



## Academic Programs Committee of Council

### University Course Challenge

**Scheduled posting: May 2021**

The following types of curricular and program changes are approved by the University Course Challenge -- additions and deletions of courses, lower levels of study and program options; straightforward program changes; and curricular changes which affect other colleges.

**Contents include submissions for information and approval from the following colleges:**

College of Arts and Science  
College of Education  
College of Engineering  
College of Graduate and Postdoctoral Studies  
Edwards School of Business

**Approval:**      Date of circulation: May 17, 2021  
                         Date of effective approval if no challenge received: June 1, 2021

**Next scheduled posting:**

The next scheduled posting will be June 16, 2021, with a submission deadline of **June 14, 2021**. Urgent items can be posted on request.

Please direct challenges to both of the following: [seanine.warrington@usask.ca](mailto:seanine.warrington@usask.ca) in Registrarial Services and [amanda.storey@usask.ca](mailto:amanda.storey@usask.ca) in the Governance Office.

## **University Course Challenge – May 2021**

The curricular revisions listed below were approved through the Arts & Science College Course and Program Challenge, and by the relevant college-level Academic Programs Committee, and are now submitted to the University Course Challenge for approval.

Contact: Alexis Dahl ([alexis.dahl@usask.ca](mailto:alexis.dahl@usask.ca))

### **Archaeology and Anthropology**

#### **Minor course revisions**

##### **ANTH 233.3 Anthropological Perspectives on Contemporary Ukraine**

New subject code: **UKR 233.3**

Prerequisite change:

Old prerequisite(s): A 100-level course in the social sciences.

New prerequisite(s): 18 credit units at the university level, including 3 credit units from Humanities or Social Sciences.

New Note: Students with credit for ANTH 233 Anthropological Perspectives on Contemporary Ukraine may not take this course for credit.

New title: **From the Forge Socio Cultural Perspectives on Contemporary Ukraine**

New course description: This course explores the effects of post-Soviet transition in today's Ukraine on the lives, identities and practices of its people. The emphasis is placed on how ethnography - a key research tool - helps to account for the changes that Ukrainian society has undergone since the late 1980s.

Rationale: Archaeology and Anthropology has asked STM to transfer this and two other anthropology courses to UKR. The changes to prerequisites will standardise these courses with each other and the changes to the catalogue entry/title reflect the move from anthropology.

##### **ANTH 236.3 Ethnicity in Action Ukrainian Canadian Experience**

New subject code: **UKR 236.3**

Prerequisite change:

Old prerequisite(s): ANTH 111; or 30 credit units of university courses including 3 credit units from 100-level ARCH, ECON, GEOG, INDG, LING, NS, POLS, PSY, SOC, or WGST

New prerequisite(s): 18 credit units at the university level, including 3 credit units from Humanities or Social Sciences.

New Note: Students with credit for ANTH 236 Ethnicity in Action Ukrainian Canadian Experience may not take this course for credit.

New course description: This course introduces students to Ukrainian Canadian culture and ethnicity from the perspective of ethnic and diaspora studies. Examining the cultural practices and heritage of Ukrainians in Canada, we will look at Ukrainian Canadian community development and the spiritual and material culture of the early settlers. We will discuss major social and cultural changes in the community life of Ukrainian Canadians as they were taking place throughout the last century, and place those in broader historical context. To deal with the questions of cultural vitality and continuity and change, we will look at Ukrainian Canadian folklore and art as cultural practice, and analyze the relationship between the cultural heritage, cultural practice, and ethnic identity of Ukrainians in Canada.

Rationale: See ANTH 233 above.

##### **ANTH 354.3 Ritual Spaces in Ukrainian Culture**

New subject code: **UKR 354.3**

Prerequisite change:

Old prerequisite(s): Any ANTH course numbered 200 to 235 or permission of the instructor.

New prerequisite(s): A 200-level course in UKR or ANTH, or permission of the department.

New Note: Students with credit for ANTH 354 Ritual Spaces in Ukrainian Culture may not take this course for credit.

New course description: By applying ritual and symbolic analysis to the study of culture, this course investigates selected examples of Ukrainian traditional and contemporary culture in which ritual plays a

prominent role. A comparative perspective is applied with the objective to better comprehend complex processes of cultural continuity and change against the backdrops of Eastern Europe and multicultural Canada.

Rationale: See ANTH 233 above.

## **Biology**

### **Minor course revisions**

#### **BIOL 224.3 Animal Body Systems**

Remove restriction that allows only students in Arts & Science, Agriculture & Bioresources, and Kinesiology to register.

Rationale: The department has capacity to offer the course to qualified undergraduate students from all colleges, and therefore there is no reason to retain this restriction.

## **English**

### **Minor program revisions**

#### **Bachelor of Arts Honours, Double Honours, Four-year and Three-year in English**

Remove ENG 335.3 from the Category 3 list.

### **Bachelor of Arts Honours (B.A. Honours) - English**

#### **A4 Major Requirement (60 credit units)**

...

Choose **6 credit units** from EACH of categories 1 through 4 (**24 credit units** in all).

#### **Category 1: Anglo-Saxon & Medieval**

- *No change*

#### **Category 2: 16th and 17th Century**

- *No change*

#### **Category 3: 18th & 19th Century**

- [ENG 327.3](#) English Drama 1660 to 1737
- [ENG 331.3](#) Literature of the Romantic Period
- [ENG 334.3](#) Prose and Poetry of Victorian Period
- ~~[ENG 335.3](#) The Emergence of Indigenous Literatures in Canada~~
- [ENG 340.3](#) Eighteenth Century British Literature
- [ENG 341.3](#) The British Novel 1850 to 1900
- [ENG 362.3](#) The British Novel 1800 to 1850
- [ENG 373.3](#) English Fiction to 1800
- [ENG 380.3](#) American Literature to 1900
- [ENG 410.3](#) Topics in 18th Century British Literature
- [ENG 414.3](#) Topics in 19th Century British Literature
- [ENG 416.3](#) Topics in 19th Century American Literature
- [ENG 418.3](#) Topics in 19th Century Canadian Literature

#### Category 4: 20th & 21st Century

- *No change*

...

