

UNIVERSITY COUNCIL
ACADEMIC PROGRAMS COMMITTEE
REQUEST FOR DECISION

PRESENTED BY: Len Proctor, Chair, Academic Programs Committee of Council

DATE OF MEETING: December 15, 2011

SUBJECT: **College of Arts and Science: Replacement program for Bachelor of Music in Music Education and termination of combined Bachelor of Music in Music Education/Bachelor of Education program**

DECISION REQUESTED:

It is recommended:

That Council approve the replacement program for the Bachelor of Music in Music Education and termination of the combined Bachelor of Music in Music Education/Bachelor of Education program.

PURPOSE:

The Bachelor of Music programs are academic programs at the University of Saskatchewan. Implementation of replacement programs and termination of programs requires approval by University Council.

SUMMARY:

The Academic Programs Committee discussed this proposed replacement program and program termination with Vice-Dean David Parkinson and Music department head Gerald Langner. The committee was informed that the replacement Bachelor of Music in Music Education is a richer program than the programs offered at other western Canadian universities and as such it will attract the best students. The replacement program consists of 126 credit units, which is comparable to the other Bachelor of Music degrees offered by the department. Following graduation, the BMus(MusEd) graduates will enter the College of Education to complete their Bachelor of Education requirements.

The previous combined program was 174 credit units, plus ensembles, compressed into five years so many students found they needed six years to complete it in any case.

The Academic Programs Committee agreed that this was an appropriate replacement program for students and that students will benefit from the revised program. The revised program will be effective September, 2012, with the combined program phased out as existing students complete it.

ATTACHMENTS:

Program proposal documentation, and Report Form for Program Termination

Proposal for Curriculum Change University of Saskatchewan

to be approved by University Council or by Academic Programs Committee

1. PROPOSAL IDENTIFICATION

Title of proposal: Bachelor of Music (Music Education)

Degree(s): Bachelor of Music

Field(s) of Specialization: Music Education

Level(s) of Concentration: (4-year)

Option(s): Secondary
Elementary/Middle Years

Degree College: Arts & Science

Department: Music

Home College: Arts & Science

Contact person(s) (name, telephone, fax, e-mail):

Gerald Langner
Department of Music
University of Saskatchewan
28 Campus Drive
Saskatoon, S7N 0X1
Ph.: 966-6185
Email: gerald.langner@usask.ca

Date: November 1, 2011

Approved by the degree college and/or home college: October 26, 2011 (Division of Humanities and Fine Arts)

Proposed date of implementation: September 2012

2. Type of change

Requiring approval by Council

- ☐ A new Field of Specialization at the Major or Honours Level of Concentration or template for a major or honours program

Proposal Document

3. RATIONALE

The Department of Music, in conjunction with the College of Education, currently offers a 5-year combined Bachelor of Education / Bachelor of Music (Music Education) degree. However, due to changes at the College of Education, this combined degree is being phased out. The final intake of students into this program is this coming academic year (2011/12).

The Department of Music wishes to create the Bachelor of Music (Music Education) program in order to continue preparing students for music education studies. After students complete the proposed B.Mus.(Mus.Ed.) degree, they may apply to the College of Education for entrance into the two-year Bachelor of Education program. The B.Mus.(Mus.Ed.) degree has been carefully crafted in order to make sure that students will have all of the proper prerequisites in order to apply for the Bachelor of Education program. The College of Education has agreed to automatically accept students who have completed the B.Mus.(Mus.Ed.) degree into their two-year after-degree program.

In the proposed program, students will be required to complete the two degrees over six years. They will receive a four-year B.Mus.(Mus.Ed.) degree and then, if they wish to go further, a two-year B.Ed. degree. This is different from the current B.Ed./B.Mus.(Mus.Ed.) program, which has a suggested completion time of five years. However, because of the high time and credit unit demands of the B.Ed./B.Mus.(Mus.Ed.) program (the suggested course sequence requires more than 15 credit units of classes every semester, as well as spring/summer session classes), many students end up completing the degrees over six years. Splitting up the degrees and evening out the course load will provide more “truth in advertising,” so to speak.

