

UNIVERSITY COUNCIL  
**ACADEMIC PROGRAMS COMMITTEE**  
**REPORT FOR INFORMATION**

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**PRESENTED BY:** Terry Wotherspoon; Chair, Academic Program Committee

**DATE OF MEETING:** January 18, 2018

**SUBJECT:** **Name change and program change for the Certificate in Aboriginal Theatre (now the Certificate in wîcêhtowin Theatre)**

**COUNCIL ACTION:** **For Information Only**

**SUMMARY:**

The Academic Programs Committee approved the program change and the name change for the Certificate in wîcêhtowin Theatre at its December 13, 2017 meeting. APC is required to approve changes to the overall number of credit units for an approved program when this change affects tuition and also approves changes to the name of a field of study.

When this certificate was being developed, the Community Advisory Panel constructed to advise on the program strongly recommended the use of an Indigenous name for the program. The name “wîcêhtowin” was given during a ceremony and is a Cree word that names a process where we live together in harmony, we help each other, and we are inclusive.

Additionally, in reviewing the program after the first cohort of students moved through, a few program changes were recommended by the Program Coordinator and Department of Drama, and subsequently approved by the College of Arts and Science. The certificate program is being reduced from 30 credit units to 21, which will impact tuition. This change will also impact the length of time needed for students to complete the program. The delivery of the program is being shifted from a cohort-based program to a course-based program to allow greater flexibility for student intake, better integration with other Drama programs, and increased options for students to complete the program in conjunction with studies in other fields.

**ATTACHMENTS:**

- Request for Change of Name form – Aboriginal Theatre to wîcêhtowin Theatre

- Proposal for Academic or Curricular Change – Aboriginal Theatre - Certificate



**UNIVERSITY OF  
SASKATCHEWAN**

**Request for  
Change of Name**

This Request form and attachments will be the basis for decision-making about this change.

Submitted by: Alexis Dahl for Dr. Moira Day, Head, Department of Drama

Date: December 7, 2017

College: Arts and Science

College approval date: December 6, 2017

Proposed effective date of the change: May 1, 2018

**1. Proposed change of name**

	<b>From:</b>	<b>To:</b>
<b>College</b>		
<b>Department</b>		
<b>Program name</b>		
<b>Degree name</b>		
<b>Name of Field of Specialization (major, minor, concentration, etc)</b>	<b>Aboriginal Theatre</b>	<b>wîcêhtowin Theatre</b>
<b>Course label (alphabetic)</b>		
<b>Building</b>		
<b>Street</b>		
<b>Other</b>		

## **2. Documentation**

### **Rationale**

At the time the program was being developed, the Community Advisory Panel constructed to advise on the program very strongly recommended that we use an Indigenous name for the program. Therefore, the name wîcêhtowin was given during ceremony where we asked for a program name. "wîcêhtowin" is a Cree word, a noun that names a process: we live together in harmony; we help each other; we are inclusive. As this name has now officially been given, we feel that simply using the Cree name as the title of the program describes it most accurately, as it is the value that underpins the entire certificate.

This change also aligns with the college's move away from using "Aboriginal" in course and program titles, as this word is not considered to be inclusive of all Indigenous peoples in Canada.

It is understood that the accents on the "i" and on the "e" in "wîcêhtowin" will not display in all university systems and in the Catalogue, due to technical limitations. This is acceptable to the proposers.

### **Impact of the change**

We believe that the impact of the name change will be positive for the students in this program, as it is better connected to the philosophy of the program, and will allow students to note the inclusion of Indigenous culture from their very first introduction to this program. Faculty in the department are wholly supportive of this change.

### **Costs**

There will be minimal impact on costs in the college and university-wide systems, to enter the new name of the program in the system and on student records, and to update the Catalogue and Degree Works. There is no impact on other colleges or resource areas.

### **Consultation**

See Consultation with the Registrar form.

