

REQUEST FOR DECISION

Committee Name: Academic Programs Committee, University Council

Date: January 29, 2026

Presented by: Paul Jones, Chair, Academic Programs Committee

Subject: Certificate in Foundational Pathways in Arts and Science

MOTION

It is recommended by the Academic Programs Committee that Council approve the Certificate in Foundational Pathways in Arts and Science effective May 2026.

CONTEXT AND BACKGROUND

The College of Arts and Science is proposing a new 24-credit Foundational Pathways in Arts and Science certificate, consisting of junior-level courses that align with the College Learning Requirements and distribution requirements for all Arts and Science degree programs. The certificate is designed to recognize and formalize the common introductory coursework that supports many academic pathways, including prerequisites for programs such as Nursing and Education. It provides students with a meaningful credential even if they do not ultimately complete a degree.

The program highlights the value of an Arts and Science education, while requiring no additional course sections due to the broad array of eligible course options. It is accessible across Saskatchewan, with offerings available in Saskatoon, Prince Albert, regional colleges, and through flexible learning. Demand for such a credential has been confirmed, particularly for students who may not be able to continue to a full degree. The certificate aims to support student success by turning existing introductory requirements into a recognized credential rather than leaving students without formal recognition of completed work.

CONSULTATION

The College of Arts and Science submitted a proposal to the Academic Programs Committee (APC) on January 7, 2026. The Academic Programs Committee had the opportunity to review the proposal and take part in a thorough discussion. The committee voted in favour of the new certificate program.

ATTACHMENTS

1. **Certificate in Foundational Pathways in Arts and Science**

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EXECUTIVE SUMMARY

To: Academic Programs Committee of Council
From: Jennifer Lang, Vice-Dean Academic, College of Arts and Science
Date: December 5, 2025
Re: Certificate in Foundational Pathways in Arts and Science

The College of Arts and Science is recommending approval of a new certificate program titled Foundational Pathways in Arts and Science. This certificate comprises 24 credit units of coursework all of which can be completed at the junior level and aligns with the College Learning Requirements and Distribution requirements for all Arts and Science degree programs.

This program is designed to meet the college learning requirements and some or all of the junior distribution requirements of Arts and Science degree programs, while providing an opportunity for specialization. It recognizes the Arts and Science course requirements as core components of many program pathways and embeds the courses into a credential of value that recognizes the service teaching that Arts and Science departments provide to each other and the college provides for other USask colleges and to students earning prerequisites for non-USask programs.

Arts and Science courses are offered at the Saskatoon and Prince Albert campuses, as well as at regional colleges, which will have reputational value across the province. Providing this introductory certificate recognizes the value of an Arts and Science education. The proposed program encapsulates and codifies a set of introductory requirements into a recognized and valuable credential. For a student who takes this set of courses in preparation for another degree program such as Nursing, this could now mean that they earn a credential while completing the Nursing Prep requirements, and will have that whether they are admitted to that college or not. Similarly, students in Education can earn this credential and have their arts and science education recognized in addition to their Education degree.

Since each requirement's course list includes many options, there is no need for departments to plan for additional teaching/class sections. This is not a certificate designed to compete with any existing programs, rather it encapsulates existing courses and recognizes their contribution to an earned credential.

The proposed program has been mapped against the course offerings in Prince Albert and the regional colleges, and in combination with classes regularly offered through flexible learning it is clear that it will be accessible across the province. Conversations with Jay Wilson, Principal, Prince Albert Campus have confirmed that there is great demand for a credential such as this, especially for students who are unable to continue their studies to complete a degree. An introductory certificate uplifts students in an academic journey that has a positive and rewarding outcome, rather than leaving them feeling deficient for not being able to complete a degree at this stage of their life.

MOTION: That Faculty Council authorize submission of the proposed Degree Level Certificate in Foundational Pathways in Arts and Science to the Academic Programs Committee of Council. [Alec Aitken/Jennifer Lang]

PROPOSAL

Title of new or replacement undergraduate program: Foundational Pathways in Arts and Science		
Degrees Degree Level Certificate		
Fields of study Foundational Pathways in Arts and Science		
Concentration (i.e. option, specialization within a major, themes, streams, focus, etc.): n/a		
Intended Length of the Program: One year	Number of Credit Units: 24	Academic Unit (unit offering the program): College of Arts and Science
Proposed date for intake of students: May 1, 2026	Contact person name Jennifer Lang and Alexis Dahl	
Email asvicedean.academic@usask.ca and alexis.dahl@usask.ca		

PROPOSAL SUBMISSION

Rationale:

The Foundational Pathways in Arts and Science certificate is designed to capture the course areas that are needed for all Arts and Science programs, ultimately setting students up for success if they continue into a degree program, while also allowing students to explore their area(s) of interest and specialization. The certificate can be offered to students in Saskatoon, but also at the Prince Albert Campus and at the Regional Colleges, which ensures a fairness of educational access at this level regardless of provincial demographics. It will allow students who complete one year of study, which can be the most difficult one for many students, to receive a credential in return for their effort, whether they choose to go on to additional study or not. The audience for this program also includes those students working on admission requirements for other colleges, who may not be admitted to that college and might then leave without any recognition of their academic accomplishments and what they received from an introductory year in Arts and Science courses.

This certificate will be combined with proactive and informed advising so that students who might be taking a sampling of courses to “try out” a university education could be encouraged to complete the 8-course certificate as a motivator to continue in additional studies. The program may also be structured to help students who do not have a degree in mind to plan their first year, in providing an opportunity to cohort students through the attachment of a Learning Community.

The program is able to be offered in Saskatoon, Prince Albert and at the Regional Colleges, providing a fairness of access that we are not able to offer for many other USask programs. We feel that this will have reputational value across the province which also might help to draw more students to USask. This directly aligns with the USask mission to **“advance the aspirations of the people of the province and beyond through interdisciplinary and collaborative approaches”**.