It is important to continue to provide a Music Education program at the University of Saskatchewan. The Department of Music has consistent entering and graduating numbers of Music Education students every year (approximately 15 and 12, respectively) and nearly all of these students find professional employment upon graduation. Because the College of Education is phasing out the current combined B.Ed./B.Mus.(Mus.Ed.) program, the Department of Music and the College of Arts and Science agree that creating a B.Mus.(Mus.Ed.) program that can directly lead into the College of Education’s two-year B.Ed. program is the best option.

4. DESCRIPTION OF PROGRAM CHARACTERISTICS

Bachelor of Music (Music Education) – Elementary/Middle Years

G1 Academic Courses (33 credit units)

- [NS 107.3](#) Introduction to Canadian Native Studies
- [KIN 121.3](#) Functional Basis for Physical Activity

Choose **6 Credit Units** from the following:

- [100-Level ENG Courses](#)

Choose **3 Credit Units** from any MATH or STAT class

Choose **3 Credit Units** from the following Natural Sciences:

- [ASTR 102.3](#)
- [ASTR 103.3](#)
- [BIOL 107.6](#)
- [BIOL 120.3](#)
- [BIOL 121.3](#)
- [CHEM 112.3](#)
- [CHEM 115.3](#)
- [CMPT 100.3](#)
- [CMPT 102.3](#)
- [CMPT 105.3](#)
- [CMPT 106.3](#)
- Any senior-level natural science course provided that the prerequisite is met and not more than 6 credit units in one subject are used for the Natural Science Requirement
- Students may use only 6 credit units in mathematics and statistics toward the Natural Science Requirement.
- [STAT 244.3](#) may not be used to meet the Natural Science Requirement in Program Types A, B or D.
- [CMPT 111.3](#)
- [CMPT 115.3](#)
- [GEOG 120.3](#)
- [GEOG 125.3](#)
- [GEOL 108.3](#)
- [GEOL 109.3](#)
- [GEOL 121.3](#)
- [GEOL 122.3](#)
- [MATH 104.3](#)
- [MATH 110.3](#)
- [MATH 112.3](#) or [MATH 116.3](#)
- [MATH 121.3](#)
- [MATH 125.3](#)
- [MATH 128.3](#)
- [PHYS 115.3](#)
- [PHYS 117.3](#) or [PHYS 125.3](#)
- [PHYS 127.3](#) or [PHYS 128.3](#)
- [STAT 103.3](#)

Choose **12 Credit Units** from a subject that is chosen to be Teaching Area II.

For information about what classes may count towards Teaching Area II, please see the College of Education website: <http://www.usask.ca/education/program/tarea/index.php> It is recommended that students contact the College of Education for assistance with choosing courses for this teaching area.

Notes:

- a) If English is chosen as Teaching Area II, only 6 additional credit units in English are required, plus 6 credit units of any course approved for credit in Arts & Science.
- b) If Native Studies is chosen as Teaching Area II, only 9 additional credit units of Native Studies (or other courses listed on the Teaching Area requirements) are required, plus 3 credit units of any course approved for credit in Arts & Science.
- c) If Social Studies is chosen as Teaching Area II, only 9 additional credit units of Social Studies (or other courses listed on the Teaching Area requirements) are required, plus 3 credit units of any course approved for credit in Arts & Science.

Choose **3 Credit Units** of any course approved for credit in Arts & Science

G2 Music (41 credit units)

- [MUS 120.2](#) Musicianship I
- [MUS 121.2](#) Musicianship II
- [MUS 133.3](#) Fundamentals of Music Theory I
- [MUS 134.3](#) Fundamentals of Music Theory II
- [MUS 150.3](#) History of Music I
- [MUS 151.3](#) History of Music II
- [MUS 220.2](#) Musicianship III
- [MUS 221.2](#) Musicianship IV
- [MUS 233.3](#) Fundamentals of Music III
- [MUS 234.3](#) Fundamentals of Music IV
- [MUS 250.3](#) History of Music III
- [MUS 325.3](#) Introduction to Conducting
- [MUS 428.3](#) Choral Pedagogy