The proposal to rename the Certificate in Aboriginal Theatre to the Certificate in wîcêhtowin Theatre was submitted by the Department of Drama, and circulated to all College of Arts and Science faculty members through the College Course and Program Challenge in November 2017. The proposal was approved by the Academic Programs Committee (B.A., B.F.A., B.Mus.) on November 6, 2017, and was approved by the Arts and Science Faculty Council on December 6, 2017. No concerns were raised, at any level, regarding the proposed renaming.

## **3. Review and Approval Authority**

All changes of names for academic entities must be requested by the responsible college, following internal approval by its own approval procedures.

After submission of the Request by the College, the following approval procedures are used, and must be initiated by the College:

- **Changes of names for fields of specialization** are approved by the Academic Programs Committee of Council.

If you have any questions about this form or these procedures, please contact the Office of the University Secretary or email [university.secretary@usask.ca](mailto:university.secretary@usask.ca)



UNIVERSITY OF  
SASKATCHEWAN

## Proposal for Academic or Curricular Change

### PROPOSAL IDENTIFICATION

**Title of proposal: Aboriginal Theatre - Certificate**

Degree College: Arts and Science

Contact person(s) (name, telephone, fax, e-mail):

Moira Day  
Head, Department of Drama

Proposed date of implementation: May 2018

### Proposal Document

A change to the total number of credit units required for an approved degree program.

Proposed revisions:

- Reduce overall requirements from 30 to 21 credit units
- Change from a cohort-based program to a course-based program.
- Reorganize requirements to give students the choice of a performance or technical focus, or to choose courses from both areas.
- DRAM 211 renumbered to DRAM 111 (Renumbering approved through University Course Challenge in November 2017.)
- DRAM 310 removed (former capstone course).
- DRAM 231 revised to include performance opportunities, and will serve as the new core course. (Revisions approved through University Course Challenge in November 2017.)
- Remove DRAM 105.0 and DRAM 205.0 (Mentored Learning). These will be replaced with series of cultural workshops and events offered on a regular basis throughout the year. Students will be required to attend a minimum of two (2) workshops to receive the certificate.

## **Rationale for program restructuring:**

**History** – Recruitment for this program began in 2014-15, with an application deadline of May 1<sup>st</sup>, 2015. However, by that date only one (1) applicant had applied. Throughout the summer twelve (12) additional people had expressed interest and applied to the program, but some were either unable to meet the entrance requirements for the college, or they were unable to secure funding and therefore dropped out. By the fall launch, there were eight (8) students. However, in the first year, three (3) were lost: one in T1, one in T2 and one at the end of the first year. In Year Two, another student was lost at the end of T1. Although originally designed as a cohort-based program, the small numbers of participants made it necessary in Year One to open the program-specific sections of DRAM 119 and DRAM 231 to other Aboriginal students, for financial and pedagogical reasons. By Year Two the DRAM 211, DRAM 218, and DRAM 219 courses were all offered as “blended” sections (rather than program specific sections), for the same reasons. Even the capstone course for the program (DRAM 310) was blended, as we needed more actors for the scenes.

It should also be noted that none of the students in the program were taking it exclusively, since band funding and student loan rules require students to be Full-Time (minimum 12 credit units per term for most bands, minimum 9 credit units per term for student loans). To date, four students have completed the program requirements.

**Current Situation** – Although recruitment and promotion efforts have been ongoing since 2015, and intensified in 2016-17, by May 2017 only four applications had been received for the new cohort. Nevertheless, the decision was made to go ahead with the program and special sections of program courses were created for the 2017-2018 academic year. In July however, one of the four students was lost. Further, two out of three remaining ATP students were also ITEP students and had scheduling conflicts which prevented them from taking the program-specific courses when they were scheduled. Due to low enrolment (a single student) in some sections, along with the course and scheduling conflicts, the wîcêhtowin Aboriginal Theatre Program, as it was originally conceived, was no longer pedagogically nor financially viable for the upcoming year. Therefore, in August 2017 the decision was made to suspend the program for one year, using the time to make revisions that would address these concerns. Prospective students were notified. (For students still interested in the program, the department recommended they take relevant classes offered, with an expectation that they would be able to enroll in a revised version of the program in 2018-19.)