This certificate recognizes a breadth of courses offered in the Arts and Science at the Saskatoon, Prince Albert, and regional college campuses that lead to a successful result of a credential should students only be able to finish an equivalent one-year program of study. An introductory certificate in Arts and Sciences uplifts students in an academic journey that has a positive and rewarding outcome, rather than a deficiency for not completing a 3 or 4 year degree program. The certificate has also been carefully crafted to ensure that students at all campuses can add courses to the course bundle embedded in the certificate that will lead to pre-professional pathways (e.g. nursing) and also to continue into Arts and Science degree programs.

It is anticipated that we see a minimum of 50 students each year earning their Certificate in Foundational Pathways in Arts and Science. These students could be from many different locations and backgrounds, including Indigenous students, first-in-family, international, and returning learners.

Most recently USask and its colleges have been tasked to consider the goals, priorities, and expectations outlined in the Accountability Framework introduced by Acting Provost and VP Academic Patti McDougall at the November 26, 2025 Financial Town Hall. This program particularly aligns with the goal of accessibility - an education that is available to all who seek it, responsible in responding to the needs of learners, and offering a high quality program to those for whom a lengthy degree program might be out-of-reach or economically unviable. Secondly it aligns with the goal of sustainability, as this is operating in a financially responsible way given the maximum impact on student learning and utilizing the existing resources of our courses. This addresses the goals of our university and the Saskatchewan government to prioritize student success while serving the economic needs and means of learners in a financially sustainable way. This certificate has the opportunity for the greatest change and impact that we are challenged to provide.

This program is comparable to the new Introductory Agriculture Certificate approved at USask, and similar Arts and Science programs offered at the University of Regina and the University of Lethbridge. The existence of similar programs has put us at a competitive disadvantage and approval of this program will correct that.

Description of the program:

Foundational Pathways in Arts and Science – Certificate

The Foundational Pathways in Arts and Science certificate is designed to capture the course areas that are needed for all Arts and Science programs, ultimately setting students up for success if they continue into a degree program, while also allowing students to explore their area(s) of interest and specialization.

Students may not receive this certificate at the same time as, or after, receiving a university degree. If you have questions, please contact the Arts and Science Undergraduate Student Office.

Major Average

The major average in the Certificate in Foundational Pathways in Arts and Science includes the grades earned in:

- All courses eligible to be used in the program.

Residency Requirements in the Major

To receive a Certificate in Foundational Pathways in Arts and Science, students must complete at least half of the following coursework (to the nearest highest multiple of 3 credit units) from the University of Saskatchewan.

- Minimum credit units required in the program.

See [Residency](#) for additional details.

The following is a summary of the program requirements which is provided for ease of viewing the entire program at once. The full version follows in Appendix V.

Requirements (24 credit units)

Choose **3 credit units** from each of the following:

English Language Writing

Choose **3 credit units** from the following:

Indigenous Learning

Choose **3 credit units** from the following:

Quantitative Reasoning

Choose **3 credit units from each** of the following:

[Humanities](#)

[Science](#)

[Social Sciences](#)

Choose **6 credit units** from any of the following:

Fine Arts
Humanities
Science
Social Sciences
Non-category and additional courses

This program will provide students with an introduction to the learning goals that formed the basis of the Arts and Science curricular revisions which were implemented in 2020-2021. The key learning outcomes for all degree programs are touched on here, and are:

1. Develop a wide range of effective communication skills, with an emphasis on writing.
2. Cultivate an understanding of and appreciation for the unique socio-cultural position of Indigenous peoples in Canada.
3. Engage students in quantitative reasoning.
4. Prepare thoughtful, world-minded, educated and engaged citizens.
5. Engage students in critical thinking and creative processes.
6. Encourage personal development, growth and responsibility.

Collectively, through meeting the College Learning Requirements and the Distribution requirements this program embodies our College of Arts and Science endeavor to embrace diversity of knowledge, cultures and viewpoints to enrich students and solve global challenges.

- a. Where and how will experiential learning be incorporated into the program (e.g., for a new four-year undergraduate program, case-based learning in 1st year classes, student undergraduate research experience (SURE) in 2nd year, experiential based labs in 3rd year, coop/work integrated learning in 4th year)?

Experiential learning is not guaranteed in this program but students may find it in courses which include this teaching/learning activity.

- b. Describe the planned modes and sites of delivery (e.g., in-person on USask campus, in-person distributed sites, blended, hybrid, online synchronous, online asynchronous) and explain the rationale for the modes selected.

A strength of this program is that it includes a large variety of courses that are taught using different modes. This allows for flexible learning as a mix of in-person, blended and online classes. This reflects the variety of course modes already in place for courses that can count toward fulfilment of this program, and ensures that students at different locations across the province have access to complete it.

- c. Complete the **Curriculum Map** of the courses and learning experiences, illustrating:
 - o The courses and pre-requisites that are a part of the program and the alignment of each course with program learning outcomes or competencies (from question 'a' above)
 - o The primary method of instruction for each course (e.g., clinical, seminar, active learning, field-based, lecture etc.)
 - o Where USask student competencies (derived from Our Learning Charter) are taught, practiced, and assessed

See Appendix VI.

- d. What elements of the program will support the diversity of USask learners (e.g., interdisciplinary learning, diverse content, instructional approaches, flexible study options, program design based on **universal design for learning**)?

The cross-disciplinary content of this program will by default offer a variety of instructional approaches which will speak to a wide range of students.

- e. What qualitative and quantitative criteria will be used to evaluate whether the program is a success within a specified timeframe (e.g., enrolment, progression, graduation rates, degree of student competency) and how will the program evaluation be conducted?

The college will review graduation numbers on campus, at the Price Albert Campus and from the regional colleges as a measure of success.

- f. If applicable, is accreditation or certification by an outside body available, and if so, how will the program meet, and report on success against the required professional standard criteria?

Not applicable.

Program Consultation:

- a. Does the program relate to existing programs in the department, college or school, and with other colleges? Can students from other programs benefit from courses in this program? Can students enter this program from other programs (program transferability)?

This program is strongly linked with all Arts and Science degree programs and also with the Nursing Prep requirements. Students admitted to other colleges may earn this certificate while pursuing their primary program, with the restriction that this certificate will only be granted if received before a degree.