Music Theory or Music Elective

Choose **6 Credit Units** from the following

- [MUS 303.3](#) History of Church Music
- [MUS 311.3](#) History of Opera

- [MUS 346.3](#) Pre Baroque Counterpoint
- [MUS 347.3](#) Baroque and 20th Century Counterpoint
- [MUS 361.3](#) Music in Middle Ages
- [MUS 362.3](#) Music in Renaissance
- [MUS 363.3](#) Music of Baroque Period
- [MUS 364.3](#) Music of Classical Period
- [MUS 365.3](#) Music of Romantic Period
- [MUS 367.3](#) Music of Twentieth Century
- [MUS 368.3](#) Canadian Music

- [MUS 447.3](#) Structural Musical Analysis
- [MUS 450.3](#) Notation I Medieval to Renaissance Music
- [MUS 457.3](#) Music since 1950
- [MUS 464.3](#) Research Seminar in Musicology I
- [MUS 465.3](#) Research Seminar in Musicology II
- [MUS 472.3](#) Seminar in Music Bibliography and Research Techniques

G3 Applied Music (24 credit units)

- [MUAP 143.3](#) Applied Music Private Study I
- [MUAP 145.3](#) Applied Music Private Study II
- [MUAP 243.3](#) Applied Music Private Study III
- [MUAP 245.3](#) Applied Music Private Study IV
- [MUAP 343.3](#) Applied Music Private Study V
- [MUAP 345.3](#) Applied Music Private Study VI
- [MUAP 443.3](#) Applied Music Private Study VII
- [MUAP 445.3](#) Applied Music Private Study VIII

G4 Applied Music Ensemble (4 credit units)

Choose **4 credit units** from the following:

These courses may be taken more than once for credit. Students must complete at least one of these ensembles each year.

- [MUAP 201.1](#) Wind Orchestra
- [MUAP 202.1](#) Concert Band
- [MUAP 203.1](#) Greystone Singers
- [MUAP 204.1](#) University Chorus
- [MUAP 205.1](#) Orchestra with Strings

G5 Music Recitals

- [MUS 129.0](#) Recitals
- [MUS 229.0](#) Recitals
- [MUS 329.0](#) Recitals
- [MUS 429.0](#) Recitals

G6 Music Education (24 credit units)

- [EMUS 238.3](#) Classroom Instruments
- [EMUS 431.3](#) Music Teaching in the Elementary School
- [EMUS 490.3](#) Seminar in Music Education

Choose **9 credit units** of the following:

- [EMUS 270.3](#) Classroom Guitar Techniques
- [EMUS 311.3](#) String Techniques I
- [EMUS 313.3](#) String Techniques II
- [EMUS 330.6](#) Woodwind Techniques
- [EMUS 333.3](#) Brass Techniques
- [EMUS 337.3](#) Jazz Pedagogy
- [EMUS 339.3](#) Percussion Techniques
- [EMUS 438.3](#) Choral Music Teaching in the Secondary School
- [EMUS 442.3](#) Organization and Administration of the School Music Program
- [EMUS 448.3](#) Instrumental Music Teaching in the Secondary School.

Choose **6 credit units** from the above list, from any MUS course or from MUAP 201.1 - MUAP 210.1

G7 Student Teaching

- [EDST 130.0](#) Student Teaching BEd BMusMusEd Elementary Middle Years Year 1
- [EDST 230.0](#) Student Teaching BEd BMusMusEd Elementary Middle Years Year 2
- [EDST 330.0](#) Student Teaching BEd BMusMusEd Elementary Middle Years Year 3

Titles of courses in G7 will be updated to match the new program.

Bachelor of Music (Music Education) – Secondary

G1 Academic Courses (30 credit units)

- [NS 107.3](#) Introduction to Canadian Native Studies

Choose **6 Credit Units** from the following:

- [100-Level ENG Courses](#)

Choose **3 Credit Units** from the following Natural Sciences:

