



Academic Programs Committee of Council

University Course Challenge

October 18 2013

Contents:

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Approval:

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COLLEGE OF ARTS & SCIENCE

The curricular revisions listed below were approved through the Arts & Science College Course and Program Challenge and are now submitted to the University Course Challenge for approval.

DIVISION OF HUMANITIES & FINE ARTS

Interdisciplinary Centre for Culture & Creativity

New Courses

INCC 130.1 Material Culture and Historical Communication in a Museum Setting

The purpose of this micro-course is to offer students an introduction to the use of material culture objects by museums to communicate the heritage and history of a past civilization/culture. The course will familiarize students with research and exhibition methods and theories surrounding the display of cultural artefacts in the museum setting. The Museum of Antiquities' collections and gallery will serve as the lab for this course, giving students hands-on access to diverse cultural artefacts. Students will then apply the knowledge and theory gained through class discussions towards the development of an exhibit storyboard and proposal for an object or objects in the Museum's collections.

Prerequisite(s): N/A

Note: This course is offered over 6 weeks (2 hour seminar each week). Students with credit for ARCH 403 or CMRS 403 may not take this course for credit. Students with credit for INCC 150 may take ARCH 403 or CMRS 403 subsequently, for credit.

Instructor(s): Dr. Tracene Harvey

Rationale: The purpose of developing 1 credit unit courses is to provide students with essential skills, expertise, and experience to support success in upper level courses. The micro-courses are designed to develop talent and build awareness through exposure to different people, different views and ideas on a theme or issue, and different places within and beyond our campus. These courses will provide an interactive environment for students to become engaged in their own

learning, integrate knowledge, and explore a variety of disciplinary and interdisciplinary perspectives.

As exemplified by other institutions: University of British Columbia, University of Portland, University of Manitoba, University of Guelph, Trinity Western University, and the Department of Kinesiology at the University of Saskatchewan, 1 cu micro-courses promote experiential learning and provide integral skills that lead to success in upper level courses.

INCC 202.1 Pathways in the Humanities and Fine Arts

1/2 (1S) This course provides a place for discussions about courses, the connections between them and the purposes to which they lead. In weekly seminars, small groups of students meet with a faculty mentor to consider how the premises, emphases, and approaches of the various courses they are taking intersect, compete, and merge. Through these discussions, you will deepen your understanding of academic, professional, and personal goals, yours and others'. In the process, you will identify areas that complement your intended field of study. You will find some points of reference by which to measure the growth and direction of your own learning. Offered at the 200-level, INCC 202 is open to students at any stage of their program after they have completed 21 credits.

Prerequisite(s): Successful completion of 21 credit units of university level courses.

Instructor(s): Faculty in Humanities and Fine Arts

Rationale: INCC 202.1 responds to needs identified by faculty, staff, and students. This course gives students opportunities to explore the many fields of application for arts-based inquiry. It offers them a table at which to discuss their diversely emerging academic plans and values. In such discussions, the wealth of curricular opportunities in the Humanities and Fine Arts gain clarity, accessibility, and purpose. This course is pitched at the 200-level to create opportunities for peer mentorship. At the table will be students early in their undergraduate studies alongside others who are a few credits away from graduating. To ensure that every student always has the opportunity to participate, each section of INCC 202.1 will contain a maximum of fifteen students; this course offers students at every level of their undergraduate studies in the humanities and fine arts an additional opportunity to work in relatively small groups. Improves offerings in the field and responds to student demands.

DIVISION OF SCIENCE

Physics & Engineering Physics

Minor Course Revisions

EP 214 Analog Signals and Systems

Prerequisite Change:

Old Prerequisite: PHYS 155.

Old Pre or Co-requisite(s): MATH 224.

New Prerequisite: EE 202

New Pre or Co-requisite(s): MATH 224 or MATH 226 or MATH 238.

Rationale: EP 214.3 has been approved to be included under requirement C6 in the BSc Four-year and Honours programs in Geophysics. The pre/co-requisite changes will allow Geophysics students to take the course with sufficient preparation in basic electromagnetism. EE 202 is a mandatory course in both the Geophysics and Engineering Physics programs.