- b. Provide a summary of units and stakeholders (including students) that were consulted. If any concerns were raised, explain how these concerns were addressed.
 - o Proposals that involve courses or other resources from colleges/departments outside the sponsoring unit should include evidence of consultation and approval. Special consideration should be given to pre- and co-requisite requirements when including courses from other colleges.

The proposal was circulated to all faculty in the College of Arts and Science via the College Course Challenge, which is the standard within our college for use of full area lists. A concern was raised regarding credential inflation and this was addressed by adding the restriction that students cannot receive this certificate concurrently with or after a degree. This will ensure that students who receive this certificate have made a commitment to do so and are not just receiving it by default as part of their Arts and Science degree.

- c. Provide any other relevant consultations and evidence of support, if applicable (e.g., professional associations, accreditation bodies, potential employers, etc.).

See Appendix IV.

College Statement

From Jennifer Lang, Vice-Dean Academic

The College of Arts and Science supports the Foundational Pathways in Arts and Science certificate. While this certificate demonstrates financial responsibility and sustainability, most importantly it has academic impact. Our college and university are committed to student success. Implementation of this certificate will support that goal with respect to the following:

- This certificate reflects the average registration of first year students, who on average complete 12 credit units in each of Fall and Winter term.
- This certificate fits the student attending a regional college, who through a mix of in-person, blended and online classes will have options to fulfill the requirements.
- This certificate fits the lifelong learner who might want to upgrade their education and skills and earn a recognized credential.
- This certificate fits the student of any age, or first-in-family who might be looking to explore a university education when a three or four year degree might initially appear to be overwhelming, and it might set them up for success on the pathway to complete a degree.
- This certificate fits the student who is looking to be admitted to another college or institution, such as Nursing, Dentistry or Optometry, but who will then leave with a valuable arts and science credential.

Having recently attended college and university-level Financial Town Halls, we know that resources are constrained. This is an exciting opportunity to develop a program that will have a profound impact for many students, comprised entirely of existing courses being offered with existing resources.

ACADEMIC PROGRAMS ADMINISTRATIVE CONSULTATIONS

Required Consultation/Office	Required Documentation for APC Submission
1. Provost (Financial Implications) Strategic Finance Office Review (Tuition and Fees) Contact: Kyla Shea	Memo of approval from Provost Office – See Appendix I.
2. Consultation with Registrar Contact: Seanine Warrington	Consultation with the Registrar Form and CWR Cover Sheet – See Appendix II.
Items 3-7 can be completed simultaneously	
3. Undergraduate Programs Admission Consultation (See appendix I) Contact: Karen Gauthier, Director, Admissions and Transfer Credit	See Appendix III.
4. Initial Consultation with Space Planning (Teaching Space and Administrative Space) Contact: space.management@usask.ca	Not applicable.
5. Initial Consultation with Library Contact: Your College/Unit Librarian	Not applicable.
6. Initial Consultation with ICT Contact: Your College/Unit IT Contact	Not applicable.
7. Program Consultations and Letters of Support (internal and external stakeholders and students)	List of Consultations and supporting memos – See Appendix IV
Approvals	
College Faculty Council Approval or equivalent	MOTION: That Faculty Council authorize submission of the proposed Degree Level Certificate in Foundational Pathways in Arts and Science to the Academic Programs Committee of Council. [Alec Aitken/Jennifer Lang]
Governance Approval (APC, Council; possibly Senate)	Council

APPENDIX I – MEMO OF APPROVAL FROM THE PROVOST OFFICE



PROVOST & SFO CONSULTATION

To: Academic Programs Committee of Council

From: Kyla Shea, Academic Programs and Planning Specialist

Date: October 27, 2025

Re: Foundational Pathways in Arts and Science Certificate

SUMMARY

The Provost and Strategic Finance Offices have reviewed and endorsed the proposal as proposed. The purpose of the review was twofold:

- 1) to understand the potential impact of the change on the enrolment in the program and college / school and alignment to the college/school strategic enrolment plan.
- 2) To understand the financial implications of the proposed change and the impact on the college / school financial situation.

Date	Reviewed By:	Communicated By:
October 27, 2025	Loleen Berdahl, Acting Deputy Provost	Kyla Shea

APPENDIX II – CONSULTATION WITH THE REGISTRAR

Consultation with the Registrar (CWR) – Proposal Highlights

Title of Proposal: New Degree-Level Certificate in Foundational Pathways in Arts and Science

Implications for Registrar's Office: This undergraduate degree-level certificate allows students to gain a credential while completing courses that are required for many degree-level programs at USask. College faculty councils determine the number of times a course can be counted toward different programs. USask's *Academic and Curricular Nomenclature* refers to this practice as "double-counting," but courses can be counted toward different programs more than twice.

Degree College: College of Arts and Science

College Approval: College of Arts and Science Faculty Council approved, November 26, 2025

Effective Term: May 2026

Course implications

- No new, deleted, or changed courses.

Registration and classes

- Based on the college's expectation of a "slight increase to enrolment," space booking needs will be similar to current needs. The college will alert the Registrar's Office if space needs change.

Convocation

- No new hood is required.
- Students may graduate with the certificate as soon as Fall 2026 Convocation Ceremony, given that all courses are in existence.

Financial and Budget

- Standard per credit unit tuition rates and method of assessment.
- The Provost and Strategic Finance Offices have reviewed and endorsed the proposal.

Admission and Student Mobility

- Existing admission requirements for admission to College of Arts and Science.

APPENDIX III - ADMISSIONS CONSULTATION

Contact: Karen Gauthier (karen.gauthier@usask.ca), Director, Admissions and Transfer Credit

Students must be admitted to the University of Saskatchewan to be eligible to declare this certificate. There are no admission requirements specific to this program, and therefore no additional work to be completed by Admissions.

Karen Gauthier was notified of this program proposal by Seanine Warrington at the time the Consultation with the Registrar form was completed.

