

Academic Programs Committee of Council

University Course Challenge

Scheduled posting: February, 2017

The following types of curricular and program changes are approved by the University Course Challenge -- additions and deletions of courses, lower levels of study and program options; straightforward program changes; and curricular changes which affect other colleges.

Contents include submissions for information and approval from the following colleges:

College of Arts & Science College of Engineering

Approval: Date of circulation: February 16, 2017

Date of effective approval if no challenge received: March 2, 2017

Next scheduled posting:

The next scheduled Challenge document posting will be March 16, 2017, with a submission deadline of **March 14, 2017**. Urgent items can be posted on request.

Please direct challenges to both of the following: seanine.warrington@usask.ca in Registrarial Services and amanda.storey@usask.ca in the Office of the University Secretary.

University Course Challenge – February 2017

The curricular revisions listed below were approved through the Arts & Science College Course and Program Challenge, and by the relevant college-level Academic Programs Committee, and are now submitted to the University Course Challenge for approval.

Contact: Alexis Dahl (alexis.dahl@usask.ca)

Cree

Course deletion

CREE 120.6 Intermediate Cree

Rationale: The Cree course offerings are being redeveloped and this course will no longer apply.

History

New course

HIST 453.3 Decolonization in the Postcolonial World

1/2 (3S) This seminar examines how myriad peoples and communities across the globe, including Canadians, have experienced the global process of decolonization in the aftermath of the formation of a so-called post-imperial international system. After 1945, empires were in the process of being eliminated, but tragically, the discriminatory imperial ways of seeing that long justified imperial rule remained alive and well. Human dignity, decolonizing intellectuals realized, did not come with national independence and/or national citizenship. This seminar, in light of the increasing flow of such postcolonial ideas, uses historical and historiographical examinations of the global process of decolonization after 1945 as a means to understand and promote the ongoing decolonization of hearts and minds in the 21st century world.

Prerequisite(s): 6 credit units of senior-level HIST of which 3 credit units must be 300-level or permission of the department.

Instructor(s): Maurice Labelle

Rationale: The course expands offerings by this instructor in his area of expertise.

Philosophy

Minor program revision

Bachelor of Arts Honours, Double Honours, and Four-year in Philosophy

Add PHIL 218.3 (Existentialism) to list of history of philosophy courses.

Bachelor of Arts Four-year (B.A. Four-year) - Philosophy

A6 Major Requirement (30 credit units)

Of the total credit units required, at least 12 credit units must be at the 300-level or higher.

- PHIL 206.3
- PHIL 233.3
- PHIL 241.3

Choose at least 3 credit units from the following:

- PHIL 251.3
- PHIL 281.3

- PHIL 285.3
- PHIL 292.3

Choose at least 3 credit units from the following:

- PHIL 208.3
- PHIL 209.3
- PHIL 218.3
- PHIL 314.3
- PHIL 319.3

Choose at least 3 credit units from the following:

- PHIL 262.3
- PHIL 271.3
- PHIL 333.3
- PHIL 433.3

Choose 12 credit units from the following:

200-Level, 300-Level or 400-Level PHIL Courses

Bachelor of Arts Honours (B.A. Honours) - Philosophy

A6 Major Requirement (42 to 54 credit units)

Of the total 42 to 54 credit units Philosophy required, at least 18 credit units must be at the 300-level or higher, of which at least 3 credit units must be at the 400-level.

- PHIL 206.3
- PHIL 233.3
- PHIL 241.3

Choose at least 3 credit units from the following:

- PHIL 251.3
- PHIL 281.3
- PHIL 285.3
- PHIL 292.3

Choose at least 3 credit units from the following:

- PHIL 208.3
- PHIL 209.3
- PHIL 218.3
- PHIL 314.3
- PHIL 319.3

Choose at least 3 credit units from the following:

PHIL 262.3

- PHIL 271.3
- PHIL 333.3
- PHIL 433.3

Choose 24-36 credit units from the following:

• 200-Level, 300-Level or 400-Level PHIL Courses

Students considering graduate work in philosophy are strongly urged to plan their programs with a faculty advisor.

Bachelor of Arts Double Honours - Philosophy - Major 1

A6 Major Requirement (30 credit units)

Of the total credit units required no more than 6 credit units may be at the 100-level, at least 12 credit units must be at the 300-level or higher.

