



Academic Programs Committee of Council

University Course Challenge

Scheduled posting: February 2013

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Approval:

Date of circulation: February 14, 2013

Date of effective approval if no Challenge received: February 28, 2013

Next scheduled posting:

The next scheduled Challenge document posting will be in March 2013, with a submission deadline of March 12, 2013.

Urgent items can be posted on request.

College of Agriculture and Bioresources

Course deletions

The following non-degree moribund courses are being deleted, subsequent to the termination of the Certificate in Agriculture program.

BPBE 62.6, Financial Management

BPBE 66.6, Introduction to Agricultural Marketing

SLSC 52.6, Soil Fertility and Fertilizers

College of Arts and Science

The curricular revisions listed below were approved through the Arts & Science College Course and Program Challenge and are now submitted to the University Course Challenge for approval or information.

DIVISION OF HUMANITIES & FINE ARTS

Art History

New Course

ARTH 318.3 Exhibition Technique: The Social Construction of Art

1 or 2 Exhibition Technique addresses the evolving network of social and historical relations that generate multiple and increasingly hybrid meanings in the production and reception of art. When Brian O'Doherty coined the critical term *white cube* in the 1970s, artists were already paying attention to the circumstances in which their work was presented. The *situation* of an artistic gesture is the subject of this inquiry. Who does an artwork call on to secure its meanings – what are its aesthetic allegiances and precedents? How do institutional structures, political currents and popular trends inform the significance of aesthetic work? What is the role of patrons? Who are the curators? What use is the canon? -- This course provides an intensive immersion into contemporary art practice. Coursework combines lectures, critical writing, fieldwork, documentation (video, photo, audio etc.), and exhibition practice. A number of key texts providing theoretical and historical background will be discussed and reviewed.

Prerequisite(s): ARTH 120 and ARTH 121

Note: This course is offered for Art History credit but students may opt to use this for Studio credit should they so choose (with selected difference in evaluation criteria).

Instructor(s): Marcus Miller

Rationale: This course has been successfully delivered as a special topic at the 200-level. It was endorsed by faculty as a useful bridge between Studio and Art History, and as a component in the emerging field of Curatorial Studies. It was determined that more advanced students could better take advantage of its content and is now proposed at the 300-level to make it available to the widest range of senior-level students. It provides an overview of recent art practices that have critically addressed the conditions of display. It assumes a melding of artistic and curatorial practice. As such it combines studio, art historical and theoretical course requirements. With its broad purview on contemporary art, the class provides an intensive introduction to current practices in visual culture. It also allows for advanced research, depending on student experience. This course improves department's offerings in the field, reflects the research interests of the instructor and responds to student demands.

Music

Minor Program Revisions

Bachelor of Arts Honours, Four-year, Three-year in Music and Bachelor of Music (Composition & Theory, Individualized, Musicology, Performance Honours and Music Education)

Add MUS 180.0 to the required courses in Requirement D6 of the B.A. programs and to Requirement G2 of the B.Mus. programs.

Rationale: For some years now, the Music Department has no longer offered MUS 241.3 (Introduction to Bibliography). MUS 241.3 was a full (and intensive) course with respect to the materials and methods of music research and, among other things, included analyses and evaluations of reference materials found in the music library. The Department decided that a solution was required to once again provide students with a shorter introductory course that would expose them to such materials. The Department of Music would like to offer MUS 180.0 as a means to educate all music students on the nature of information and the role of the library in the research process. MUS 180.0 will cover much of the same type of material of MUS 241.3, but in a more basic and condensed manner (1.5 hours per week over five weeks). As an introductory 100-level course, students will be able to register at the beginning of their studies and use this knowledge in their other classes.

Although many students regularly utilize the library, many know neither how vast the collection of music related materials is, nor how to locate and extract the information. Students will learn to make effective use of the library's services and resources. They will gain an understanding of the different types of resources available, how and where to find them, and how to evaluate the reliability and validity of the resource. The knowledge gained in this class will directly aid in parts of other music classes. The Department now also requires students to compose program notes for their fourth year recitals and has agreed to use an MLA writing style such as *The Chicago Manual of Style*, *Irvine's Writing About Music*, or (Holoman) *Writing About Music*. MUS 180.0 will address all these issues.

Similar to MUS 160.0 (Keyboard Proficiency), this 0 credit unit pass/fail course will be considered a requirement for all B.Mus., B.Mus.(Mus.Ed.), and B.A. students majoring in music beginning September 2014. Completing MUS 180.0 will be a way for students to prove a basic understanding of the methods of music research before they graduate. It will be strongly encouraged that students beginning in September 2013 register for this course.

New Course

MUS 180.0 Introduction to Library Research Methods

1 Non-credit course required for all B.Mus. B.Mus.(Mus.Ed.), and B.A. students majoring in music. The course addresses the nature of information and the role of the library in the research process. Course work will cover an introduction to music research; finding, evaluating, and using information including printed and recorded music and research on music; appropriate referencing of sources for writing scholarly program notes.

Note: Students majoring in Music are encouraged to take this course in their first term of their first year of studies.

Rationale: See program revision, above.

Course Deletion:

MUS 317.1 Keyboard Skills III

Rationale: Students who started in a Music program prior to September 2011 were required to take MUS 117.1, 217.1 and 317.1, but this requirement was removed for students starting in September 2011 or later. The final group of students needing this course will have completed it by April 2013. (MUS 117.1 and 217.1 are already closed.)