APPENDIX IV- LIST OF INTERNAL AND EXTERNAL CONSULTATIONS

Name of Internal or External Stakeholder
University of Saskatchewan Prince Albert Campus – Jay Wilson
Gwenna Moss Centre for Teaching and Learning, Flexible Learning and Technology – Lana Elias

Dec 1, 2025

Dear Dr. Paul Jones, Chair of APC:

Re: Proposed Arts and Science Certificate

Please accept this letter as support for the proposed Arts and Science Certificate. As the Principal of the USask campus in Prince Albert, I am fortunate to see the impact local programming has on our community. Exposure to new ways of thinking and exploration of new ideas and content make huge influences on the students we serve. Supporting students in achieving personal success should continue to be our most important activity.

I know that for many students, engaging in University study can be very intimidating. The unknown processes and associated costs weigh heavily on those entering the post-secondary system. These factors are especially true for those who are first generation post-secondary students and those who are unsure about completing four years of university. We also know that not all students finish their program. When that happens, they have no evidence of their success which is only granted when completing all requirements of a program.

The proposed certificate will be beneficial in many ways. It will provide a milestone for those who are uncertain about a longer journey, creating confidence and a sense of accomplishment. Earning a certificate shows students who are uncertain about a four-year journey that success is achievable. Specifically in Prince Albert, the limited number of in-person Arts and Science courses has reduced options for those who do not wish to move to Saskatoon. The proposed certificate would allow them to gain a credential as they create a plan to move forward. The certificate will also provide those who are completing pre-professional programs in Arts and Science to have a tie to the College as they move into other areas of specialization. The flexible delivery of the courses that make up the certificate will allow learners in different parts of the province to achieve a credential.

We want students to complete every program they begin. This goal is not always a reality and many times, circumstances outside of a student's control impact their ability to complete their schooling. Some learners try university and find it is not the right fit and go on to be successful in other career paths. Offering the Arts and Science Certificate will allow students who do not complete a program, either by choice or not, to be recognized for the successes they have achieved.

For these reasons I believe the offering of an Arts and Science Certificate will be a positive addition to the College's programming.

Sincerely,



Dr. Jay Wilson, Principal
Prince Albert Campus

/JW

December 15, 2025

Subject: Support for Foundational Pathways in Arts and Science Certificate

Dear Dr. Jen Lang, Vice-Dean Academic, College of Arts and Science,

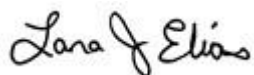
On behalf of the Gwenna Moss Centre of Teaching and Learning, I am writing to express our strong support and appreciation for the proposed *Foundational Pathways in Arts and Science Certificate*, a meaningful and forward-looking initiative that expands flexible, accessible learning options for students in Saskatoon, Prince Albert, regional colleges, and beyond. This certificate will be of value to students beginning their academic journey, those exploring pathways into degree programs, and those wishing to return to complete a credential after previously leaving studies unfinished.

Thank you for the opportunity to provide a *Flexible Pathways Analysis* of this certificate. Our review affirmed that the included courses satisfy first-year or pre-degree requirements for 18 USask degree pathways across several colleges, including Nursing. In addition, it aligns with degree and program requirements within the College of Arts and Science. This versatility makes the certificate especially attractive for students who are undecided, exploring areas of interest, or completing prerequisites for other colleges. It offers a structured, supportive starting point while ensuring learners receive meaningful recognition for their work even as their goals evolve.

The certificate advances the goals of the Flexible Learning Initiative by increasing flexibility in how, where, and when students learn. Its ability to be offered in Saskatoon, Prince Albert, and through regional colleges expands access to learners who wish to study closer to home, online, or through off-campus formats. This approach supports USask's commitments to regional engagement, internationalization, and providing equitable pathways for learners who face geographic or logistical barriers. The demand we continue to see from regional colleges for high-quality certificate programs further underscores the value and timeliness of this offering.

We appreciate the leadership and collaboration demonstrated in developing this program and are pleased to offer our support as it moves forward.

Sincerely,



Lana Elias

Manager, Flexible Learning and Technology, Gwenna Moss Centre of Teaching and Learning
University of Saskatchewan

APPENDIX V - FULL CATALOGUE ENTRY

Foundational Pathways in Arts and Science – Certificate

The Foundational Pathways in Arts and Science certificate is designed to capture the course areas that are needed for all Arts and Science programs, ultimately setting students up for success if they continue into a degree program, while also allowing students to explore their area(s) of interest and specialization.

Students may not receive this certificate at the same time as, or after, receiving a university degree. If you have questions, please contact the Arts and Science Undergraduate Student Office.

Major Average

The major average in the Certificate in Foundational Pathways in Arts and Science includes the grades earned in:

- All courses eligible to be used in the program.

Residency Requirements in the Major

To receive a Certificate in Foundational Pathways in Arts and Science, students must complete at least half of the following coursework (to the nearest highest multiple of 3 credit units) from the University of Saskatchewan.

- Minimum credit units required in the program.

See [Residency](#) for additional details.

Requirements (24 credit units)

Choose **3 credit units** from the following:

English Language Writing

Some degree majors require students to select a particular course from this list, or a course from a smaller set of courses on this list. Students should consider their area(s) of interest when making a course selection.

- [CMRS 110.3](#) The Graeco Roman Tradition Evolution and Reception
- [CMRS 111.3](#) Medieval and Renaissance Civilization
- [CPSJ 203.3](#) Cultivating Humanity
- [ENG 110.6](#) Literature and Composition
- [ENG 111.3](#) Literature and Composition Reading Poetry
- [ENG 112.3](#) Literature and Composition Reading Drama
- [ENG 113.3](#) Literature and Composition Reading Narrative
- [ENG 114.3](#) Literature and Composition Reading Culture
- [ENG 120.3](#) Introduction to Creative Writing
- [ENG 210.3](#) Literary Canons and Cultural Power
- [ENG 211.3](#) History and Future of the Book
- [ENG 212.3](#) A History of English Words
- [ENG 213.3](#) A History of English Sounds and Spelling
- [HIST 115.3](#) History Matters Ideas and Culture
- [HIST 125.3](#) History Matters Indigenous Colonial and Post Colonial Histories
- [HIST 135.3](#) History Matters Gender Sex and Society
- [HIST 145.3](#) History Matters War Violence and Politics
- [HIST 155.3](#) History Matters Science and Environment
- [HIST 165.3](#) History Matters Health and Society
- [HIST 175.3](#) History Matters Identities and Communities in Transition
- [HIST 185.3](#) History Matters Conflict Law Politics and the State
- [HIST 193.3](#) History Matters Topics in Canadian History
- [HIST 194.3](#) History Matters Topics in European History
- [MUS 155.3](#) Music in History and the Present
- [PHIL 120.3](#) Knowledge Mind and Existence
- [PHIL 121.3](#) Introduction to World Philosophies
- [PHIL 133.3](#) Introduction to Ethics and Values
- [PHIL 208.3](#) Ancient Philosophy Presocratics to Plato
- [PHIL 233.3](#) Ethical Theory
- [POLS 236.3](#) History of Political Theory
- [POLS 237.3](#) Modern Political Theory
- [RLST 280.3](#) Methodologies and Approaches to Study of Religions
- Or any other course that may be used to fulfill the [English Language Writing](#) requirement.