#### Further A4 Major Requirements:

...

(c) At least 3 credit units from [ENG 242.3](#) Indigenous Storytelling of the Prairies or [ENG 243.3](#) Introduction to Indigenous Literatures or [ENG 335.3](#) The Emergence of Indigenous Literatures in Canada to meet the **Indigenous Learning** requirement

...

#### Bachelor of Arts Four-year (B.A. Four-year) - English

#### A4 Major Requirement (39 credit units)

...

Choose **3 credit units** from EACH of the categories 1 through 5 (**15 credit units** in all).

#### Category 1: Anglo-Saxon & Medieval

- *No change*

#### Category 2: 16th & 17th Century

- *No change*

#### Category 3: 18th & 19th Century

- [ENG 327.3](#) English Drama 1660 to 1737
- [ENG 331.3](#) Literature of the Romantic Period
- [ENG 334.3](#) Prose and Poetry of Victorian Period
- ~~[ENG 335.3](#) The Emergence of Indigenous Literatures in Canada~~
- [ENG 340.3](#) Eighteenth Century British Literature
- [ENG 341.3](#) The British Novel 1850 to 1900
- [ENG 362.3](#) The British Novel 1800 to 1850
- [ENG 373.3](#) English Fiction to 1800
- [ENG 380.3](#) American Literature to 1900
- [ENG 410.3](#) Topics in 18th Century British Literature
- [ENG 414.3](#) Topics in 19th Century British Literature
- [ENG 416.3](#) Topics in 19th Century American Literature
- [ENG 418.3](#) Topics in 19th Century Canadian Literature

#### Category 4: 20th & 21st Century

- *No change*

### Category 5: Decolonizing, Transnational, Diasporic

- *No change*

...

#### Further A4 Major Requirements:

...

(b) At least 3 credit units from [ENG 242.3](#) Indigenous Storytelling of the Prairies or [ENG 243.3](#) Introduction to Indigenous Literatures or [ENG 335.3](#) The Emergence of Indigenous Literatures in Canada to meet the **Indigenous Learning** requirement

...

### Bachelor of Arts Three-year (B.A. Three-year) - English

#### A4 Major Requirement (30 credit units)

...

Choose **6 credit units** from among categories 1, 2, or 3.

#### Category 1: Anglo-Saxon & Medieval

- *No change*

#### Category 2: Renaissance

- *No change*

#### Category 3: 18th/19th Century

- [ENG 327.3](#) English Drama 1660 to 1737
- [ENG 331.3](#) Literature of the Romantic Period
- [ENG 334.3](#) Prose and Poetry of Victorian Period
- ~~[ENG 335.3](#) The Emergence of Indigenous Literatures in Canada~~
- [ENG 340.3](#) Eighteenth Century British Literature
- [ENG 341.3](#) The British Novel 1850 to 1900
- [ENG 362.3](#) The British Novel 1800 to 1850
- [ENG 373.3](#) English Fiction to 1800
- [ENG 380.3](#) American Literature to 1900
- [ENG 410.3](#) Topics in 18th Century British Literature
- [ENG 414.3](#) Topics in 19th Century British Literature
- [ENG 416.3](#) Topics in 19th Century American Literature
- [ENG 418.3](#) Topics in 19th Century Canadian Literature

...

#### Further A4 Major Requirements:

...

(b) At least 3 credit units from [ENG 242.3](#) Indigenous Storytelling of the Prairies or [ENG 243.3](#) Introduction to Indigenous Literatures or [ENG 335.3](#) The Emergence of Indigenous Literatures in Canada to meet the **Indigenous Learning** requirement

...

### Bachelor of Arts Double Honours - English - Major 1

A4 Major Requirement (42 credit units)

...

Choose **3 credit units** in EACH of the categories 1 through 5 (**15 credit units** in all).

#### Category 1: Anglo-Saxon & Medieval

- *No change*

#### Category 2: Renaissance

- *No change*

#### Category 3: 18th & 19th Century

- [ENG 327.3](#) English Drama 1660 to 1737
- [ENG 331.3](#) Literature of the Romantic Period
- [ENG 334.3](#) Prose and Poetry of Victorian Period
- ~~[ENG 335.3](#) The Emergence of Indigenous Literatures in Canada~~
- [ENG 340.3](#) Eighteenth Century British Literature
- [ENG 341.3](#) The British Novel 1850 to 1900
- [ENG 362.3](#) The British Novel 1800 to 1850
- [ENG 373.3](#) English Fiction to 1800
- [ENG 380.3](#) American Literature to 1900
- [ENG 410.3](#) Topics in 18th Century British Literature
- [ENG 414.3](#) Topics in 19th Century British Literature
- [ENG 416.3](#) Topics in 19th Century American Literature
- [ENG 418.3](#) Topics in 19th Century Canadian Literature

#### Category 4: 20th & 21st Century

- *No change*

#### Category 5: Decolonizing, Transnational, Diasporic

- *No change*

...

### Further A4 Major Requirements:

...

(c) At least 3 credit units from [ENG 242.3](#) Indigenous Storytelling of the Prairies or [ENG 243.3](#) Introduction to Indigenous Literatures or [ENG 335.3](#) The Emergence of Indigenous Literatures in Canada to meet the Indigenous Learning requirement

...

### Double Honours - English - Major 2

#### Requirements (42 credit units)

...

Choose **3 credit units** in EACH of categories 1 through 5 (**15 credit units** in all).