**Challenges** – The challenges to the initial vision of the wîcêhtowin Theatre Program have proven to be:

- Limitations on funding for First Nations students: time limits (4 years); types of programs for eligible for funding; elimination by some bands of funding for “extra” accreditations such as a certificate *and* a degree; lack of funding for courses outside of regular terms (Fall and Winter)
- Inflexibility in the sequence of the courses required for this program.
- Intake only every second year (Cohort-model)
- Scheduling conflicts between program-specific sections and courses in other subjects for students pursuing more than one credential
- Lack of secure financial resources for the support of the program (except for courses in acting, all program courses require outside instructors or sessionals). The Drama department was not given financial support for ATP from the College as requested in the original program proposal budget.
- Lack of integration into other Drama programs and Greystone Theatre

## **Program Revisions to Address Challenges**

- The reduction in credit units will make it easier for students to take this program in addition to a degree program (which is required for most Indigenous students in order to be funded).
- Change from cohort-based program to course-based program will provide more points of entry, and (at least) yearly intake. Students will be subject to the Arts & Science College regulations regarding time to complete the program.
- The move away from program-specific class sections of general DRAM courses will be more efficient and therefore more sustainable.
- Opening program-specific courses (DRAM 211 (renumbered to 111) and DRAM 231) to all students is anticipated to increase enrollments, making them more sustainable.
- Removal of the capstone course, DRAM 310 will help to make the program viable within the resource constraints, while revision of DRAM 231 to include performance opportunities will retain the critical experiential elements of the program.
- Removal of DRAM 105.0 and DRAM 205.0 (Mentored Learning courses) from the certificate will alleviate scheduling pressures. Students will be required to attend at least two workshops or performances as part of a certificate.

## **College Statement**

From Gordon DesBrisay, Vice-Dean, Academic, College of Arts and Science

The College of Arts and Science supports the proposal to revise the program requirements for the Certificate in (Aboriginal) wîcêhtowin Theatre. The proposed changes will make the program more accessible to students concurrently pursuing a degree, which is critical to ensuring that students in the program can access funding to support their studies. The changes to the certificate requirements, including the move away from a cohort-based model, have been strategically planned to maintain the core values of the program while helping a wider array of students take the program in their time at the university.

The proposal to rename the Certificate in Aboriginal Theatre to the Certificate in wîcêhtowin Theatre was submitted by the Department of Drama, and circulated to all College of Arts and Science faculty members through the College Course and Program Challenge in November 2017. The proposal was approved by the Academic Programs Committee (B.A., B.F.A., B.Mus.) on November 6, 2017, and was approved by the Arts and Science Faculty Council on December 6, 2017. No concerns were raised, at any level, regarding the proposed renaming.

It should be noted that these changes were first suggested by Carol Greyeyes, Coordinator of the wîcêhtowin Theatre, and that she has participated fully in developing this proposal. The fact that changes are required to enable the program to flourish going forward should in no way be taken to suggest that the work done by Carol and her students to date has been anything less than outstanding.