- | | | |
|------------------------------|------------------------------|---------------------------------|
| • ASTR 102.3 | • CMPT 111.3 | • MATH 112.3 or |
| • ASTR 103.3 | • CMPT 115.3 | MATH 116.3 |
| • BIOL 107.6 | • GEOG 120.3 | • MATH 121.3 |
| • BIOL 120.3 | • GEOG 125.3 | • MATH 125.3 |
| • BIOL 121.3 | • GEOL 108.3 | • MATH 128.3 |
| • CHEM 112.3 | • GEOL 109.3 | • PHYS 115.3 |
| • CHEM 115.3 | • GEOL 121.3 | • PHYS 117.3 or |
| • CMPT 100.3 | • GEOL 122.3 | PHYS 125.3 |
| • CMPT 102.3 | • MATH 104.3 | • PHYS 127.3 or |
| • CMPT 105.3 | • MATH 110.3 | PHYS 128.3 |
| • CMPT 106.3 | | • STAT 103.3 |
- Any senior-level natural science course provided that the prerequisite is met and not more than 6 credit units in one subject are used for the Natural Science Requirement
 - Students may use only 6 credit units in mathematics and statistics toward the Natural Science Requirement.
 - [STAT 244.3](#) may not be used to meet the Natural Science Requirement in Program Types A, B or D.

Choose **18 Credit Units** from a subject that is chosen to be Teaching Area II.

For information about what classes may count towards Teaching Area II, please see the College of Education website: <http://www.usask.ca/education/program/tarea/index.php> It is recommended that students contact the College of Education for assistance with choosing courses for this teaching area.

Notes:

- a) If English is chosen as Teaching Area II, only 12 additional credit units in English are required, plus 6 credit units of any course approved for credit in Arts & Science.
- b) If Native Studies is chosen as Teaching Area II, only 15 additional credit units of Native Studies (or other courses listed on the Teaching Area requirements) are required, plus 3 credit units of any course approved for credit in Arts & Science.
- c) If Social Studies is chosen as Teaching Area II, only 15 additional credit units of Social Studies (or other courses listed on the Teaching Area requirements) are required, plus 3 credit units of any course approved for credit in Arts & Science.

G2 Music (41 credit units)

- [MUS 120.2](#) Musicianship I
- [MUS 121.2](#) Musicianship II
- [MUS 133.3](#) Fundamentals of Music Theory I
- [MUS 134.3](#) Fundamentals of Music Theory II
- [MUS 150.3](#) History of Music I
- [MUS 151.3](#) History of Music II
- [MUS 438.3](#) Seminar in Instrumental Conducting **or** [MUS 428.3](#) Choral Pedagogy
- [MUS 220.2](#) Musicianship III
- [MUS 221.2](#) Musicianship IV
- [MUS 233.3](#) Fundamentals of Music III
- [MUS 234.3](#) Fundamentals of Music IV
- [MUS 250.3](#) History of Music III
- [MUS 325.3](#) Introduction to Conducting

Music Theory or Music History Electives

Choose **6 Credit Units** from the following:

- [MUS 303.3](#) History of Church Music
- [MUS 311.3](#) History of Opera
- [MUS 361.3](#) Music in Middle Ages
- [MUS 362.3](#) Music in Renaissance
- [MUS 363.3](#) Music of Baroque Period
- [MUS 364.3](#) Music of Classical Period
- [MUS 365.3](#) Music of Romantic Period
- [MUS 368.3](#) Canadian Music
- [MUS 450.3](#) Notation I Medieval to Renaissance Music
- [MUS 464.3](#) Research Seminar in Musicology I
- [MUS 465.3](#) Research Seminar in Musicology II
- [MUS 472.3](#) Seminar in Music Bibliography and Research Techniques
- [MUS 346.3](#) Pre Baroque Counterpoint
- [MUS 347.3](#) Baroque and 20th Century Counterpoint
- [MUS 367.3](#) Music of Twentieth Century
- [MUS 447.3](#) Structural Musical Analysis
- [MUS 457.3](#) Music since 1950

G3 Applied Music (24 credit units)

- [MUAP 143.3](#) Applied Music Private Study I
- [MUAP 145.3](#) Applied Music Private Study II
- [MUAP 243.3](#) Applied Music Private Study III
- [MUAP 245.3](#) Applied Music Private Study IV
- [MUAP 343.3](#) Applied Music Private Study V
- [MUAP 345.3](#) Applied Music Private Study VI
- [MUAP 443.3](#) Applied Music Private Study VII
- [MUAP 445.3](#) Applied Music Private Study VIII

G4 Applied Music Ensemble (4 credit units)

Choose **4 credit units** from the following:

These courses may be taken more than once for credit. Students must complete at least one of these ensembles each year.