#### Category 1: Anglo-Saxon & Medieval

- *No change*

#### Category 2: Renaissance

- *No change*

#### Category 3: 18th & 19th Century

- [ENG 327.3](#) English Drama 1660 to 1737
- [ENG 331.3](#) Literature of the Romantic Period
- [ENG 334.3](#) Prose and Poetry of Victorian Period
- ~~[ENG 335.3](#) The Emergence of Indigenous Literatures in Canada~~
- [ENG 340.3](#) Eighteenth Century British Literature
- [ENG 341.3](#) The British Novel 1850 to 1900
- [ENG 362.3](#) The British Novel 1800 to 1850
- [ENG 373.3](#) English Fiction to 1800
- [ENG 380.3](#) American Literature to 1900
- [ENG 410.3](#) Topics in 18th Century British Literature
- [ENG 414.3](#) Topics in 19th Century British Literature
- [ENG 416.3](#) Topics in 19th Century American Literature
- [ENG 418.3](#) Topics in 19th Century Canadian Literature

#### Category 4: 20th & 21st Century

- *No change*

#### Category 5: Decolonizing, Transnational, Diasporic

- *No change*

...

### **Additional Requirements:**

...

(c) At least 3 credit units from [ENG 242.3](#) Indigenous Storytelling of the Prairies or [ENG 243.3](#) Introduction to Indigenous Literatures or [ENG 335.3](#) The Emergence of Indigenous Literatures in Canada to meet the **Indigenous Learning** requirement

...

Rationale: This change will make ENG 335 a “non-category” course that will still count toward the Indigenous Literature Requirement in the English programs. The course as it is taught begins in the 19<sup>th</sup> century but extends significantly into the 20<sup>th</sup>, thus crossing into Category 4. So, it fits neither category adequately. The department sees no adverse effect in removing it from Category 3.

### **Interdisciplinary Studies**

#### **Minor course revisions**

#### **INTS 202.3 An Introduction to Ukrainian History and Culture**

New subject code: **UKR 202.3**

Prerequisite change:

Old prerequisite(s): 15 credit units of university studies.

New prerequisite(s): 18 credit units at the university level.

New Note: Students with credit for INTS 202 An Introduction to Ukrainian History and Culture may not take this course for credit.

New title: **Europe's Borderland A Survey of Ukrainian History and Culture**

New course description: This course offers a multidisciplinary introduction to Ukraine, its history, culture, and peoples from historical, cultural, political and anthropological perspectives. Along with an overview of major developments in Ukrainian history, culture and nation building, the course also focuses on the outcomes and meanings of these developments to contemporary Ukrainians, their neighbors, and the Ukrainian diaspora. Topics include the rise and fall of Kyivan Rus and Galicia-Volhynia, the Polish and Lithuanian rule, the Kozak Era, the impact of Russian and Austrian Imperial rule on Ukraine, the growth of national consciousness in the 19th century, the first World War and the quest for independence, industrialization and collectivization in Soviet Ukraine in the 1920-30s, the famine of 1932-33, Stalin's repressions of 1930s, Western Ukraine between the Wars, Ukraine during the Second World War, Soviet Ukraine in the 1950-1980s, and independent Ukraine in a global context.

Rationale: Archaeology and Anthropology has asked STM to transfer three courses from ANTH to UKR. It was decided that transferring INTS 202 at the same time made sense as part of STM's long-term commitment to Ukrainian Studies. The changes to prerequisites will standardise these courses with each other.



## College of Education – May 2021 University Course Challenge

The curricular revisions listed below were approved by the College of Education Faculty Council on Friday, May 7, 2021 and are now submitted to the University Course Challenge for approval.

Contact: Arvelle Van Dyck ([arvelle.vandyck@usask.ca](mailto:arvelle.vandyck@usask.ca))

### **Bachelor of Education (B.Ed.) – Technical Vocational (TV) Stream and Certificate in Secondary Technical Vocational Education (CSTVE)**

- Bricklayer has been added to the list of acceptable Journeyperson's Certificates required for the B.Ed. – Technical Vocational Stream and Certificate in Secondary Technical Vocational Education (CSTVE).

## **Bachelor of Education (B.Ed.) - Technical Vocational Stream**

This four-year program is for students who wish to specialize in Technical Vocational education.

Information about the courses that count towards the Secondary Teaching Areas 1 and 2 is available under the Bachelor of Education (B.Ed.) program listing in this Catalogue (see [Secondary Teaching Areas](#)).

### **Year 1 - 30 credit units**

- Journey Person Certificate (The Journey Person Certificate is equivalent to 30 credit units of the Technical Vocational Degree and is the Teaching Area 1).

**Please note:** the following list of acceptable Saskatchewan Journeyperson's Certificates: Agricultural Mechanic, Automotive Service Technician, **Bricklayer**, Carpentry, Commercial Cook, Construction Electrician, Electrician, Electronics (formerly Radio and Television Repair), Esthetician-Skin Care Technician, Hairstylist, Heavy Duty Equipment Mechanic, Industrial Mechanic (Millwright), Ironworker, Machinist, Plumbing, and Welding. Among acceptable Diplomas in Technology or the Applied Arts are: Civil Technology, Drafting Technology, Electrical Technology, Electronics Technology, and Mechanical and Architectural Technology.

### **Year 2 - 30 credit units**

- [EFDT 101.3](#) Introduction to Education
- [ECUR 165.3](#) Introduction to Teaching in Secondary Schools

### **Choose 3 credit units of Indigenous Studies:**

- [INDG — 100-Level, 200-Level, 300-Level, 400-Level](#)
- [HIST 265.3](#)
- [HIST 315.3](#) Indigenous Health History
- [SOC 341.3](#) Institutional Racism and Indigenous People

**Choose 6 credit units of junior-level English:**

- [ENG-100-Level](#)

**Choose 15 credit units from the following:**

- Teaching Area 2 (choose from the approved [Teaching Area 2](#) options)

**Spring Term (after Year 2)**

- EDST 213.0

**Year 3 - 30 credit units**

- [EPSE 202.3](#) Psychological Foundations of Teaching and Learning
- [ECUR 320.3](#) Literacy Across the Secondary Curriculum
- [ECUR 325.3](#) Relational Curriculum Making in the Secondary Context
- [ECUR 340.3](#) Introduction to Teaching Practical and Applied Arts
- [ECUR 341.3](#) Curriculum and Evaluation in Practical and Applied Arts
- [EDST 321.3](#) Field Experience Learning in Contexts
- [EDST 322.3](#) Field Experience Relational Curriculum Making in Practice Planning Adapting and Assessing
- [EFDT 301.3](#) Educator Identity in Contexts Anti Oppressive and Ethical Beginnings
- [EFDT 313.3](#)

