms of the amount of performance time and lecture time on stage. This change will make a distinction and clarify the performance and lecture expectations of Non-Performance Music Majors (MUAP 453) and Performance Music Majors (MUAP 455). This course will provide an option for students who encounter a medical issue late in their program, and are as a result unable to perform a longer recital.

### **MUAP 455.3 Performance Applied Music and Lecture Private Study VIII**

1 Studio hour

MUAP 455 consists of two components: (1) A continuation of studies following 443 wherein the students further develop technique and repertoire with attention to performance practice for style, interpretation and comprehension for 6 lessons; (2) 7 academic lessons alternating with the applied lessons (academic advisor/instructor to be approved by the Department of Music). Students wishing to enrol must provide a proposal ideally by November 15 or March 15, and all proposals are subject to the approval by the department. All students are required to present a lecture recital before the end of the semester to include 30 minutes of performance and an academic lecture of 30 minutes for a total of 60 minutes in length. The instructor may arrange a studio masterclass to assist students to prepare for the recital/jury. This course will be a good option for students wishing to pursue further academic studies in a non-performance field of Music.

Prerequisite(s): MUAP 443 (with a grade of 80% or higher) or permission of the department.

Note: Available to Bachelor of Music Performance Majors only. Students may have credit for only one of MUAP 453 and MUAP 455.

Note: In the event a student receives a failing grade in any applied course, that student may re-take it only once, i.e., MUAP 143, 145, 243, 245, 333, 343, 335, 345, 433, 443, 435, 445, 453 or 455.

Instructor(s): Music faculty members

Rationale: MUAP 455 is designated for Performance Music Majors that will be more rigorous in terms of the amount of performance time and lecture time on stage, compared to non-Performance Majors. This change will make a distinction and clarify the performance and lecture expectations of Performance Music Majors (MUAP 453) and Performance Music Majors (MUAP 455). This course will provide an option for students who encounter a medical issue late in their program, and are as a result unable to perform a longer recital.

#### **Minor course revisions:**

#### **MUAP 343.3 Applied Music Private Study V**

Prerequisite change:

Old prerequisite: MUAP 245; MUS 220 or MUS 221; MUS 233 or MUS 234; and one of MUS 150 or MUS 155.

New prerequisite: MUAP 245 (with a grade of 80% or higher); MUS 220; MUS 233; and one of MUS 150, MUS 151, MUS 155, or MUS 156, or permission of the department.

Change to course title: **Performance Music Majors – Applied Music Private Study V**

Change to course description: Private instrument lessons given weekly in which emphasis is on primarily solo literature, advancement of technique, and development of interpretation and comprehension. In addition to studio coursework, all students are required to present a jury at the end of the semester. The instructor may arrange a studio masterclass to assist students to prepare for the recital/jury.

New Note: Available to Performance Music Majors only. If a student's final grade in MUAP 343 is below 80%, that student will be automatically placed on probation for the next sequential MUAP course. If 80% or greater is not achieved for the second time (or any other future MUAP course) that student, upon notification, will be transferred into the Individualized Stream. Students may have credit for only one of MUAP 333 and MUAP 343.

Note: In the event a student receives a failing grade in any applied course, that student may re-take it only once, i.e., MUAP 143, 145, 243, 245, 333, 343, 335, 345, 433, 443, 435, 445, 453 or 455.

Rationale: The Department of Music has implemented new academic courses and thus the prerequisites need to be updated. As well, we propose that MUAP 343 will be designated for Performance Music Majors only, while Non-Performance Majors (Music Education and Individualized Streams) will enrol in a new course (MUAP 333) that will be less demanding in terms of the amount of performance time on stage. This change will make a distinction and clarify the performance expectations of Performance Music Majors and Non-Performance Music Majors.

#### **MUAP 345.3 Applied Music Private Study VI**

Prerequisite change:

Old prerequisite: MUAP 343 or permission of the department

New prerequisite: MUAP 343 (with a grade of 80% or higher) or permission of the department.