Choose **3 credit units** from the following:

Indigenous Learning

Some degree majors require students to select a particular course from this list, or a course from a smaller set of courses on this list. Students should consider their area(s) of interest when making a course selection.

- [ANTH 202.3](#) Anthropology and Indigenous Peoples in Canada
- [DRAM 111.3](#) Practicum I Indigenous Performance Methods
- [ENG 242.3](#) Indigenous Storytelling of the Prairies
- [ENG 243.3](#) Introduction to Indigenous Literatures
- [HIST 195.3](#) History Matters Indigenous Perspectives on Canadian History
- [HIST 257.3](#) The Canadian Prairie to 1905 (may only be used if taken in 2022-23 or later)
- [HIST 266.3](#) Historical Issues in Indigenous Settler Relations in North America
- [INDG 107.3](#) Introduction to Canadian Indigenous Studies
- [LING 114.3](#) Indigenous Languages and Stories Introduction to the Structure of Language
- [LING 253.3](#) Indigenous Languages of Canada
- [POLS 222.3](#) Indigenous Governance and Politics
- [INDG — 200-Level, 300-Level, 400-Level](#)
- Or any other course that may be used to fulfill the [Indigenous Learning](#) requirement

Choose **3 credit units** from the following:

Quantitative Reasoning

Some degree majors require students to select a particular course from this list, or a course from a smaller set of courses on this list. Students should consider their area(s) of interest when making a course selection.

Only the following courses meet the Quantitative Reasoning Requirement for B.Sc. and B.A.&Sc. Programs: MATH 110.3, MATH 116.3, MATH 123.3, MATH 124.3, MATH 125.3, MATH 133.4, MATH 134.3, MATH 163.3, MATH 164.3, MATH 176.3, MATH 177.3; STAT 245.3, STAT 246.3; PLSC 214.3.

- [ASTR 113.3](#) Introduction to Stellar Astronomy
- [CMPT 140.3](#) Introduction to Creative Computing
- [ECON 111.3](#) Introductory Microeconomics
- [ECON 114.3](#) Introductory Macroeconomics
- [MATH 101.3](#) Quantitative Reasoning
- [MATH 102.3](#) Precalculus Mathematics
- [MATH 104.3](#) Elementary Calculus
- [MATH 110.3](#) Calculus I
- [MATH 125.3](#) Mathematics for the Life Sciences
- [MATH 133.4](#) Engineering Mathematics I
- [MATH 150.3](#) Mathematics for Early and Middle Years Teachers
- [MATH 163.3](#) Introduction to Mathematical Reasoning
- [MATH 164.3](#) Introduction to Linear Algebra
- [MATH 176.3](#) Advanced Calculus I

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- [MATH 177.3](#) Advanced Calculus II
- [STAT 103.3](#) Elementary Probability
- [STAT 244.3](#) Elementary Statistical Concepts
- [STAT 246.3](#) Introduction to Biostatistics
- [PHYS 115.3](#) Physics and the Universe
- [PSY 233.3](#) Statistical Methods in Behavioural Sciences A
- [SOC 225.3](#) An Introduction to Survey Research and Data Analysis in Sociology

Choose **3 credit units** from each of the following areas (**9 credit units**):

Humanities

- [ARBC 114.3](#) Beginning Arabic I
- [ARBC 117.3](#) Beginning Arabic II
- [CHIN 114.3](#) Introductory Chinese I
- [CHIN 117.3](#) Introduction to Chinese II
- [CMRS 110.3](#) The Graeco Roman Tradition Evolution and Reception
- [CMRS 111.3](#) Medieval and Renaissance Civilization
- [CREE 101.6](#) Introductory Cree
- [CREE 110.3](#) nehiyawetan Let Us Speak Cree
- [DENE 110.3](#) Dene Language and Culture An Introduction
- [ENG 110.6](#) Literature and Composition
- [ENG 111.3](#) Literature and Composition Reading Poetry
- [ENG 112.3](#) Literature and Composition Reading Drama
- [ENG 113.3](#) Literature and Composition Reading Narrative
- [ENG 114.3](#) Literature and Composition Reading Culture
- [ENG 120.3](#) Introduction to Creative Writing
- ESL 116.3
- [FREN 103.3](#) Beginning French I
- [FREN 104.3](#) Beginning Conversational French
- [FREN 106.3](#) Beginning French II
- [FREN 122.3](#) Intermediate French I
- [FREN 123.3](#) Intermediate Conversational French
- [FREN 125.3](#) Intermediate French II
- [FREN 160.3](#) Stardom in French Cinema
- [FREN 218.3](#) Advanced French II
- [GERM 114.3](#) Elementary German I
- [GERM 117.3](#) Elementary German II
- [HEB 114.3](#) Introduction to Hebrew I
- HEB 117.3
- [HIST 115.3](#) History Matters Ideas and Culture
- [HIST 125.3](#) History Matters Indigenous Colonial and Post Colonial Histories
- [HIST 135.3](#) History Matters Gender Sex and Society
- [HIST 145.3](#) History Matters War Violence and Politics
- [HIST 155.3](#) History Matters Science and Environment
- [HIST 165.3](#) History Matters Health and Society
- [HIST 175.3](#) History Matters Identities and Communities in Transition
- [HIST 185.3](#) History Matters Conflict Law Politics and the State
- [HIST 193.3](#) History Matters Topics in Canadian History