**Choose 3 credit units of Teaching Area 2 methods from the following:**

- [EART 331.3](#) Methods in Secondary Visual Art
- [ECUR 318.3](#) Methods in Secondary Mathematics
- [ECUR 326.3](#) Methods for Teaching Science in Secondary School
- [ECUR 349.3](#) Methods in Middle Years and Secondary Drama
- [ECUR 362.3](#) Introduction to Principles and Practices of Second Language Teaching
- [ECUR 379.3](#) Introductory Methods in Secondary English Language Arts
- [ECUR 386.3](#) Methods in Secondary Social Studies

**Year 4 - 30 credit units**

**Education Courses:**

- [EFDT 265.3](#) Foundations for First Nations Metis and Inuit Teaching and Learning or [ECUR 265.3](#) Teaching for Reconciliation in the K to 12 Curricula
- [EADM 303.3](#) Education in Society Structures Systems and Stakeholders
- [EPSE 348.3](#) Essentials of Assessing Student Learning
- [EPSE 390.3](#) Exceptional Learners

**Choose 3 credit units from the following:**

- [EADM 411.3](#) Inquiry Project and Community Learning Field Experience
- [ECUR 411.3](#) Inquiry Project and Community Learning Field Experience
- [EFDT 411.3](#) Inquiry Project and Community Learning Field Experience
- [EPSE 411.3](#) Inquiry Project and Community Learning Field Experience

### Extended Practicum

- [EXPR 422.15](#) Professional Extended Practicum **OR**
- [EXPR 423.3](#) Alternative Field Experiences Practicum I Adult Learning and Community Based Educational Settings **AND** [EXPR 425.12](#) Alternative Field Experiences Practicum II Saskatchewan Schools  
**OR**
- [EXPR 424.3](#) Alternative Field Experiences Practicum I International Opportunities **AND** [EXPR 425.12](#) Alternative Field Experiences Practicum II Saskatchewan Schools

## Certificate in Secondary Technical Vocational Education (C.S.T.V.E.)

### Year 1 (30 credit units)

- Journey Person Certificate (The Journey Person Certificate is equivalent to 30 credit units of the Certificate in Secondary Technical Vocational Education and is the Teaching Area 1).

**Please note:** the following list of acceptable Saskatchewan Journeyperson's Certificates: Agricultural Mechanic, Automotive Service Technician, **Bricklayer**, Carpentry, Commercial Cook, Construction Electrician, Electrician, Electronics (formerly Radio and Television Repair), Esthetician-Skin Care Technician, Hairstylist, Heavy Duty Equipment Mechanic, Industrial Mechanic (Millwright), Ironworker, Machinist, Plumbing, and Welding. Among acceptable Diplomas in Technology or the Applied Arts are: Civil Technology, Drafting Technology, Electrical Technology, Electronics Technology, and Mechanical and Architectural Technology.

### Year 2 (36 credit units)

- [EPSE 202.3](#) Psychological Foundations of Teaching and Learning
- [EADM 303.3](#) Education in Society Structures Systems and Stakeholders
- [EFDT 301.3](#) Educator Identity in Contexts Anti Oppressive and Ethical Beginnings
- [EFDT 313.3](#)
- [ECUR 320.3](#) Literacy Across the Secondary Curriculum
- [ECUR 325.3](#) Relational Curriculum Making in the Secondary Context
- [ECUR 340.3](#) Introduction to Teaching Practical and Applied Arts
- [ECUR 341.3](#) Curriculum and Evaluation in Practical and Applied Arts
- [EDST 321.3](#) Field Experience Learning in Contexts
- [EDST 322.3](#) Field Experience Relational Curriculum Making in Practice Planning Adapting and Assessing
- [EXPR 401.6](#) Practicum for Certification



## College of Engineering Submission to University Course Challenge

May 2021

The following changes have been approved by the College of Engineering Undergraduate Academic Programs Committee and are now being submitted to the UCC for further review and approval, or information.

Contact: Aleksandra Pajic ([Aleksandra.pajic@usask.ca](mailto:Aleksandra.pajic@usask.ca))

### For Approval:

- Remove restriction for **GE 431.3** Engineering Entrepreneurship of only open to students in the Technological Innovation Certificate program, and change the prerequisites from  
Restriction(s): Only open to students registered in the Engineering Entrepreneurship Option (EEO) Program.  
Prerequisite(s): 9 credit units from COMM 200 – 399  
Note: Students with credit for GE 430 will not receive credit for this course.  
To  
Prerequisite(s): Completion of 30 credit units at the university level.  
Permission of the department is required.  
Note: Students with credit for GE 430 will not receive credit for this course.  
Rationale: The course is a project-based course that uses the method of systematic engineering design to define a new product and develop a business model. Students will work in teams to bring different perspectives to solve the problem together. By broadening the prerequisites and making them more inclusive, the course will benefit from having students with different backgrounds.  
Essential knowledge in business will be provided by the instructor through lectures and workshops for the students that are not in TIC.
- To change the prerequisite for **GE 123.3** Engineering Mechanics II from  
Restriction(s): Restricted to students in the College of Engineering.  
Prerequisite(s): GE 122.2 (taken)  
Prerequisite(s) or Corequisite(s): MATH 134.3  
To  
Restriction(s): Restricted to students in the College of Engineering.  
Prerequisite(s): GE 122.2  
Prerequisite(s) or Corequisite(s): MATH 134.3.  
Rationale: In the new FY, 50% represents a minimum pass (assuming all Type A requirements are met, and all Type B materials average out to exactly 70%). A grade of 49% will represent a raw grade that was above 50%, but students didn't meet the Type



UNIVERSITY OF SASKATCHEWAN

College of Engineering

ENGINEERING.USASK.CA

A/B requirements. Students should not be allowed to proceed in the following course(s), without meeting the minimum knowledge requirements.