- PHIL 206.3
- PHIL 233.3
- PHIL 241.3

Choose at least 3 credit units from the following:

- PHIL 251.3
- PHIL 281.3
- PHIL 285.3
- PHIL 292.3

Choose at least 3 credit units from the following:

- PHIL 208.3
- PHIL 209.3
- PHIL 218.3
- PHIL 314.3
- PHIL 319.3

Choose at least 3 credit units from the following:

- PHIL 262.3
- PHIL 271.3
- PHIL 333.3
- PHIL 433.3

Choose 12 credit units from the following:

• 100-Level, 200-Level, 300-Level or 400-Level PHIL Courses

Double Honours - Philosophy - Major 2

Requirements (36 credit units)

Students who are admitted to a Double Honours program (Philosophy and another subject) must be counseled in both departments. Students will fulfill the Philosophy portion of the program as follow:

- PHIL 206.3
- PHIL 233.3
- PHIL 241.3

Choose 3credit units from the following:

- PHIL 251.3
- PHIL 281.3
- PHIL 285.3
- PHIL 292.3

Choose 3credit units from the following:

- PHIL 208.3
- PHIL 209.3
- PHIL 218.3
- PHIL 314.3
- PHIL 319.3

Choose 3credit units from the following:

- PHIL 262.3
- PHIL 271.3
- PHIL 333.3
- PHIL 433.3

Choose 18 credit units from the following:

• 100-Level, 200-Level, 300-Level or 400-Level PHIL Courses

Rationale: PHIL 218.3 is one of two history courses consistently taught by the Arts & Science Philosophy Department and adding the option for students offers greater flexibility to both students attempting to fulfill requirements and to the department in delivering the program. It also represents an important and popular period and area in philosophy.

New course

PHIL 216.3 History of Analytic Philosophy

1/2 (3L) This course is a survey of the historical origins of analytic philosophy (circa 1900–1960). Central philosophers include Bertrand Russell, G. E. Moore, Ludwig Wittgenstein, A. J. Ayer, Rudolf Carnap and W.V.O. Quine. Central themes include logical atomism and logical positivism in metaphysics and science, external world skepticism and empiricism in epistemology, perception and behaviourism in the philosophy of mind, meaning and reference in the philosophy of language, emotivism in ethics, and verificationism in the philosophy of science.

Prerequisite(s): 3 credit units in philosophy or completion of 12 credit units at the university. Instructor(s): Robert Hudson

Rationale: The aim of this course is to enhance the Philosophy Department's offerings in the history of philosophy. Without a doubt, the most influential philosophical movement during the last 100 years has been the approach called 'analytic philosophy'. Analytic philosophy began with the work of Gottlob Frege and Bertrand Russell in the early 20th century, work inspired by the philosophy of logic and

mathematics. The initial aim was to use the newly developed tools of logical analysis to resolve philosophical problems pertaining the foundations of arithmetic and theory of meaning. From here the method of analysis was applied to a number of other philosophical issues, such as our understanding of the natural world (Rudolf Carnap and Carl Hempel), the meta-ethical basis to our moral judgements (G. E. Moore and R. M. Hare), the theory of how language is used and acquires meaning (Ludwig Wittgenstein and W. V. O. Quine), and in fact to every other field of philosophy. Given the monumental importance of analytic philosophy and the way it has shaped the current discipline of philosophy, it is essential for the Philosophy Department to have as one of its historically-based offerings a course that surveys the rise and impact of analytic philosophy.

Course deletions

PHIL 296.3 Nature of Material Reality

PHIL 343.3 Philosophical Logic

Rationale: The Arts & Science and STM Departments of Philosophy are making some needed program revisions, including deletion of courses that are already moribund or soon to be. Given changes in person-power and faculty complement, these courses can no longer be resourced.

Political Studies

Minor course revisions

POLS 204.3 Canadian Political Institutions

POLS 205.3 Canadian Politics and Society

POLS 222.3 Aboriginal Governance and Politics

POLS 225.3 Canadian Public Administration and Administrative Law

POLS 226.3 Canadian Public Policy

POLS 236.3History of Political Theory

POLS 237.3 Modern Political Theory

POLS 244.3 Governance and Development in the Global South

POLS 245.3 Topics in the Politics of Developing Countries

POLS 249.3 American Government and Politics

POLS 250.3 Understanding the State in a Global Era

POLS 251.3 Social Movements and Change

POLS 253.3 Conquest and Revolution in Latin America

POLS 254.3 Democratization and Development in Latin America

POLS 256.3 Understanding Political Science Research

POLS 261.3 Global Politics

POLS 262.3 Global Governance

Prerequisite change:

Old prerequisite(s): POLS 111 and POLS 112; or 60 credit units at university level.

New prerequisite(s): Any two of IS 110, POLS 111, POLS 112; or 60 credit units at university level. Rationale: A combination of 6 credit units of 100 - level POLS and IS courses will provide adequate preparation for students to be successful in these courses.

Studio Art

New course

ART 110.3 Art Today Ideas and Practices

1/2 From painting to robotics, performance to ceramics, artists are using an astonishing array of media to explore their world. In this course, students learn about artists from across the globe. We investigate the broad range of media that artists are using, and how they express their ideas through art. We also examine the social and economic factors that shape 21st century art practices, and the role of the artist in society. Students will develop the language and tools needed to critique contemporary art. Instructor(s): Laura St. Pierre

Rationale: This course will give students interested in Studio Art an introduction to various artistic practices within a context of contemporary art theory and ideas. It will also give students across the various studio art disciplines a common language to critique both the conceptual and formal aspects of artwork. In addition, this course will provide an easily accessible art option for students outside the BFA program and will attract enrolments from off campus learners.