- [HIST 194.3](#) History Matters Topics in European History
 - [HIST 195.3](#) History Matters Indigenous Perspectives on Canadian History
 - [JPNS 114.3](#) Introductory Japanese I
 - [JPNS 117.3](#) Introductory Japanese II
 - [LATN 112.3](#) Latin for Beginners I
 - [LATN 113.3](#) Latin for Beginners II
 - [LING 110.3](#) Introduction to Grammar
 - [LING 113.3](#) Language Use in the Digital Era
 - [LING 114.3](#) Indigenous Languages and Stories Introduction to the Structure of Language
 - [LIT 110.3](#) Journeys in Masterpieces of European Languages in English Translation
 - [LIT 111.3](#) Rebellion in Masterpieces of European Languages in English Translation
 - [MUS 101.3](#) Fundamentals of Music I Exploring Foundations
 - [MUS 111.3](#) History of Popular Music
 - [MUS 112.3](#) The History of Country Music
 - [PHIL 110.6](#) Introduction to Philosophy
 - [PHIL 115.3](#)
 - [PHIL 120.3](#) Knowledge Mind and Existence
 - [PHIL 121.3](#) Introduction to World Philosophies
 - [PHIL 133.3](#) Introduction to Ethics and Values
 - [PHIL 140.3](#) Critical Thinking
 - [RLST 111.3](#) Asian Religions
 - [RLST 112.3](#) Western Religions in Society and Culture
 - [RLST 113.3](#) Islamic Civilization and Culture
 - [SPAN 114.3](#) Elementary Spanish I
 - [SPAN 117.3](#) Elementary Spanish II
 - [UKR 114.3](#) Elementary Ukrainian I
 - [UKR 117.3](#) Elementary Ukrainian II
 - [WGST 112.3](#) Introduction to Womens and Gender Studies
- Any senior-level humanities course provided that the prerequisite is met.
 - CLAS 101, CLAS 103, CLAS 104, CLAS 105, CLAS 107 and CLAS 203 may not be used to fulfill the Humanities requirement.

Science

- [ASTR 102.3](#) Introduction to Galaxies and Cosmology
- [ASTR 104.3](#) Astronomy of Planets
- [ASTR 113.3](#) Introduction to Stellar Astronomy
- [BINF 151.3](#) Computing in the Biological Sciences
- [BIOL 120.3](#) The Nature of Life
- [BIOL 121.3](#) The Diversity of Life
- [CHEM 112.3](#) General Chemistry I Structure Bonding and Properties of Materials
- [CHEM 115.3](#) General Chemistry II Chemical Processes
- [CMPT 140.3](#) Introduction to Creative Computing
- [CMPT 141.3](#) Introduction to Computer Science
- [CMPT 145.3](#) Principles of Computer Science
- [GEOG 110.3](#) Environmental Science and Society
- [GEOG 120.3](#) Introduction to Global Environmental Systems
- [GEOL 108.3](#) The Earth and How It Works

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- [GEOL 109.3](#) The Earth and Life through Time
 - [GEOL 121.3](#) Earth Processes
 - [GEOL 122.3](#) Earth History
 - [MATH 104.3](#) Elementary Calculus
 - [MATH 110.3](#) Calculus I
 - [MATH 116.3](#) Calculus II
 - [MATH 125.3](#) Mathematics for the Life Sciences
 - [MATH 163.3](#) Introduction to Mathematical Reasoning
 - [MATH 164.3](#) Introduction to Linear Algebra
 - [MATH 176.3](#) Advanced Calculus I
 - [MATH 177.3](#) Advanced Calculus II
 - [PHYS 115.3](#) Physics and the Universe
 - [PHYS 117.3](#) Physics for the Life Sciences or [PHYS 125.3](#) Physics and Technology
 - [STAT 103.3](#) Elementary Probability
- Any senior-level science course provided the prerequisite is met.
 - MATH 102 and STAT 244 are not eligible to be used in this requirement.

Social Sciences

- [ANTH 111.3](#) One World Many Peoples Introduction to Cultural Anthropology
 - [ANTH 112.3](#) Introduction to Archaeology and Biological Anthropology The Human Journey
 - [ANTH 116.3](#) Introduction to Near Eastern and Classical Archaeology
 - [ECON 111.3](#) Introductory Microeconomics
 - [ECON 114.3](#) Introductory Macroeconomics
 - [GEOG 130.3](#) Environment Health and Planning
 - [GEOG 150.3](#) Introduction to the Circumpolar World
 - [HLST 110.3](#) Introduction to Health Studies
 - [INDG 107.3](#) Introduction to Canadian Indigenous Studies
 - [LING 111.3](#) Structure of Language
 - [LING 112.3](#) Dynamics of Language
 - [LING 113.3](#) Language Use in the Digital Era
 - [LING 114.3](#) Indigenous Languages and Stories Introduction to the Structure of Language
 - [POLS 110.3](#) Understanding our Globalized World
 - [POLS 111.3](#) Politics Power and Government
 - [POLS 112.3](#) Justice and Injustice in Politics and Law
 - [PSY 120.3](#) Biological and Cognitive Bases of Psychology
 - [PSY 121.3](#) Social Clinical Cultural and Developmental Bases of Psychology
 - [SOC 111.3](#) Foundations in Sociology Society Structure Process
 - [SOC 112.3](#) Foundations in Sociology Social Construction of Everyday Life
 - [WGST 112.3](#) Introduction to Womens and Gender Studies
- Any senior-level social science course provided that the prerequisite is met.
 - Statistics courses in social sciences are not eligible for use in this requirement (e.g. PSY 233, PSY 234, SOC 225 and SOC 325).