### For Information

- Creation of **ME 498.3 Kinematics, Kinetics and Design of Machinery** as a Design Elective in the Mechanical Engineering program.  
Rationale: Increasing the number of ME design electives will offer our students more flexibility in the choice of design electives in their final year. The addition of the proposed design elective will serve this purpose. It will ultimately be registered as a permanent design elective after it has been fine-tuned as an ME 498 special topic.

### **College of Graduate and Postdoctoral Studies, University Course Challenge – May 2021**

The following new courses and curricular changes have been approved by the College of Graduate and Postdoctoral Studies and are now being submitted to University Course Challenge for approval:

#### **New Course Proposals**

##### **VTMC 850.3: Molecular Basis of Symbiosis and Microbiomes**

An introduction to the molecular bases of multiorganismal interactions from theory to well-established models involving microbes. This course emphasizes the importance of functional biological units and methods to study interactions between organisms. After an introduction to the field, students will read and present relevant literature.

Instructor: Antonio Ruzzini, PhD

Rationale: There is no equivalent course on campus. Microbiome research, which builds on fundamental approaches established for simple and complex symbioses, has rapidly expanded in the past decade. While some introductory topics are likely covered in a few advanced (300- or 400-level) undergraduate courses this material is absent from graduate course listings (as of April 2021). Moreover, this course is designed to engage students on the future of microbiome and symbiosis research from omic-based approaches to establishing molecular cause-and-effect of interacting partners and systems. Approved April 28, 2021

##### **LING 815.3: Topics in Language Structure**

This course addresses varying topics in the analysis and description of formal phenomena in language from syntax, phonetics/phonology, morphology, semantics.

Instructors: Jesse Stewart, PhD; Bettina Spreng, PhD; Olga Lovick, PhD; Martin Kohlberger, PhD

Note: Students may take this course more than once for credit, provided the topic covered in each offering differs substantially. Students must consult the Department to ensure that the topics covered are different.

Rationale: Course addresses topics in general linguistics. Offerings will reflect instructors' academic interests and topics of significance to MA students. Approved May 13, 2021

##### **LING 816.3: Topics in the Grammar of Non-Indo European Languages**

This course will introduce graduate students to linguistic structures of non-Indo European languages.

This may be a thorough survey of the grammatical structure of non-Indo European language or language family, or as a survey of certain grammatical topics from a typological, a real, or historical perspective.

Instructors: Jesse Stewart, PhD; Bettina Spreng, PhD; Olga Lovick, PhD; Martin Kohlberger, PhD

Restriction: Restricted to students enrolled in a graduate program in the Department of Linguistics

Note: Students may take this course more than once for credit, provided the topic covered in each offering differs substantially. Students must consult the Department to ensure that the topics covered are different.

Rationale: Similar courses are required in graduate programs in Linguistics across the world. Graduate students will benefit from studying the structures of a language or language family other than English (the language described in most Linguistics textbooks, and used primarily for the development of linguistic theories). Approved May 13, 2021

##### **LING 817.3: Topics in Typology and Areal Linguistics**

This course will allow students to examine linguistic structures in detail from a typological and/or areal viewpoint. The typological perspective will inform students about the prevalence of those structures in

the languages of the world, whereas the a real perspective will address how those structures are diffused across languages that are in close contact with each other.

Instructors: Jesse Stewart, PhD; Bettina Spreng, PhD; Olga Lovick, PhD; Martin Kohlberger, PhD

Note: Students may take this course more than once for credit, provided the topic covered in each offering differs substantially. Students must consult the Department to ensure that the topics covered are different.

Rationale: By taking this course, graduate students will learn about the global distribution of linguistic structures, as well as patterns of how these structures are used. This will allow them to better frame their own research in an informed and global context. Approved May 13, 2021

### **LING 818.3: Second Language Acquisition**

This course introduces the theories in second language acquisition (SLA) as well as SLA theory-informed practices in second language pedagogy. Students will also learn how to design second language research and analyze language learner-related data quantitatively and qualitatively.

Instructors: Zhi Li, PhD; Veronika Makarova, PhD

Note: This course has some overlapping content with ESOL 802. Students with credit for ESOL 802 may not complete this course for credit.

Rationale: The topic of second language acquisition (SLA) is one of key areas in the field of applied linguistics. This course will provide an in-depth discussion of SLA theories and research as well as an introduction of the instructional practices based on SLA theories. Approved May 13, 2021

### **LING 819.3: Bilingualism and Multilingualism**

This course addresses sociolinguistic aspects of bilingualism and multilingualism with a focus on Canadian context. The topics include language dynamics in immigration (official versus home language use and attitudes); heritage language speakers, language and cultures interactions, language and identity, family language policies.

Instructors: Zhi Li, PhD; Veronika Makarova, PhD

Rationale: The course raises a awareness of the fact that the majority of world population are bilingual and multilingual, and 22% of Canadian population are immigrants speaking more than 200 mother tongues (Statistics Canada, 2017). The issues of bi/multilingual language acquisition and learning are not only of theoretical value for applied linguists, they also assist with an understanding of the linguistic and cultural needs of immigrant language speakers. In addition, the course meets graduate students' needs, since bi/multilingualism and/or immigrant languages in Canada have been among frequently selected MA thesis topics in the Department. The course also contributes to multiculturalism and internationalization awareness of graduate students. Approved May 13, 2021

### **LING 820.3: Topics in Applied Linguistics**

This course addresses subjects of general interest to applied linguists and linguists.

Instructors: Zhi Li, PhD; Veronika Makarova, PhD

Note: Students may take this course more than once for credit, provided the topic covered in each offering differs substantially. Students must consult the Department to ensure that the topics covered are different.

Note: Students with credit for LING 810.3 may not complete this course for credit.

Rationale: The course addresses topics in areas of applied linguistics reflecting the instructors' academic interests and expertise and will include topics of significance to MA students. Approved May 13, 2021

### **LING 821.3: Topics in Language, Culture and Society**

This course will examine topics from sociolinguistics and linguistic anthropology. Possible topics include variationist sociolinguistics; language contact; language ideologies; ethnography of speaking; the conceptualization of space and time; metaphor; etc.