## Catalogue Description:

### Certificate in ~~wîcêhtowin~~ ~~Aboriginal~~ Theatre

wîcêhtowin ~~–Aboriginal~~ Theatre program is a transformative certificate program in theatre performance that engages and empowers ~~Aboriginal~~ Indigenous students at the University of Saskatchewan. “wîcêhtowin” is a Cree word, a noun and process: we live together in harmony; we help each other; we are inclusive.

wîcêhtowin ~~–Aboriginal~~ Theatre program is a comprehensive and experiential-based learning approach to develop emerging First Nations and Métis theatre professionals ~~and students interested in an Indigenous perspective. in the areas of Performance, Theatre Design and Collective Creation. The program culminates in a world premiere of a new theatrical work, created, designed and performed by the program participants. ATP is a two-year (30 credit unit) cohort-based program delivered over six consecutive semesters of study.~~ The program delivers meaningful and principled theatre skills that will provide graduates with the requisite training for success in a creative milieu ~~where significant employment opportunities exist.~~ For students in other degree programs, this certificate will significantly enhance their degree. For certificate program ~~those~~ ATP graduates interested in continuing their education at the University of Saskatchewan, ~~ATP~~ courses taken as part of the program can be used to ladder into degree programs.

### Certificate in ~~wîcêhtowin~~ ~~Aboriginal~~ Theatre

#### Requirements (30 credit units)

- ~~DRAM 105.0~~
- ~~DRAM 110.3~~
- ~~DRAM 118.3~~
- ~~DRAM 119.3~~ or DRAM 113.3
- ~~DRAM 205.0~~
- ~~DRAM 210.3~~
- ~~DRAM 111 (formerly DRAM 211.3)~~
- ~~DRAM 218.3~~
- ~~DRAM 219.3~~
- ~~DRAM 231.3~~
- ~~DRAM 310.3~~
- ~~DRAM 322.3~~

Choose 6 credit units from the following:

- DRAM 113.3
- ~~DRAM 119.3~~
- ~~DRAM 210.3~~
- DRAM 213.3
- ~~DRAM 218.3~~
- ~~DRAM 219.3~~

Students in this program are required to attend at least two relevant workshops or performances to be eligible to receive the certificate. Students must consult with the Program Coordinator prior to attendance to determine whether a given event meets this requirement.



## **Suggested Sequence of Courses**

### **Year 1, Term 1**

- DRAM 118.3
- DRAM 110.3
- DRAM 105.0

### **Year 1, Term 2**

- DRAM 119.3
- DRAM 231.3
- DRAM 105.0 (continued)

### **Year 1, Spring/Summer**

- DRAM 211.3

### **Year 2, Term 1**

- DRAM 218.3
- DRAM 210.3
- DRAM 205.0

### **Year 2, Term 2**

- DRAM 219.3
- DRAM 322.3
- DRAM 205.0 (continued)

### **Year 2, Spring/Summer**

- DRAM 310.3

**Consultation with the Registrar Form  
(New Programs and New Majors / Minors / Concentrations)**

Title: Renaming of Cert in Aboriginal Theatre [CAT] Program to wichehtowin Theatre Program [WTP] and Major Program Revisions

This form is to be completed by the Registrar (or his/her designate) during an in-person consultation with the faculty member responsible for the proposal. Please consider the questions on this form prior to the meeting.

**Section 1: New Degree / Diploma / Certificate Information or Renaming of Existing**

1 Is this a new degree, diploma, or certificate?

Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>

Is an existing degree, diploma, or certificate being renamed?

If you've answered NO to each of the previous two questions, please continue on to the next section.

2 What is the name of the new degree, diploma, or certificate?

3 If you have renamed an existing degree, diploma, or certificate, what is the current name?

4 Does this new or renamed degree / diploma / certificate require completion of degree level courses or non-degree level courses, thus implying the attainment of either a degree level or non-degree level standard of achievement?

5 If this is a new degree level certificate, can a student take it at the same time as pursuing another degree level program?

Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
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6 If YES, a student attribute will be created and used to track students who are in this certificate alongside another program. The attribute code will be:

7 Which College is responsible for the awarding of this degree, diploma, or certificate?

8 Is there more than one program to fulfill the requirements for this degree, diploma, or certificate? If yes, please list these programs.

9 Are there any new majors, minors, or concentrations associated with this new degree / diploma / certificate? Please list the name(s) and whether it is a major, minor, or concentration, along with the sponsoring department.