Items for Information

The curricular revisions listed below were approved through the Arts & Science College Course and Program Challenge and are now submitted to the University Course Challenge for information.

Psychology

Minor course revisions PSY 473.3 B.Sc. Honours Thesis

Prerequisite change:

Old prerequisite: Students must be enrolled in the Honours program or have written permission of the department and at least one 3 credit unit 300-level A and one 3 credit unit 300-level B course. New prerequisite: Students must be enrolled in the Honours program and must have completed at least one 3 credit unit 300-level PSY A course and one 3 credit unit 300-level PSY B course. New Note: To be admitted to an Honours program in Psychology, students must submit a completed letter of intent for the Honours thesis, indicating a potential faculty supervisor, by mid-May of their third program year to the Psychology Department office. In addition, students must submit an Honours application to the College of Arts and Science by May 31st.

Rationale: Students who wish to complete an Honours thesis in Psychology will now have to indicate an area of research and secure a potential supervisor in the spring prior to starting their thesis in September. Currently, students who wait until September to begin their thesis or to explore a particular area of research have had difficulty finding an available faculty supervisor. The change in the prerequisite will help students to plan and clarify their academic goals and interests earlier, and will help them to identify available supervisors. The practice of planning one's thesis work in the spring prior to Fall commencement is common in other Psychology departments in Canada (e.g., University of Victoria, Acadia University), and is done in other departments in the College of Arts and Science (e.g., Biology).



Office of the Dean, College of Engineering

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Memo

To: Seanine Warrington, Coordinator of Academic Programs and Catalogue

Cc: Bruce Sparling, Associate Dean Academic

From: Christopher Martin, Academic Programs Coordinator

Date: February 8, 2017

Subject: University Course Challenge Submission – February 2017

Seanine Warrington:

I am writing to inform you that the Undergraduate Academic Programs Committee within the College of Engineering approved the curricular changes listed below. These changes are now submitted to the University Course Challenge for further review and approval.

Should you or any members of the university community have questions regarding these changes, please do not hesitate to contact me directly.

Sincerely,

Christopher Martin, BBA Academic Programs Coordinator College of Engineering

Phone: 306-966-3201

CURRICULAR CHANGES

Department of Chemical and Biological Engineering

<u>a) Motion</u>: To delete the CHE 332.0: Seminar course from the Course and Program Catalogue.

<u>Rationale</u>: The course is no longer required in the Chemical Engineering program nor offered by the department.

Department of Electrical and Computer Engineering

<u>b) Motion</u>: To change the prerequisite of CME 331.3: Microprocessor Based Embedded Systems <u>from Prerequisite(s)</u>: (CMPT 116) and EE 232 <u>to Prerequisite(s)</u>: (CMPT 116 or CMPT 141) and EE 232.

Rationale: This reflects changes in the first-year computer science course labelling.

<u>c)</u> <u>Motion:</u> To change the prerequisite of CME 341.3: Logic Design Using FPGAs from Prerequisite(s): (CMPT 116) and EE 232 to Prerequisite(s): (CMPT 116 or CMPT 141) and EE 232.

Rationale: This reflects changes in the first-year computer science course labelling.

<u>d) Motion</u>: To change the prerequisite of CME 365.3: Introduction to Digital Signal Processing and Communication <u>from MATH 223</u> and (CMPT 116) <u>to MATH 223</u> and (CMPT 116 or CMPT 141).

<u>Rationale</u>: This reflects changes in the first-year computer science course labelling.

<u>Motion</u>: To change the prerequisite of CME 332.3: Real Time Computing <u>from</u> Prerequisite(s): (CMPT 115 or CMPT 117), CME 331, and CME 341 (taken) <u>to</u> Prerequisite(s): (CMPT 115 or CMPT 117 or CMPT 145), CME 331, and CME 341 (taken).

Rationale: This reflects changes in the first-year computer science course labelling.

School of Professional Development

Motion: To change the prerequisite for RCM 400, RCM 401, RCM 402, RCM 403, RCM 404, RCM 406, RCM 407, RCM 408, RCM 409, RCM 410, and RCM 495 from "RCM 300 or 6 cu from RCM Non-EN Alternatives "to RCM 300 or 24 Credit Units (including 6 CU of "RCM Non EN Elective"

<u>Rationale</u>: These changes will more effectively ensure students in the Certificate of Professional Communication Program can register into courses. Additionally, it ensures that students have an appropriate level of prior knowledge before beginning an RCM 400-level course.