Instructors: Jesse Stewart, PhD; Bettina Spreng, PhD; Olga Lovick, PhD; Martin Kohlberger, PhD

Restriction: Restricted to graduate students in the Department of Linguistics.

Note: Students may take this course more than once for credit, provided the topic covered in each offering differs substantially. Students must consult the Department to ensure that the topics covered are different.

Rationale: The proposed course will have a wider scope allowing the instructor to additionally draw on work in the descriptive and documentation traditions of linguistics. Approved May 13, 2021

### **Concentration Termination**

#### **Master of Music in Performance (Music Education Concentration)**

Students must maintain continuous registration in the 992 course.

- GPS 960.0 Introduction to Ethics and Integrity
- GPS 961.0 Ethics and Integrity in Human Research, if research involves human subjects
- GPS 962.0 Ethics and Integrity in Animal Research, if research involves animal subjects
- MUS 992.0 Project for Master of Music Performance Majors
- keyboard requirement (non-keyboard majors)
- participation in professional activities
- A minimum of 24 credits units, including the following:
  - EMUS 838.3 Advanced Choral Music Teaching in the Secondary School or EMUS 848.3 Advanced Instrumental Music Teaching in the Secondary School
  - MUAP 820.0
  - MUS 828.3 Advanced Choral Pedagogy or MUS 838.3 Advanced Seminar in Instrumental Conducting
  - MUS 841.3 (Graduate students who have previously taken a bibliography course may petition the Department of Music Graduate Committee to have the bibliography requirement waived and to have another 800-level elective substituted in its place)
  - MUS 845.3 Seminar in Music Analysis
  - MUS 853.3 Seminar in Musicology I or MUS 854.3 Seminar in Musicology II
  - Three of: MUS 833.3 Advanced Seminar in Choral Literature and Materials, MUS 863.3 Advanced Seminar in Instrumental Literature and Materials, EMUS 841.3 Advanced Philosophical Basis of Music Education, EPSE 843.3 Theory of Educational and Psychological Measurement, EMUS 890.3 Advanced Seminar in Music Education and MUS 898.3 Special Topics

Rationale: A new Master of Music in Music Education has been approved for intake for fall 2021 replacing this program.

### **Program Modification (Error Correction)**

#### **Master of Arts in Psychology – Culture, Health and Human Development**

Degree Requirements (12 credit units)



Students must maintain continuous registration in the 994 course.

- GPS 960.0 Introduction to Ethics and Integrity
- GPS 961.0 Ethics and Integrity in Human Research, if research involves human subjects
- GPS 962.0 Ethics and Integrity in Animal Research, if research involves animal subjects
- PSY 900.0 Directed Research in Psychology
- PSY 994.0 Research
- comprehensive exam
- electives (6 credit units)
- thesis defence
  - **PSY 803.3 Culture and Human Development**; Students must complete one of the following: ANTH 802.3 Community-Based Research Ethnography and Engagement;
  - EPSE 843.3 Theory of Educational and Psychological Measurement;
  - ERES 840.3 Statistical Research Methods;
  - ERES 841.3 Advanced Statistical Research Methods;
  - ERES 845.3 Qualitative Research Methods;
  - NURS 893.3 Qualitative Research Methods;
  - PSY 805.3 Statistics I Univariate General Linear Models;
  - PSY 809.3 Qualitative Research;
  - PSY 810.3 Methods of Applied Social Research;
  - or another quantitative/qualitative research methods course, as approved by the department

Rationale: An error occurred when program modifications were last approved for implementation in the 2014-2015 year, and the PSY 803 requirement was inadvertently removed though it has remained a requirement.

#### For Information

#### Course Modifications

##### **LING 804.3: Research Methods in Linguistics**

This course introduces graduate students to methods employed in linguistic research. This course has two primary concentrations: one on language documentation and the other on quantitative and/or qualitative linguistic analysis. Concepts covered in course include building hypotheses, empirical data analysis, developing critical thinking skills using the scientific method. All data used in this course comes by way of natural language data.

Weekly hours: 3 seminar hours

Prerequisite(s): Registration in a Graduate program.

Rationale: The Department of Linguistics is shifting its focus to better serve our students. These course modifications are in line with this shift and provide updates that will keep our Research Methods course at the forefront of the field with the newest technologies and methods specifically designed for linguistic data analysis.

##### **MBA 885.3 Essential Management Skills**

Deleted: 9

Deleted: ¶

Deleted:

Formatted: Font:(Default)Calibri,11 pt,Fontcolor:Black

Deleted: ¶

Formatted: Font:(Default)Calibri,11 pt,Fontcolor:Black

Deleted: for Language Teachers and Applied Linguistics

Deleted: This course introduces graduate students to the fundamentals of research methods employed in experimental linguistics and applied linguistics. The course provides the students with the understanding of research design principles and gives them hands-on experience with quantitative methods for the analysis of linguistic data. This course focuses on the analysis techniques employed in natural language data processing. The range of concepts covered in class includes automated syntactic parsing, text classification, information extraction, tagging, and summarization. The students will also benefit from learning or reinforcing their previous knowledge of some data processing computer software packages, such as SPSS or Excel.¶

Deleted: Lecture

Students will participate in a one-week intensive experiential management skills retreat in beautiful Northern Saskatchewan. This course will provide MBA students with skills to enhance their self-understanding; improve their interpersonal effectiveness and successfully manage in complex environments. Students will explore their personal management style and improve their communication skills; gain valuable insights into how to manage difficult people; conduct interest-based negotiations; and help their subordinates achieve improved levels of performance. We will also highlight the role of personal wellness as a critical aspect of management performance. In addition to the stated goals of the course, students will be introduced to Indigenous culture through exposure to the teachings of an Elder who will be invited to perform an opening prayer at the welcome reception and to provide a link from traditional indigenous teachings to the wellness framework introduced in the course. The Elder will also be invited to provide a closing prayer at the final reception.