Studio Art

New Course

ART 214.6 Sculpture and Related Work

1 & 2 Continued identification of the concepts, materials and means of sculpture and related three-dimensional form. A range of methods of construction (casting, carving, building, assembling, etc.) and presentation will be encouraged. This includes use of the wood and metal shops and exploration of a wide exploration of materials and combination of materials (such as wood, metal, cement, plaster, found objects etc.).

Prerequisite(s): ART 141.3

Note: ART 214.6 is equivalent to the combination of ART 241.3 and ART 242.3.

Instructor(s): Susan Shantz

Rationale: This 6 cu course is the equivalent of current courses ART 241.3 and ART 242.3. Most Studio courses in the department are 6 cu courses; sculpture courses have been offered as 3 cu courses at all levels for over a decade (in response to a previous administrative request). This has worked well enough at the 100 and 300/400 levels but has created sequencing and prerequisite problems at the 200-level. (Students need to complete both ART 241 and 242 before taking 300-level sculpture, but some only register for 241. If they later decide that they would like to take additional sculpture courses, they can only take ART 242 in T2, and this means that they are unable to take the 300 and 400-level courses, which may not be taken concurrently, within a four year timeframe.) Returning the 200-level sculpture course to 6 credit units will avoid these problems.

DIVISION OF SCIENCE

Chemistry

Minor Course Revisions

CHEM 221.3 Analytical Chemistry I

Prerequisite Change:

Old Prerequisite: CHEM 115.3

New Prerequisite: (CHEM 112.3 or 114.3) and CHEM 115.3

Rationale: Students who take all their general chemistry at the U of S require either CHEM 112.3 or CHEM 114.3 as the prerequisite for CHEM 115.3, so the proposed prerequisites are already implicitly in force. However, we are now encountering transfer students from other institutions who are granted transfer credit for CHEM 115.3 but NOT CHEM 112.3 or 114.3. Such students are not in fact qualified to take CHEM 221.3. We therefore wish to make the prerequisite requirements explicit.

CHEM 231.3 Inorganic Chemistry I

Prerequisite Change:

Old Prerequisite: CHEM 115.3

New Prerequisite: (CHEM 112.3 or 114.3) and CHEM 115.3

Rationale: Students who take all their general chemistry at the U of S require either CHEM 112.3 or CHEM 114.3 as the prerequisite for CHEM 115.3, so the proposed prerequisites are already implicitly in force. However, we are now encountering transfer students from other institutions

who are granted transfer credit for CHEM 115.3 but NOT CHEM 112.3 or 114.3. Such students are not in fact qualified to take CHEM 231.3. We therefore wish to make the prerequisite requirements explicit.

Physics

Minor Course Revisions

EP 228.3 Computer Tools for Engineering Physics

Prerequisite Change:

Old Prerequisite: CMPT 116 and (GE 111 or GE 120).

Old Prerequisite(s) or Corequisite(s): MATH 224 or MATH 226 or MATH 238.

New Prerequisite: CMPT 116.

New Prerequisite(s) or Corequisite(s): PHYS 223 and (MATH 224 or MATH 226 or MATH 238).

Rationale: GE 120 is no longer offered, and GE 111 is no longer needed. Students receive necessary preparation for the course by taking CMPT 116, PHYS 223 (a required course in the Engineering Physics program) and one of the MATH courses listed.

EP 413.3 Instrument and Design

Prerequisite Change:

Old Prerequisite: EP 321. Corequisite: EP 414.

New Prerequisite: EP 313.

Rationale: EP 414 is no longer a required course in the Engineering Physics program, and will be deleted after the last offering in 2014-15.

EP 321: Electronics II is no longer a required course in the Engineering Physics program.

Students now take EP 313: Advanced Analog Electronics and Instrumentation, which now is the appropriate prerequisite for this course.

EP 495.6 Capstone Design Project

Prerequisite Change:

Old Prerequisite: EP 317

Old Prerequisite(s) or Corequisite(s): EP 413 and EP 414 and EP 421.

New Prerequisite: EP 317

New Prerequisite(s) or Corequisite(s): EP 413 and EP 421.

Rationale: EP 414 is no longer a required course in the Engineering Physics program, and will be deleted after the last offering in 2014-15.

College Of Graduate Studies and Research

ACCOUNTING

Program Revision

Master of Professional Accounting – Change to total number of credit units required from 34 to 37.

Rationale:

The increase in credit units is proposed to accommodate changes made in credit units (from 2 to 3) for three different courses: MPAC 801, MPAC 807 and MPAC 809.

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ANTHROPOLOGY

Program Revision

Master of Arts – Anthropology– Change to Required Courses, Change to Restricted Electives

Rationale:

The change to the program's required courses better reflects the original intention of the department to provide students with a balance of adequate training in core method and theory courses as well as specialized training in a more specified area of expertise (medical and/or environmental anthropology).

MA in Anthropology

Current Required Courses	Proposed Required Courses
GSR 960	GSR 960
GSR 961 if research involves human subjects	GSR 961 if research involves human subjects
GSR 962 if research involves animal subjects	GSR 962 if research involves animal subjects
ANTH 801.3	ANTH 801.3
ANTH 802.3	ANTH 802.3
ANTH 804.3	One of: ANTH 804.3 or ANTH 806.3
ANTH 990.0	ANTH 990.0
ANTH 994.0	ANTH 994.0
3 credit units electives chosen in consultation with the supervisory committee	3 credit units electives chosen in consultation with the supervisory committee

Contact person: Angela.Lieverse@usask.ca