Change to course title: **Performance Music Majors – Applied Music Private Study VI**

Change to course description: A continuation of studies following 343.3, wherein the students further develop technique and repertoire with attention to performance practice for style, interpretation and comprehension. In addition to studio coursework, all students are required to present a 30-minute recital of total stage time before the end of the semester. The instructor may arrange a studio masterclass to assist students to prepare for the recital/jury.

New Note: Available to Performance Music Majors only. If a student in the Performance Stream receives a grade below 80%, that student will be automatically placed on probation for the next sequential MUAP course. If 80% or greater is not achieved for the second time (or any other future MUAP course) that student, upon notification, will be transferred into the Individualized Stream. Students may have credit for only one of MUAP 345 and MUAP 345.

Note: In the event a student receives a failing grade in any applied course, that student may re-take it only once, i.e., MUAP 143, 145, 243, 245, 333, 343, 335, 345, 433, 443, 435, 445, 453 or 455.

Rationale: See MUAP 343 above.

### **MUAP 443.3 Applied Music Private Study VII**

Prerequisite change:

Old prerequisite: MUAP 345 or permission of the department.

New prerequisite: MUAP 345 (with a grade of 80% or higher) MUS 221; MUS 234; and MUS 250 or MUS 255; or permission of the department.

Change to course title: **Performance Music Majors – Applied Music Private Study VII**

Change to course description: Private instrument lessons given weekly in which emphasis is on primarily solo literature, advancement of technique, and development of interpretation and comprehension. In addition to studio coursework, all students are required to present a jury at the end of the semester. The instructor may arrange a studio masterclass to assist students to prepare for the recital/jury.

New Note: Available to Performance Music Majors only. If a student in the Performance Stream receives a grade below 80%, that student will be automatically placed on probation for the next sequential MUAP course. If 80% or greater is not achieved for the second time (or any other future MUAP course) that student, upon notification, will be transferred into the Individualized Stream. Students may have credit for only one of MUAP 433 and MUAP 443.

Note: In the event a student receives a failing grade in any applied course, that student may re-take it only once, i.e., MUAP 143, 145, 243, 245, 333, 343, 335, 345, 433, 443, 435, 445, 453 or 455.

Rationale: See MUAP 343 above.

### **MUAP 445.3 Applied Music Private Study VIII**

Prerequisite change:

Old prerequisite: MUAP 443 or permission of the department.

New prerequisite: MUAP 443 (with a grade of 80% or higher) or permission of the department.

Change to course title: **Performance Music Majors – Applied Music Private Study VIII**

Change to course description: A continuation of studies following 443.3, wherein the students further develop technique and repertoire with attention to performance practice for style, interpretation and comprehension. In addition to studio coursework, all students are required to present a 60-minute recital of total stage time before the end of the semester. The instructor may arrange a studio masterclasses to assist students to prepare for the recital/jury.

New Note: Available to Performance Music Majors only. If a student in the Performance Stream receives a grade below 80%, that student will be automatically placed on probation for the next sequential MUAP course. If 80% or greater is not achieved for the second time (or any other future MUAP course) that student, upon notification, will be transferred into the Individualized Stream. Students may have credit for only one of MUAP 435 and MUAP 445.

Note: In the event a student receives a failing grade in any applied course, that student may re-take it only once, i.e., MUAP 143, 145, 243, 245, 333, 343, 335, 345, 433, 443, 435, 445, 453 or 455.

Rationale: See MUAP 343 above.

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## **Items for Information**

The curricular revisions listed below were approved through the Arts & Science College Course and Program Challenge and are now submitted to the University Course Challenge for information.

### **Regional and Urban Planning**

#### **Minor course revisions:**

##### **PLAN 446.3 Advanced Urban Design Studio**

Prerequisite change:

Old prerequisite: PLAN 346

New prerequisite: Two of GEOG 240, PLAN 341 or PLAN 346.

Rationale: This change in prerequisites continues to meet the preparatory needs of students for PLAN 446.3 by ensuring at least two senior courses addressing urban systems, planning, and design, while also allowing for multiple pathways into PLAN 446.3 as the capstone course for students in the proposed new Urban Design Certificate (see new Program Proposal submitted to August 2020 College Challenge). The change in PLAN 446.3 prerequisite will also provide some freedom for senior students in other disciplines, like Civil Engineering, to find more than one pathway into PLAN 446.3, such that they can tailor their electives to their interests and course availability.