Deleted: Prerequisite: MBA 803

**Rationale:** In order to appropriately sequence students into the MBA they will be introduced to the program in 885 as it is the first course offered.

### **MBA 813.3: Strategic Human Resources Management**

Management is most effective when human resource systems are internally consistent and aligned with organizational strategic objectives. Students learn fundamental concepts in managing people, with an emphasis on identifying the appropriate practices to apply to different organizational contexts and management situations.

Prerequisite(s): MBA ~~885~~.

Deleted: 803

### **MBA 819.3: Marketing for Organizational Decision Making**

Marketing strategy is integral to organizational success by guiding the organization's choice of target market(s), brand positioning, and tactics such as product development, pricing, and promotions. Students will learn fundamental concepts, tools, and frameworks for creating and implementing effective, customer/user-oriented marketing strategies and plans that can be applied to for-profit, non-profit, and other organizational contexts.

Prerequisite(s): MBA ~~885~~.

Deleted: Focuses on the role that marketing plays within an organization and how it integrates into organization decision-making. It introduces an organization's revenue-generating activities for profit-oriented companies and communication activities for not-for-profit organizations and the management and strategic processes whereby products and services are developed, priced, promoted, and distributed.

Deleted: 803

### **MBA 828.3: Tactical Strategy**

This integrative course focuses on the functions and responsibilities of managers and senior management in relation to strategy. Students are provided the opportunity to develop skills required for formulating and implementing an organizational strategy. By teaching students how to examine organizations from multiple perspectives and employ a risk-based approach, this capstone course helps students develop skills and competencies directly applicable to decision making in their future careers.

Prerequisite(s) or Corequisite(s): MBA 803, MBA 813, MBA 819, MBA 825, MBA 829, MBA 830, MBA 846, MBA 865, MBA 870, MBA 877, MBA 878, MBA 885, and MBA 992

Note: MBA 828 is to be taken in the final year of a student's program.

Departmental permission is required for each registration.

Deleted: Strategic management is that set of decisions and actions which leads to the development of an effective strategy to help achieve corporate goals and objectives. Focusing on tactical implementation of strategic choices and how the benefits of strategic choices can be maximized, this course serves as the capstone to the Edwards MBA, integrating all of the concepts learned.

Deleted: ; or permission of the Associate Dean, Students & Degree Programs.

### **MBA 846.3: Introduction to Entrepreneurship and Venture Development**

This class provides students with the knowledge and evaluation skills needed to add value in the new venture sector of the economy. Students taking this course will study current concepts in

entrepreneurship, primarily as it concerns the evaluation of entrepreneurs, their ventures, and the venturing environment.

Prerequisite(s): MBA ~~885~~.

Deleted: 803

### **MBA 865.3: Accounting for Planning and Decision Making**

Introduces students to the vital role that management accounting information plays in business, including concepts, definitions and calculations. We will integrate this knowledge into the decision making aspects of management control systems that assist managers in executing their business strategy.

Prerequisite(s): MBA ~~885~~.

Deleted: 803

### **MBA 870.3: Corporate Finance**

Focuses on developing skills of the financial manager at an executive level through deeper understanding of finance concepts, theories and methodologies. Students will gain a deeper understanding of how to value investment opportunities, measure risk and return, negotiate and structure deals, raise capital in private and public markets and manage risk.

Prerequisite(s): MBA ~~885~~.

Deleted: 803

### **MBA 877.3: Leadership and Organizational Dynamics**

The role of a manager requires organizing, controlling, planning and motivating others to perform the work of the organization. The course examines articles, cases, novels, illustrations, and discussion to appreciate the totality of leadership. Students develop and hone their personal leadership philosophies.

Prerequisite(s): MBA ~~885~~.

Deleted: 803

Rationale: MBA 885 is replacing MBA 803 as the first course in the program.

### **MBA 885.3: Essential Management Skills**

Students will enhance their self-understanding, improve their interpersonal effectiveness, and review best practices to successfully manage in complex environments. Personal management style will be explored, and students will improve their communication skills, gain valuable insights into how to manage difficult people, conduct interest-based negotiations, exercise team leadership, and learn how to manage change. The role of personal wellness as a critical aspect of management performance will also be explored. Students will engage in practical exercises and will come away with tools and techniques they can apply immediately to solve their day-to-day issues.

~~Students will participate in a one-week intensive experiential management skills retreat in beautiful Northern Saskatchewan. This course will provide MBA students with skills to enhance their self-understanding; improve their interpersonal effectiveness and successfully manage in complex environments. Students will explore their personal management style and improve their communication skills; gain valuable insights into how to manage difficult people; conduct interest-based negotiations; and help their subordinates achieve improved levels of performance. We will also highlight the role of personal wellness as a critical aspect of management performance. In addition to the stated goals of the course, students will be introduced to Indigenous culture through exposure to the teachings of an Elder who will be invited to perform an opening prayer at the welcome reception and to provide a link from~~

~~traditional indigenous teachings to the wellness framework introduced in the course. The Elder will also be invited to provide a closing prayer at the final reception.~~

Rationale: Update to course description to align with course content. Key topics of course include role of management, the transition from doing to managing, exploring management style/potential through MBTI and EI, effective communication, managing change, creating high performance teams, negotiation skills, coaching for performance and motivating people, and managing conflict.

#### **MBA 879.0: Edwards MBA Internship Program Part I**

This course is a four-month work placement for Edwards MBA students admitted into the Edwards MBA Internship option. The focus of the internship will be for the student to gain relevant work experience. Evaluation will be based on the employer's internship evaluation and the student's performance on the internship report. This course is graded on a Pass/Fail basis

**Prerequisite(s):** Open only to current Edwards MBA students who have an approved work placement

~~Deleted:~~ and have received special permission from the Director of the MBA program.