10 If this is a new graduate degree, is it thesis-based, course-based, or project-based?

**Section 2: New Program for Existing or New Degree / Diploma / Certificate Information**

1 Is this a new program?

Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>

Is an existing program being revised?

If you've answered NO to each of the previous two questions, please continue on to the next section.

2 If YES, what degree, diploma, or certificate does this new/revised program meet requirements for?

3 What is the name of this new program?

4 What other program(s) currently exist that will also meet the requirements for this same degree(s)?

5 What College/Department is the academic authority for this program?

6 Is this a replacement for a current program?

Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
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7 If YES, will students in the current program complete that program or be grandfathered?

8 If this is a new graduate program, is it thesis-based, course-based, or project-based?

**Section 3: Mobility**

Mobility is the ability to move freely from one jurisdiction to another and to gain entry into an academic institution or to participate in a learning experience without undue obstacles or hindrances.

1 Does the proposed degree, program, major, minor, concentration, or course involve mobility?

Yes	<input type="checkbox"/>	No	<input checked="" type="checkbox"/>
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If yes, choose one of the following?

Domestic Mobility (both jurisdictions are within Canada)

  


International Mobility (one jurisdiction is outside of Canada)

2 Please indicate the mobility type (refer to Nomenclature for definitions).

Joint Degree

  


Dual Degree

Professional Internship Program

Faculty-Led Course Abroad

Term Abroad Program

  
  


3 The U of S enters into partnerships or agreements with external partners for the above mobility types in order to allow students collaborative opportunities for research, studies, or activities. Has an agreement been signed?

Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
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4 Please state the full name of the agreement that the U of S is entering into.

[Empty text box]

5 What is the name of the external partner?

[Empty text box]

6 What is the jurisdiction for the external partner?

[Empty text box]

**Section 4: New / Revised Major, Minor, or Concentration for Existing Degree Information (Undergraduate)**

1 Is this a new or revised major, minor, or concentration attached to an existing degree program?

Yes  No  Revised

If you've answered NO, please continue on to the next section.

2 If YES, please specify whether it is a major, minor, or concentration.

Renaming of Program, Degree, and Major

Current Information:  
 Program = Cert in Aboriginal Theatre [CAT]  
 Degree = Cert in Aboriginal Theatre [CAT]  
 Major = Aboriginal Theatre [ABTH]

Proposed Change:  
 Program = wichehtowin Theatre Program [WTP for code]  
 Degree = Cert in wichehtowin Theatre [CWT for code]  
 Major = wichehtowin Theatre [WITH code]

3 What is the name of this new / revised major, minor, or concentration?

See Section 4: 2. above

4 Which department is the authority for this major, minor, or concentration? If this is a cross-College relationship, please state the Jurisdictional College and the Adopting College.

No change - remaining as Drama [DRAM]

5

Which current program(s), degree(s), and/or program type(s) is this new / revised major, minor, or concentration attached to?

See Section 4: 2. above

**ADDITIONAL CHANGES:**

- reduce overall requirements from 30 credit units to 21 credit units
- change from a cohort-based program to a course-based program
- reorganize requirements to give students the choice of a performance or technical focus or to choose courses from both areas

**Section 5: New / Revised Disciplinary Area for Existing Degree Information (Graduate)**

1 Is this a new or revised disciplinary area attached to an existing graduate degree program?

Yes  No  Revised

If you've answered NO, please continue on to the next section.

2 If YES, what is the name of this new / revised disciplinary area?

3 Which Department / School is the authority for this new / revised disciplinary area?

4 Which current program(s) and / or degree(s) is this new / revised disciplinary area attached to?

**Section 6: New College / School / Center / Department or Renaming of Existing**

1 Is this a new college, school, center, or department?

Yes  No

Is an existing college, school, center, or department being renamed?

Yes  No

Is an existing college, school, center, or department being deleted?