### **Sociology**

#### **Minor course revisions**

##### **SOC 200.3 Surveillance and Society**

Renumber to **SOC 284.3**

##### **SOC 400.3 Surveillance and Power**

Renumber to **SOC 484.3**

Rationale: It is common to refer to the group of 200-level or 400-level courses in Sociology as "SOC 200" or "SOC 400". As a result of this tradition, having specific courses with these numbers is causing confusion for students, faculty and staff. Given this, the department wishes to renumber these courses.

## **College of Graduate and Postdoctoral Studies, University Course Challenge – October 2020**

Approved by CGPS Oct 2, 2020

### **New Course Proposal**

#### **ENVS 883.3: Environmental Governance**

An examination of theoretical and practical issues associated with defining, describing, and evaluating environmental governance at multiple scales.

Instructor: Doug Clark, PhD

Rationale: This course was developed in response to an identified thematic gap in curriculum. It is being regularized so that it can become an elective for the new MSS program (which will replace the MSEM) and our existing thesis programs (MES & PhD).

#### **GPS 986.0: Teaching Preparation Certificate**

Students in the certificate program enroll in this course while they are completing competency-based requirements for the certificate program.

Instructor: Wendy James, PhD

Rationale: The Graduate Certificate in Teaching Preparation was approved by the Office of the Provost on August 3, 2020. This course will represent the student's official record of short courses and workshops completed through the Gwenna Moss Centre for Teaching and Learning.

#### **JSGS 889.3: Negotiations & Consultations in Northern & Indigenous Areas**

Negotiations and consultations are central to managing relations among Indigenous governments and organizations, non-Indigenous governments (municipal, provincial, and federal), and non-Indigenous groups (e.g., businesses, NGOs). This course has three goals: 1) provide an overview of the state of legal and political environment on consultation, including legal benchmarks arising from court decisions on the duty to consult and accommodate; 2) examine seminal and current research on consultation and negotiations among Northern actors; and 3) provide applied learning experience through negotiation simulation exercises.

Rationale: This course is introduced to provide JSGS students in a number of JSGS programs (e.g., MPA, MPP, PhD, GENI) with access to a course dealing with a key contemporary policy issue, namely the issues surrounding resource development negotiations in northern and Indigenous areas.

Note: This course is mutually-exclusive with NORD 838.3: Communications II – Negotiations and Consultations because of overlapping content

#### **RCM 804: Advanced Leadership as Communication**

RCM 804 promotes an advanced understanding of leadership as communication, and in particular as a form of complex rhetorical activity. Practical strategies for improving skill across several dimensions of the leadership dynamic: interpersonal, rhetorical, social, ethical, and political, will be informed by the comparative study and application of theories of rhetorical communication and leadership. Class discussion and written analysis of case studies drawing from a range of academic and professional experiences will challenge students to assess their experience of leadership (as both leaders and as responsive to leadership of others) and to be able to offer constructive and substantive critiques of leadership as projected and implemented.

Instructor: John Moffatt, PhD

Prerequisite: 6 credit units of undergraduate RCM courses or equivalent, OR RCM 800, OR 24 credit units of undergraduate courses

Note: Students with credit for RCM 404 cannot receive credit for this course

Rationale: This course is a hybridized version of RCM 404 (Leadership as Communication). It is intended to offer a classroom experience to students in graduate programmes where an advanced, applied course in leadership, understood as persuasive communication practice, is a desirable addition to the critical toolkit. The School of Professional Development is currently developing graduate programmes in applied communication, and these hybridized courses will be essential to those programmes. Cross-campus initiatives such as the Network of Professional Graduate Programmes explored by SENS over the last few years will also create contexts where graduate students will be looking for access to specialized professionally-oriented courses like those offered by the SoPD. Hybridization of the RCM programme's specialized offering will facilitate student access to such training.