#### **MBA 884.0: MBA Internship Program Part III**

While on an extended work placement, students will continue to develop a broad range of skills, including leadership, problem solving, analysis, time management, project development, managing employee and client relationships, and written and oral communication skills. In the real work situation, students will continue to learn how to work effectively in a team setting and respond to real life business issues, problems and opportunities. This course will allow students to continue to develop in a relevant, full-time employment situation, thereby improving key business capabilities and improving their confidence as effective communicators.

**Prerequisite(s):** MBA 879 and MBA ~~882~~

~~Deleted:~~ 878; permission of the MBA Director

#### **Course label correction**

#### **CMPT ~~870.3~~: Foundations of Game User Research**

This course teaches students the fundamental skills necessary to evaluate play experience, generate actionable insights, and report and communicate relevant findings. A foundational introduction to games user research (GUR), this course is an introductory class of interest to students interested in games evaluation or research. Evaluation processes, pipelines, and methodologies (including expert evaluation, qualitative and quantitative methods with users, and data analytics) will be covered. Professional skills (e.g., communication, listening, reporting) will be introduced.

Instructor: Madison Klarkowski, PhD

Rationale: This course is part of the NSERC CREATE training program: SWaGUR (Saskatchewan-Waterloo Games User Research) - a specific program of training and learning intended to prepare students for positions in the games industry or in academia. It has previously run twice as a special topics course, and so can no longer be run in that capacity at the UoF.

~~Deleted:~~ 869

Rationale: The course was approved in the March 2021 UCC; however, the 869 number was not available.



**EDWARDS**  
SCHOOL OF BUSINESS  
UNIVERSITY OF SASKATCHEWAN

**The Edwards School of Business develops business professionals to build nations.**

### **May 13, 2021 University Course Challenge**

**Contact person:** Vicky Parohl (parohl@edwards.usask.ca)

The following items were approved at the May 13, 2021 Edwards Faculty Council Meeting and are submitted for approval.

#### **Introduction of new course**

##### **COMM 341.3 Entrepreneurial Thinking & Innovation**

This course helps students develop the management skills and knowledge required to successfully move innovative ideas to the marketplace. Specifically, students gain entrepreneurial thinking competencies that are necessary for managing transformational ventures, product innovations, and new technologies. This course compares and contrasts lean start-up planning, traditional business planning, and technology commercialization planning for entrepreneurial ventures. Guest lectures, delivered by executives, subject-matter experts, and entrepreneurs, add depth and practicality to the theory covered in this course.

**Prerequisites:** COMM 101.3, 201.3, 204.3

**Departmental approval required.**

*Rationale:* To introduce students considering entrepreneurial ventures to the management skills and knowledge required to successfully move innovative ideas into the marketplace.

#### **Changes to Certificate in Entrepreneurship requirements**

- Remove COMM 447.3 as a required course in the CENT and replace with COMM 341.3 Entrepreneurial Thinking & Innovation.

*Rationale:* Instructor and student feedback indicates that COMM 447.3 is not appropriate for this level of certificate. COMM 341.3 has been designed with the CENT in mind.

- Move COMM 105.3 from a required course to an elective in the CENT and add an additional elective to the overall requirements.

*Rationale:* Elective options will provide more relevant knowledge to students than COMM 105.3.

- Add COMM 104.3 to the list of CENT elective options and remove COMM 304.3, 340.3, 345.3, 347.3, 354.3, and 395.3, as well as discretionary elective options (SR COMM electives approved at the discretion of the Edwards School of Business and senior level electives from other colleges)

*Rationale:* To provide a more curated and applicable list of elective options relevant to the topic of entrepreneurship. 200-level courses will provide students with foundational knowledge that will help them succeed in COMM 341.3 and COMM 349.3.

- Add COMM 229.3 Personal Financial Management to list of CENT elective options.

*Rationale:* Personal Financial Management is applicable to entrepreneurial endeavors

### Mark-up for Changes to Certificate in Entrepreneurship requirements

#### Required Courses (~~18~~ 15 credit units)

- COMM 101.3 Introduction to Business
- ~~COMM 105.3 Introduction to Organizational Behaviour~~
- COMM 201.3 Introduction to Financial Accounting
- COMM 204.3 Introduction to Marketing
- ~~COMM 341.3 Entrepreneurial Thinking & Innovation~~
- COMM 349.3 Introduction to Entrepreneurship
- ~~COMM 447.3 Entrepreneurship & Venture Development~~

#### Electives (~~6~~ 9 credit units)

- ~~COMM 104.3 Foundations of Business Statistics~~
- ~~COMM 105.3 Introduction to Organizational Behaviour~~
- COMM 203.3 Introduction to Finance
- COMM 205.3 Introduction to Operations Management
- COMM 210.3 Introduction to Management Accounting
- COMM 211.3 Human Resource Management
- ~~COMM 229.3 Personal Financial Management~~
- COMM 352.3 Marketing Strategy
- ~~COMM 304.3 Introduction to Business Law~~
- ~~COMM 340.3 Introduction to International Business~~
- ~~COMM 345.3 Business and Public Policy~~
- ~~COMM 347.3 Indigenous Business in Canada~~
- ~~COMM 354.3 Consumer Behaviour~~
- ~~COMM 395.3 Business Forecasting~~
- ~~Senior level COMM electives approved at the discretion of the Edwards School of Business~~
- ~~Senior level electives from other colleges approved at the discretion of the Edwards School of Business~~

The following item was approved at the May 13, 2021 Edwards Faculty Council Meeting and is provided for information.

- Remove note on COMM 401 that states that students cannot receive credit for both COMM 401 and BAC 38.

**COMM 401.3: Business Strategy**

An integrative course which focuses on the functions and responsibilities of senior management. Deals with the concept of organizational strategy and how it is formulated, developed and implemented in real-life situations.

**Weekly hours:** 3 Seminar/Discussion hours

**Permission of the department required.**

**Prerequisite(s):** COMM 306.3 and student must be in graduating year.

~~**Note:** Students can receive credit for only one of COMM 401 or BAC 38.~~

*Rationale:* Students who completed BAC 38 can use it for credit as a free senior elective in the program but must still take COMM 401.3 to graduate.