- [MUAP 201.1](#) Wind Orchestra
- [MUAP 202.1](#) Concert Band
- [MUAP 203.1](#) Greystone Singers
- [MUAP 204.1](#) University Chorus
- [MUAP 205.1](#) Orchestra with Strings

G5 Music Recitals

- [MUS 129.0](#) Recitals
- [MUS 229.0](#) Recitals
- [MUS 329.0](#) Recitals
- [MUS 429.0](#) Recitals

G6 Music Education (27 credit units)

- [EMUS 438.3](#) Choral Music Teaching in the Secondary School **or** [EMUS 448.3](#) Instrumental Music Teaching in the Secondary School (note: students must specialize in choral music or instrumental music and must complete EMUS 438.3 or 448.3 respectively)
- [EMUS 442.3](#) Organization and Administration of the School Music Program
- [EMUS 490.3](#) Seminar in Music Education

Choose **15 credit units** of the following:

- [EMUS 238.3](#) Elementary Classroom Instruments
- [EMUS 270.3](#) Classroom Guitar Techniques
- [EMUS 311.3](#) String Techniques I
- [EMUS 313.3](#) String Techniques II
- [EMUS 330.6](#) Woodwind Techniques
- [EMUS 333.3](#) Brass Techniques
- [EMUS 337.3](#) Jazz Pedagogy
- [EMUS 339.3](#) Percussion Techniques
- [EMUS 431.3](#) Music Teaching in the Elementary School

Choose **6 credit units** from the above list, from any MUS course or from MUAP 201.1 - MUAP 210.1

G7 Student Teaching

- [EDST 137.0](#) Student Teaching Bed BMusMusEd Secondary Year 1
- [EDST 237.0](#) Student Teaching Bed BMusMusEd Secondary Year 2
- [EDST 337.0](#) Student Teaching Bed BMusMusEd Secondary Year 3

Titles of courses in G7 will be updated to match the new program.

5. RESOURCES

No new resources are required. All resources used in the current B.Ed./B.Mus.(Mus.Ed.) program will be transferred to the B.Mus.(Mus.Ed.) program.

6. RELATIONSHIPS AND IMPACT OF IMPLEMENTATION

Intake into the existing B.Ed./B.Mus.(Mus.Ed.) program will be deleted after the 2011/12 academic year. As of 2012/13, students who wish to enter music education studies will apply to the Department of Music into the B.Mus.(Mus.Ed.) program. As per an agreement with the College of Education, students who successfully complete the degree are guaranteed placement in the B.Ed. after-degree program.

The proposed B.Mus.(Mus.Ed.) program will have no impact on Department of Music activities. There will be an impact on Department of Music students, however, as students in the combined B.Ed./B.Mus.(Mus.Ed.) program had been able to complete their music education studies in five years, while those in the proposed B.Mus.(Mus.Ed.) program will now have to complete two degrees over six years. There is no way to compress the B.Mus.(Mus.Ed.) degree into anything less than four years, and the B.Ed. after-degree program will take two full years. However, the current combined program already requires students to take more than 15 credit units per semester for the first four years, and it also requires students to take classes during the spring/summer session in order to complete their studies on time. As such, many students end up completing the combined B.Ed./B.Mus.(Mus.Ed.) degree program over six years.

7. BUDGET

No changes to Department, Division or College budgets. Resources will be reallocated from the discontinued Bachelor of Education/Bachelor of Music program.

College Statement

From David J. Parkinson, Vice Dean, Division of Humanities and Fine Arts, College of Arts & Science

The College of Arts and Science is supportive of the proposed programs in Music Education. These programs will replace the current combined Bachelor of Education/Bachelor of Music programs. Graduates of these programs will have the option to be automatically admitted to the College of Education, or to leave the university after this stand-alone program, with degree in hand.

The Bachelor of Music (Music Education) proposal was developed by members of the Department of Music, in line with the requirements for other existing Bachelor of Music fields of study. It was circulated in the August 2011 Arts and Science College Course and Program Challenge for comment and response. The proposal was approved by the Academic Programs Committee (Humanities and Fine Arts) on October 5, 2011, and was approved by the Division of Humanities and Fine Arts on October 26, 2011.