The SoPD has taken part in discussions with SENS regarding such collaboration.

As a hybridized course, RCM 804 can offer interested graduate students a structured, fully interactive classroom experience with both senior undergraduate students and other graduate students. Students will have the opportunity not only to study the rhetorical dimensions of leadership theory and practice, but also to participate in exercises and discussions offering opportunities for self-assessment and constructive assessment of others' practice of and response to leadership.

### **RCM 806 Advanced Topics in Communication: Advanced Studies in Kenneth Burke and Rhetorical Identity Formation**

This course will apply, on an advanced level, the rhetorical theories of Kenneth Burke to explore the function of identity formation in the context of a contemporary classroom in the College of Engineering. In doing so, it will conduct a more thorough and in-depth survey of Burke's theories than occurs in other RCM courses at the undergraduate level. In particular, this graduate-level course will examine how Burke's theories and methods help us to explore and validate narratives of diversity, inclusion, and reconciliation in the context of the classroom community.

Instructor: John Moffatt, PhD

Prerequisite: 6 credit units of undergraduate RCM courses or equivalent, OR RCM 800, OR 24 credit units of undergraduate courses

Note: Students with credit for RCM 406 cannot receive credit for this course

Rationale: The School of Professional Development is currently developing graduate programmes in applied communication, and these hybridized courses will be essential to those programmes. Cross-campus initiatives such as the Network of Professional Graduate Programmes explored by SENS over the last few years will also create contexts where graduate students will be looking for access to specialized professionally-oriented courses like those offered by the SoPD. Hybridization of the RCM programme's specialized offering will facilitate student access to such training.

The SoPD has taken part in discussions with SENS regarding such collaboration.

### **RCM 807: Advanced Rhetorical Editing**

RCM 807 offers a vehicle for advanced exploration of the assessment and application of standards of written English in a professional context in contemporary Canada. Students will apply rhetorical and grammatical theory on a comparative basis to refine their methods of critiquing their own writing and offering critiques of others, with respect to word formation, sentence structure, inclusive language, and general reduction of structural ambiguity.

Instructor: John Moffatt, PhD

Prerequisite: 6 credit units of undergraduate RCM courses or equivalent, OR RCM 800, OR 24 credit units of undergraduate courses

Note: Students with credit for RCM 407 cannot receive credit for this course



Rationale: The School of Professional Development is currently developing graduate programmes in applied communication, and these hybridized courses will be essential to those programmes. Cross-campus initiatives such as the Network of Professional Graduate Programmes explored by SENS over the last few years will also create contexts where graduate students will be looking for access to specialized professionally-oriented courses like those offered by the SoPD. Hybridization of the RCM programme's specialized offering will facilitate student access to such training. The SoPD has taken part in discussions with SENS regarding such collaboration.

### **ME 878.3: Bluff-Body Aerodynamics**

This graduate course is focused on the fundamentals and applications of bluff-body aerodynamics, including the flows around cylinders, prisms, buildings, and vehicles. Literature search and review, problem solving, and experimental approaches are adopted. As part of the course, students will perform a wind tunnel experiment focused on the flow around a bluff body and learn some basic experimental techniques related to bluff-body aerodynamics.

Instructor: David Sumner, PhD, Peng

Co-requisite: ME 994 or ME 996

Rationale: The course will provide a basis for graduate students pursuing M.Sc. and Ph.D. research in this field and in the broader areas of fluid dynamics and heat transfer. The department has active research programs in bluff-body aerodynamics, involving two faculty (D. Sumner, D.J. Bergstrom) and eight to ten graduate students at one time. Within the broader area of fluid dynamics and heat transfer in the department, there are five faculty and a larger number of graduate students.

Students in the area of fluid dynamics and heat transfer typically take two (or three) "core" classes (ME 872, ME 874, ME 877) and three (or two) "elective" classes (ME 871, ME 873, ME 875, ME 879, ME 868, ME 880, etc.). The new course will become another "elective". The core classes are typically offered annually. The elective classes are offered every second year and/or as demand requires. The new course will help us broaden our elective offerings.