Yes  No

If you've answered NO to each of the previous two questions, please continue on to the next section.

2 What is the name of the new (or renamed) college, school, center, or department?

3 If you have renamed an existing college, school, center, or department, what is the current name?

4 What is the effective term of this new (renamed) college, school, center, or department?

5 Will any programs be created, changed, or moved to a new authority, removed, relabelled?

6 Will any courses be created, changed, or moved to a new authority, removed, relabelled?

7 Are there any ceremonial consequences for Convocation (ie. New degree hood, adjustment to parchments, etc.)?

**Section 7: Course Information - Not Applicable**

1 Is there a new subject area(s) of course offering proposed for this new degree? If so, what is the subject area(s) and the suggested four (4) character abbreviation(s) to be used in course listings?

2

If there is a new subject area(s) of offerings what College / Department is the academic authority for this new subject area?

3 Have the subject area identifier and course number(s) for new and revised courses been cleared by the Registrar?

4 Does the program timetable use standard class time slots, terms, and sessions?

Yes  No

If NO, please describe.

5 Does this program, due to pedagogical reasons, require any special space or type or rooms?

Yes  No

If YES, please describe.

NOTE: Please remember to submit a new "Course Creation Form" for every new course required for this new program / major. Attached completed "Course Creation Forms" to this document would be helpful.

### Section 8: Admissions, Recruitment, and Quota Information - Not Applicable

1 Will students apply on-line? If not, how will they apply?

2 What term(s) can students be admitted to?

3 Does this impact enrollment?

4 How should Marketing and Student Recruitment handle initial inquiries about this proposal before official approval?

5 Can classes towards this program be taken at the same time as another program?

6 What is the application deadline?

7 What are the admission qualifications? (IE. High school transcript required, grade 12 standing, minimum average, any required courses, etc.)

8 What is the selection criteria? (IE. If only average then 100% weighting; if other factors such as interview, essay, etc. what is the weighting of each of these in the admission decision.)

9 What are the admission categories and admit types? (IE. High school students and transfer students or one group? Special admission? Aboriginal equity program?)

10 What is the application process? (IE. Online application and supplemental information (required checklist items) through the Admissions Office or sent to the College/Department?)

11 Who makes the admission decision? (IE. Admissions Office or College/Department/Other?)

12 Letter of acceptance - are there any special requirements for communication to newly admitted students?

13 Will the standard application fee apply?

14 Will all applicants be charged the fee or will current, active students be exempt?

**Section 9: Proposed Tuition and Student Fees Information**

1 How will tuition be assessed?

NO CHANGE - as per current set-up of standard undergraduate per credit

Standard Undergraduate per credit	<input checked="" type="checkbox"/>
Standard Graduate per credit	<input type="checkbox"/>
Standard Graduate per term	<input type="checkbox"/>
Non standard per credit*	<input type="checkbox"/>
Non standard per term*	<input type="checkbox"/>
Other *	<input type="checkbox"/>
Program Based*	<input type="checkbox"/>

\* See attached documents for further details

2 If fees are per credit, do they conform to existing categories for per credit tuition? If YES, what category or rate?

9 If program based tuition, how will it be assessed? By credit unit? By term? Elsehow?

10 Does proponent's proposal contain detailed information regarding requested tuition?

Yes  No

If NO, please describe.

11 What is IPA's recommendation regarding tuition assessment? When is it expected to receive approval?

12 IPA Additional comments?

3 Will students outside the program be allowed to take the classes?

4 If YES, what should they be assessed? (This is especially important for program based.)

5 Do standard student fee assessment criteria apply (full-time, part-time, on-campus versus off-campus)?

6 Do standard cancellation fee rules apply?

7 Are there any additional fees (e.g. materials, excursion)? If yes, see NOTE below.

NOTE: Please remember to submit a completed "Application for New Fee or Fee Change Form" for every new course with additional fees.