Choose **6 credit units** from any of the following:

Fine Arts

- [ART 110.3](#) Art Today Ideas and Practices
- [ART 122.3](#) Foundation in Painting I
- [ART 123.3](#) Foundation in Painting II
- [ART 124.3](#) Foundation in Drawing I
- [ART 125.3](#) Foundation of Drawing II
- [ART 136.3](#) Digital and Integrated Practice I Foundation
- [ART 141.3](#) Sculpture I Foundation
- [ART 151.3](#) Introductory Printmaking I
- [ART 152.3](#) Introductory Printmaking II
- [ART 161.3](#) Foundation in Photography I
- [ARTH 120.3](#) Art and Visual Culture I
- [ARTH 121.3](#) Art and Visual Culture II
- [DRAM 101.3](#)
- [DRAM 108.3](#) What is Theatre
- [DRAM 110.3](#) Technical Theatre I Scenic Construction
- [DRAM 111.3](#) Practicum I Indigenous Performance Methods
- [DRAM 113.3](#) Technical Theatre II Stage Properties
- [DRAM 118.3](#) Acting 1
- [DRAM 119.3](#) Acting II
- [DRAM 121.3](#)
- [MUS 101.3](#) Fundamentals of Music I Exploring Foundations
- [MUS 102.3](#) Fundamentals of Music II Concepts and Practices
- [MUS 104.3](#) Group Guitar for the Beginner
- [MUS 111.3](#) History of Popular Music
- [MUS 112.3](#) The History of Country Music
- [MUS 120.2](#) Musicianship I
- [MUS 121.2](#) Musicianship II
- [MUS 125.1](#)
- [MUS 133.3](#) Fundamentals of Music Theory I
- [MUS 134.3](#) Fundamentals of Music Theory II
- [MUS 155.3](#) Music in History and the Present
- [MUS 156.3](#) Music History I Compositions Cultures and Connections from Antiquity to the High Classical Period
- [MUS 175.3](#) Jazz History Survey
- [MUS 184.3](#) Jazz Materials
- Any senior-level fine arts course provided that the prerequisite is met.

Humanities

- [ARBC 114.3](#) Beginning Arabic I
- [ARBC 117.3](#) Beginning Arabic II
- [CHIN 114.3](#) Introductory Chinese I
- [CHIN 117.3](#) Introduction to Chinese II
- [CMRS 110.3](#) The Graeco Roman Tradition Evolution and Reception

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- [CMRS 111.3](#) Medieval and Renaissance Civilization
- [CREE 101.6](#) Introductory Cree
- [CREE 110.3](#) nehiyawetan Let Us Speak Cree
- [DENE 110.3](#) Dene Language and Culture An Introduction
- [ENG 110.6](#) Literature and Composition
- [ENG 111.3](#) Literature and Composition Reading Poetry
- [ENG 112.3](#) Literature and Composition Reading Drama
- [ENG 113.3](#) Literature and Composition Reading Narrative
- [ENG 114.3](#) Literature and Composition Reading Culture
- [ENG 120.3](#) Introduction to Creative Writing
- ESL 116.3
- [FREN 103.3](#) Beginning French I
- [FREN 104.3](#) Beginning Conversational French
- [FREN 106.3](#) Beginning French II
- [FREN 122.3](#) Intermediate French I
- [FREN 123.3](#) Intermediate Conversational French
- [FREN 125.3](#) Intermediate French II
- [FREN 160.3](#) Stardom in French Cinema
- [FREN 218.3](#) Advanced French II
- [GERM 114.3](#) Elementary German I
- [GERM 117.3](#) Elementary German II
- [HEB 114.3](#) Introduction to Hebrew I
- HEB 117.3
- [HIST 115.3](#) History Matters Ideas and Culture
- [HIST 125.3](#) History Matters Indigenous Colonial and Post Colonial Histories
- [HIST 135.3](#) History Matters Gender Sex and Society
- [HIST 145.3](#) History Matters War Violence and Politics
- [HIST 155.3](#) History Matters Science and Environment
- [HIST 165.3](#) History Matters Health and Society
- [HIST 175.3](#) History Matters Identities and Communities in Transition
- [HIST 185.3](#) History Matters Conflict Law Politics and the State
- [HIST 193.3](#) History Matters Topics in Canadian History
- [HIST 194.3](#) History Matters Topics in European History
- [HIST 195.3](#) History Matters Indigenous Perspectives on Canadian History
- [JPNS 114.3](#) Introductory Japanese I
- [JPNS 117.3](#) Introductory Japanese II
- [LATN 112.3](#) Latin for Beginners I
- [LATN 113.3](#) Latin for Beginners II
- [LING 110.3](#) Introduction to Grammar
- [LING 113.3](#) Language Use in the Digital Era
- [LING 114.3](#) Indigenous Languages and Stories Introduction to the Structure of Language
- [LIT 110.3](#) Journeys in Masterpieces of European Languages in English Translation
- [LIT 111.3](#) Rebellion in Masterpieces of European Languages in English Translation
- [MUS 101.3](#) Fundamentals of Music I Exploring Foundations
- [MUS 111.3](#) History of Popular Music
- [MUS 112.3](#) The History of Country Music
- [PHIL 110.6](#) Introduction to Philosophy
- PHIL 115.3
- [PHIL 120.3](#) Knowledge Mind and Existence

- [PHIL 121.3](#) Introduction to World Philosophies
 - [PHIL 133.3](#) Introduction to Ethics and Values
 - [PHIL 140.3](#) Critical Thinking
 - [RLST 111.3](#) Asian Religions
 - [RLST 112.3](#) Western Religions in Society and Culture
 - [RLST 113.3](#) Islamic Civilization and Culture
 - [SPAN 114.3](#) Elementary Spanish I
 - [SPAN 117.3](#) Elementary Spanish II
 - [UKR 114.3](#) Elementary Ukrainian I
 - [UKR 117.3](#) Elementary Ukrainian II
 - [WGST 112.3](#) Introduction to Womens and Gender Studies
- Any senior-level humanities course provided that the prerequisite is met.
 - CLAS 101, CLAS 103, CLAS 104, CLAS 105, CLAS 107 and CLAS 203 may not be used to fulfill the Humanities requirement.