Consultation Forms

Consultation with the Registrar form

Report Form for Program Termination University of Saskatchewan

Department: Music

College: Arts & Science and Education

Program(s) to be deleted: Bachelor of Education/Bachelor of Music combined program

Effective date of termination: September 2012

1. List reasons for termination and describe the background leading to this decision.

This program is being replaced by a separate Bachelor of Music (Music Education) program, followed by the renewed 2-year Bachelor of Education program. Changes in the College of Education to program structure and how classes are scheduled has made a combined program unworkable. The separate programs will allow students to take full advantage of the opportunities offered by each College, without needing to experience difficulties that arise through administrative and scheduling differences.

2. Technical information.

2.1 Courses offered in the program and faculty resources required for these courses.

All courses will continue to be used in the separate Bachelor of Music and Bachelor of Education programs. Academic authority for "EMUS" courses has been transferred to the College of Arts & Science, as these courses are offered exclusively through the Department of Music.

2.2 Other resources (staff, technology, physical resources, etc) used for this program.

All existing resources will be used in the new Bachelor of Music and the renewed Bachelor of Education programs.

2.3 Courses to be deleted, if any.

None.

2.4 Number of students presently enrolled.

61 (2010-11)

2.5 Number of students enrolled and graduated over the last five years.

Students admitted (potential graduates in past 5 years)	2002-3	2003-4	2004-5	2005-6	2006-7
	19	29	14	14	18

Numbers obtained from Department of Music.

	2006-7	2007-8	2008-9	2009-10	2010-11
Students enrolled (all years)	89	79	64	63	61

	2007	2008	2009	2010	2011
Degrees granted	14	17	13	11	8

Numbers obtained from Information Strategy and Analytics website.

3. Impact of the termination.

Internal

- 3.1 What if any impact will this termination have on undergraduate and graduate students?
How will they be advised to complete their programs?

Students currently enrolled will be allowed to follow the existing program requirements. Students will receive advice on how best to schedule their classes.

- 3.2 What impact will this termination have on faculty and teaching assignments?

None.

- 3.3 Will this termination affect other programs, departments or colleges?

No.

- 3.4 If courses are also to be deleted, will these deletions affect any other programs?

No deletions.

- 3.5 Is it likely, or appropriate, that another department or college will develop a program to replace this one?

Bachelor of Music (Music Education) and the renewed Bachelor of Education program will replace this program.

- 3.6 Is it likely, or appropriate, that another department or college will develop courses to replace the ones deleted?

N/A

- 3.7 Describe any impact on research projects.

None.

- 3.8 Will this deletion affect resource areas such as library resources, physical facilities, and information technology?

No.

- 3.9 Describe the budgetary implications of this deletion.

No change. All Department of Music resources reallocated to new program.

External

- 3.10 Describe any external impact (e.g. university reputation, accreditation, other institutions, high schools, community organizations, professional bodies).

As the program is being replaced by alternatives of equally high quality, no external impact is anticipated.

3.11 Is it likely or appropriate that another educational institution will offer this program if it is deleted at the University of Saskatchewan?

N/A

Other

3.12 Are there any other relevant impacts or considerations?

No.

3.13 Please provide any statements or opinions received about this termination.

See proposal for Bachelor of Music (Music Education).

Statement from the College of Education:

The five year program which lead to the combined degree Bachelor of Education/Bachelor Music offered by the Department of Music in conjunction with the College of Education involved concurrent disciplinary and professional study. Because of the complexities of requirements and expectations of disciplinary study for musicians offered by the Music Department, there are occasions when concurrent study was awkward for teacher candidates involved in the professional study (College of Education) part of their of program. With the integrated nature of coursework and field study in the renewed professional study component of the Bachelor of Education curriculum, continuation of the combined Bachelor of Education/Bachelor Music program was deemed to be not possible. The College of Education in collaboration with the Department of Music negotiated a 'disentanglement' of the combined program, with a delivery model which engages students in four years of study to earn a Bachelor of Music (Music Education) degree followed by two years of study in which students earn a Bachelor of Education degree. This arrangement meets the needs of the College of Education, the Department of Music and our students.

Lynn Lemisko
Assistant Dean (Undergraduate Programs & Research)
College of Education
University of Saskatchewan
28 Campus Drive
Saskatoon, SK S7N 0X1
T: (306) 966-7581