#### Section 10: Government Loan Information - Not Applicable

NOTE: Federal / provincial government loan programs require students to be full-time in order to be eligible for funding. The University of Saskatchewan defines full-time as enrollment in a minimum of 9 credit units (operational) in the fall and/or winter term(s) depending on the length of the loan.

1 If this is a change to an existing program, will the program change have any impact on student loan eligibility?

2 If this is a new program, do you intend that students be eligible for student loans?

#### Section 11: Convocation Information (only for new degrees) - Not Applicable

1 Are there any 'ceremonial consequences' of this proposal (ie. New degree hood, special convocation, etc.)?

2 If YES, has the Office of the University Secretary been notified?

3 When is the first class expected to graduate?

4

What is the maximum number of students you anticipate/project will graduate per year (please consider the next 5-10 years)?

#### Section 12: Schedule of Implementation Information

1 What is the start term?

2 Are students required to do anything prior to the above date?

Yes  No

If YES, what and by what date?



**Section 13: Registration Information - Not Applicable**

1 What year in program is appropriate for this program (NA or a numeric year)?

2 Will students register themselves?

Yes  No

If YES, what priority group should they be in?

**Section 14: Academic History Information - Not Applicable**

1 Will instructors submit grades through self-serve?

Yes  No

2 Who will approve grades (Department Head, Assistant Dean, etc.)?

**Section 15: T2202 Information (tax form) - Not Applicable**

1 Should classes count towards T2202s?

Yes  No

**Section 16: Awards Information - Not Applicable**

1 Will terms of reference for existing awards need to be amended?

Yes  No

2 If this is a new undergraduate program, will students in this program be eligible for College-specific awards?

**Section 17: Program Termination**

1 Is this a program termination?

Yes  No

If yes, what is the name of the program?

2 What is the effective date of this termination?

3 Will there be any courses closed as a result of this termination?

Yes  No

If yes, what courses?

4 Are there currently any students enrolled in the program?

Yes  No

If yes, will they be able to complete the program?

5 If not, what alternate arrangements are being made for these students?

[Empty text box]

6 When do you expect the last student to complete this program?

[Empty text box]

7 Is there mobility associated with this program termination?

Yes  No

If yes, please select one of the following mobility activity types.

Dual Degree Program

Joint Degree Program

Internship Abroad Program

Term Abroad Program

Taught Abroad Course

Student Exchange Program

Partnership agreements, coordinated by the International Office, are signed for these types of mobility activities. Has the International Office been informed of this program termination?

Yes  No

**Section 18: SESD - Information Dissemination (internal for SESD use only)**

1 Has SESD, Marketing and Student Recruitment, been informed about this new / revised program?

Yes  No

2 Has SESD, Admissions, been informed about this new / revised program?

Yes  No

3 Has CGSR been informed about this new / revised program?

Yes  No

4 Has SESD, Transfer Credit, been informed about any new / revised courses?

Yes  No

5 Has ICT-Data Services been informed about this new or revised degree / program / major / minor / concentration?

Yes  No

6 Has the Library been informed about this new / revised program?

Yes  No

7 Has ISA been informed of the CIP code for new degree / program / major?

Yes  No

8 Has Room Scheduling/Scheduling Hub/Senior Coordinator of Scheduling been informed of unique space requirements for the new courses?

Yes  No

9 Has the Convocation Coordinator been notified of a new degree?

Yes  No

10 What is the highest level of financial approval required for this submission? Check all that apply.

a. None - as it has no financial implications

OR

b. Fee Review Committee

c. Institutional Planning and Assessment (IPA)

d. Provost's Committee on Integrated Planning (PCIP)

e. Board of Governors

f. Other

SIGNED

*Borden W. Boring*

*DEC 6, 2017*

Date: 27 Nov 2017

for Registrar (Russell Isinger): 

College / Department Representative(s):

IPA Representative(s): 