Science

- [ASTR 102.3](#) Introduction to Galaxies and Cosmology
- [ASTR 104.3](#) Astronomy of Planets
- [ASTR 113.3](#) Introduction to Stellar Astronomy
- [BINF 151.3](#) Computing in the Biological Sciences
- BIOL 107.6
- [BIOL 120.3](#) The Nature of Life
- [BIOL 121.3](#) The Diversity of Life
- [CHEM 112.3](#) General Chemistry I Structure Bonding and Properties of Materials
- [CHEM 115.3](#) General Chemistry II Chemical Processes
- CMPT 100.3
- CMPT 120.3
- [CMPT 140.3](#) Introduction to Creative Computing
- [CMPT 141.3](#) Introduction to Computer Science
- [CMPT 145.3](#) Principles of Computer Science
- [GEOG 110.3](#) Environmental Science and Society
- [GEOG 120.3](#) Introduction to Global Environmental Systems
- [GEOL 108.3](#) The Earth and How It Works
- [GEOL 109.3](#) The Earth and Life through Time
- [GEOL 121.3](#) Earth Processes
- [GEOL 122.3](#) Earth History
- [MATH 104.3](#) Elementary Calculus
- [MATH 110.3](#) Calculus I
- [MATH 116.3](#) Calculus II
- MATH 121.3
- [MATH 125.3](#) Mathematics for the Life Sciences
- [MATH 163.3](#) Introduction to Mathematical Reasoning
- [MATH 164.3](#) Introduction to Linear Algebra
- [MATH 176.3](#) Advanced Calculus I
- [MATH 177.3](#) Advanced Calculus II
- [PHYS 115.3](#) Physics and the Universe
- [PHYS 117.3](#) Physics for the Life Sciences or [PHYS 125.3](#) Physics and Technology

- **STAT 103.3** Elementary Probability
- Any senior-level science course provided the prerequisite is met.
- MATH 102 and STAT 244 are not eligible to be used in this requirement.

Social Sciences

- **ANTH 111.3** One World Many Peoples Introduction to Cultural Anthropology
- **ANTH 112.3** Introduction to Archaeology and Biological Anthropology The Human Journey
- **ANTH 116.3** Introduction to Near Eastern and Classical Archaeology
- **ECON 111.3** Introductory Microeconomics
- **ECON 114.3** Introductory Macroeconomics
- **GEOG 130.3** Environment Health and Planning
- **GEOG 150.3** Introduction to the Circumpolar World
- **HLST 110.3** Introduction to Health Studies
- **INDG 107.3** Introduction to Canadian Indigenous Studies
- **LING 111.3** Structure of Language
- **LING 112.3** Dynamics of Language
- **LING 113.3** Language Use in the Digital Era
- **LING 114.3** Indigenous Languages and Stories Introduction to the Structure of Language
- **POLS 110.3** Understanding our Globalized World
- **POLS 111.3** Politics Power and Government
- **POLS 112.3** Justice and Injustice in Politics and Law
- **PSY 120.3** Biological and Cognitive Bases of Psychology
- **PSY 121.3** Social Clinical Cultural and Developmental Bases of Psychology
- **SOC 111.3** Foundations in Sociology Society Structure Process
- **SOC 112.3** Foundations in Sociology Social Construction of Everyday Life
- **WGST 112.3** Introduction to Womens and Gender Studies
- Any senior-level social science course provided that the prerequisite is met.
- Statistics courses in social sciences are not eligible for use in this requirement (e.g. PSY 233, PSY 234, SOC 225 and SOC 325).

Non-category and additional courses

- **CLAS 101.3** Introduction to Scientific Terminology
- **CLAS 103.3** Medical Terminology
- **CLAS 105.3** Classical Roots of English
- **CLAS 107.3** Introduction to Legal Terminology
- **CLAS 203.3** Advanced Medical Terminology
- **CPSJ 112.3** Introduction to Peace Studies
- **CPSJ 203.3** Cultivating Humanity
- **INTS 111.3** Design and Society
- **INTS 380.3** Internship in Librarianship and Information Studies

Appendix VI - Curriculum Map

Course Number, Title and Credit Units

Program Outcomes/ Competencies	Written communication	Indigenous Learning	Quantitative Reasoning	Citizenship	Critical and Creative Thinking	Personal growth and responsibility	USask Student Competency (ies) Achieved (EIS, NSR, LT, ADPS, CM, CW)*	Prerequisite(s) and/or Corequisite(s)	Primary Method of Instruction (e.g. lecture, clinical, active learning etc.)	New or Existing Course?	Is this Course within your Academic Unit Authority? (Yes/No)
Description of Outcome/ Competency											Are the prerequisite(s) within your Academic Unit Authority? (Yes/No)
English Language Writing course list – 3 credit units	X			X	X	X	CM	In each list there are courses that students can take that have no prerequisites. Students do not need to take any courses that are not part of this program to receive this credential.	Lecture	Existing	Yes, Yes
Indigenous Learning course list – 3 credit units		X		X	X	X	EIS, NSR		Lecture	Existing	Yes, Yes
Quantitative Reasoning course list – 3 credit units			X	X	X	X	LT		Lecture	Existing	Yes, Yes
Humanities course list – 3 credit units	(X)			X	X	X	CM, CW, EIS, NSR		Lecture	Existing	Yes, Yes
Science course list – 3 credit units	(X)		(X)	X	X	X	CM, LT		Lecture	Existing	Yes, Yes
Social Science course list – 3 credit units	(X)	(X)	(X)	X	X	X	CM, CW, EIS, NSR		Lecture	Existing	Yes, Yes
6 credit units from any of the following:											
Fine Arts course list	(X)			X	X	X	CM, CW, LT		Lecture	Existing	Yes, Yes
Humanities course list	(X)			X	X	X	CM, CW, EIS, NSR		Lecture	Existing	Yes, Yes
Science course list	(X)		(X)	X	X	X	CM, LT		Lecture	Existing	Yes, Yes
Social Science course list	(X)	(X)	(X)	X	X	X	CM, CW, EIS, NSR		Lecture	Existing	Yes, Yes
Non-category and additional courses list	(X)			X	X	X	CM, NSR, LT, CM, CW		Lecture	Existing	Yes, Yes

*Student Competency Legend: EIS= Engaging in Our Intercultural Society, NSR= Nurturing Successful Relationships, LT= Leveraging Technology, ADPS= Adaptive Design and Problem Solving, CM= Communicating Meaningfully, CW= Cultivating Well-Being

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